

AA  
17198

**Marbach, Joseph Francis, 1917-**

... Marriage legislation for the Catholics of the Oriental rites in the United States and Canada, by the Rev. Joseph Francis Marbach ... Washington, D. C., The Catholic university of America press, 1946.

xiv, 314 p. incl. tables. 23<sup>cm</sup>. (The Catholic university of America. Canon law studies, no. 243)

Thesis (J. c. d.)—Catholic university of America, 1946.

"Biographical note": p. 301.

Bibliography: p. 275-287.

1. Marriage (Canon law, Oriental)

Catholic univ. of America.  
for Library of Congress

Library  
(4)†

(Over)

A 46-5864

Marbach, Lydia Mary.

BLACK KITTY BLUES © w Sylvia Adele  
Kneupper m Lydia Mary Marbach  
29Jul49 EU174655

Marbach, Lydia Mary.

COULD BE © w Sylvia Adele Kneupper  
m Lydia Mary Marbach 10Aug49  
EU175866

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10Aug49 EU175866

Marbach, Lydia Mary.

LULLABY: SLEEP, BABY, SLEEP. Schlaf,  
Kindchen, schlaf; w, m & © Lydia  
Mary Marbach 19Feb54 EU348302



Marbach, Lydia Mary.

MY CASTLE OF DREAMS © w Sylvia Adele  
Kneupper m Lydia Mary Marbach  
5Jul49 EU173692

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Marbach, Lydia Mary.

MY DEAREST DARLING © w Sylvia Adele  
Kneupper m Lydia Mary Marbach  
31Aug49 EU180260

Library of Congress  
Copyright Office

Marbach, Lydia Mary.

MY HUNGRY HEART © w Sylvia Adele  
Kneupper m Lydia Mary Marbach  
20Jul49 EU173847

Library of Congress  
Copyright Office

Marbach, Lydia Mary.

MY WALTZ; w, m & © Lydia Mary Marbach  
19Feb54 EU348303

Library of Congress  
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Marbach, O. A.

M2021

.H33

C3

HARSANYI, TIBOR, 1898-

Cantate de Noël; paroles d'après les  
Écritures, de Bernard Champigneulle,  
musique de Tibor Harsanyi. Weihnachts-  
Kantate, deutsche Übersetzung von O. A.  
Marbach. Christmas cantata, English  
text by J. Griffin. [Score: solo voices  
(SMzTBar), flute and string orchestra]  
975 frs. © Heugel & cie, Paris; 29Nov51;  
EF0-11509.

MAR 24 1952

s.l.;

Library of Congress  
Copyright Office

(Continued on next card)

M2021  
.H33  
C3

HARSANYI, TIBOR, 1898-  
Cantate de Noël. EF0-11509. (Card 2)

I. Title. II. Title: Christmas cantata.  
[III. Champigneulle, Bernard, 1896-  
IV. Marbach, O. A. V. Griffin, J.]

s.l.

Library of Congress  
Copyright Office

xM2037  
.C5

Marbach, Othon Auguste, 1901-

M2023

.H317

C3

HARSANYI, TIBOR, 1898-

Cantate de Noël; pour soprano, mezzo, ténor, baryton, une flûte et orchestre à cordes, paroles d'après les Écritures de Bernard Champigneulle, musique de Tibor Harsanyi, Weihnachts-Kantate; deutsche Übersetzung von O. A. Marbach. Christmas cantata; English text by J. Griffin. [Piano-vocal score] © Heugel & cie., Paris; 28Dec52; EF19179.

SL

Library of Congress



(Continued on next card)

Marbach, Othon Auguste, 1901-

M2023

.H317

C3

HARSANYI, TIBOR, 1898-

Cantate de Noël. EF19179. (Card 2)

I. Title. II. Title: Weihnachts-Kantate.

III. Title: Christmas cantata. [IV.

Champigneulle, Bernard, 1896- V. Mar-

bach, Othon Auguste, 1901- VI. Griffin,

J.]

SL

Library of Congress

xM2037

.C5



Marbacka. (R) SEE  
Lagerlöf, Selma.

MARBARGER, JOHN PORTER, ed.

Space medicine; the human factor in  
flights beyond the earth. [A symposium  
held in Chicago at the Professional  
Colleges of the University of Illinois,  
March 3, 1950] 83 p. illus. © The  
University of Illinois Press, Urbana;  
20Aug51; A58371.

I. Illinois. University. Press.

Library of Congress  
Copyright Office

SEP 24 1951

hmp/kw

MARBAY PRODUCTS, INC. ©.

Stoutfitters apparel, 1949. New

York [1948] 23 p., illus.

© 20ct48; AA97535.

MARBAY PRODUCTS, INC. ©.

Stoutfitters. [Catalog] Fall and  
winter, 1949-1950. New York

[1949] 31 p., illus. © 21Oct49;

AA132386.

MARBAY PRODUCTS, INC. C.

Stoutfitters. Fall and winter catalog.

1950-51. New York [1950] 23 p.,

illus. © 14oct50; AA167023.

DEC 20 1950

MARBAY PRODUCTS, INC. ©.

Stoutfitters. 1951-1952 winter  
catalog. New York c1951; 23 p.,  
illus. © 11Oct51; AA196818.

NOV 20 1951

MARBAY PRODUCTS, INC. ©.

Stoutfitters; style authorities  
to stout men. Spring & summer 1950.  
23 p., illus. © 11May50; AA151131.

JUN - 5 1950

MARBAY PRODUCTS, INC. ©

Stoutfitters; style authorities to  
stout men. Summer 1951. New  
York [1951] 23 p., illus.

© May 51; AA188645.

AUG - 9 1951



MARBAY PRODUCTS, INC. ©.

Stoutfitters, spring and summer 1949.

[Catalog] (Mens wearing apparel)

22 p. © 4May49; KK42409.

THE MARBEC FLEXURE THEORY. A80043.

SEE Grumann, Herbert Richard.

Some notes on the Marbec flexure  
theory.

M2014

MARBECK, JOHN.

.M

Benedictus; from the mass Per arma  
justiciae, [by] John Marbeck, scored and  
edited by Edmund H. Fellowes. (Church  
services, no. 307) © Stainer & Bell, ltd.,  
London; 22Dec49; EF-0849. Score  
(SATTB) and piano reduction.

I. Fellowes, Edmund H., ed. II. Title.  
III. Title: Per arma justiciae.

Library of Congress  
Copyright Office



xM2092.5

M2016

.5

.M

MARBECK, JOHN, ca.1510-ca.1585.

Merbecke; with adaptations for the  
alternative communion service of 1928  
[by John Merbecke] set with organ acc.  
by J. H. Arnold. [Melody in plainsong  
notation] 1s. 6d. Appl. states prev.  
reg. 8Jan31, EF16715. NM: arrange-  
ment & acc. © Oxford University Press,  
London; 12Aug54; EF0-29191.

I. Title. [II. Arnold, John Henry, 1887- ]

Library of Congress



MAR-Bee of California, Marguerite Corn,  
d.b.a. © SEE  
Weaver, Ray.  
The noble. GU15164.

FEB 28 1950

MARBEK Studios.

Floral and insect. GU19008. SEE

Zwerin, Rebecca.

MARBEL, JOE, pseud.    SEE  
Weisberg, Joseph.

EU332945

MARBEL Company. SEE Marbel Products  
Company.



MARBEL kit for cleaning and glazing  
your furs. SEE Marbel Products Company.  
KK37008.

MARBEL PRODUCTS COMPANY ©

Marbel kit for cleaning and glazing  
your furs. Label. © 17Apr49;  
KK37008.

MARBEL PRODUCTS COMPANY ©

Marbel "thrifty home fur cleaning and  
glazing kit." Label. © Marbel Pro-  
ducts Co. (in notice: Marbel Co.);  
17Apr49; KK37007.

MARBEL "thrifty home fur cleaning and  
glazing kit." SEE Marbel Products  
Company. KK37007.

MARBELITE, DESIGNED BY CASARD. SEE  
Casard Furniture Manufacturing Cor-  
poration.

Marbella, R.

BACIAMI PICCINA. Kiss me, pretty  
baby; Italian w R. Marbella m L. A.  
Astore English w & © Nicla di Bruno  
13Nov51 EU256077

DEC 6 - 1951

Library of Congress  
Copyright Office

Bruno

MARBELLA; for band by James M.

Fulton. © 4Nov27; E678492.

Catherine S. Fulton (W); 1Dec54;  
R140450.

Marbella.

M1356

.B

BERMUDEZ, LUCHO.

Marbella; sansonete-porro, letra, música y arreglo de Lucho Bermudez. [México] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 19Dec52; EF19219.

I. Title.

Library of Congress



MARBELLO Artcraft Manufacturing Co.  
Santa Claus (sleeping) seated in a  
lounge chair. GP9665. SEE Buralli,  
Deno Albert.

MARBELLO ARTCRAFT MANUFACTURING COMPANY.

Boxer, cocker spaniel, police dog and  
collie. [Set of four dog heads]

Plaster. H. 9 in. and smaller.

© Marbello Artcraft Manufacturing  
Co., Chicago; 31Aug51; GP2556.

SEP 21 1951

MARBELLO ARTCRAFT MANUFACTURING COMPANY./

Chinese boy and girl. [Plaster wall  
shelf with detachable figurines in  
sitting posture] Sculpture. W. 11  
in. (10L, 10R) © Marbello Art-  
craft Manufacturing Co., Chicago;  
6May50; GP465.

JUL 1 1 1950

MARBELLO ARTCRAFT MANUFACTURING COMPANY.

A sculptured set. Dutch combination wall shelf-planter; sitting Dutch figures, boy and girl. [Plaster figurines] Sculpture. L. 11 in. (14L; 14R; 15) © Marbello Artcraft Manufacturing Co., Chicago; 20Jun50; GP900.

SEP 21 1950

**MARBELLO ARTCRAFT MANUFACTURING COMPANY.**

**A sculptured set. [Wall shelf and  
sitting Oriental figures, boy and  
girl] Sculpture. L. 11 in.**

**(12L; 12R; 13) © Marbello Artcraft  
Manufacturing Co., Chicago;  
20Jun50; GP911.**

**SEP 25 1950**

MARBELLO ARTCRAFT MANUFACTURING COMPANY.

Wall shelf and sitting Mexican boy  
and girl. Cast plaster. H. 6 in.  
(17; 16L; 16R) © Marbello Artcraft  
Manufacturing Co., Chicago; 1Mar51;  
GP1822.

APR - 5 1951

Marberg, Axel, 1916-

M1703

HALLETZ, ERWIN.

.2      Blaue Gondola; Tango-Serenade, Musik:  
.H      Erwin Halletz, Worte: Axel Marberg.  
© Edition Austro-Baltic, Caesar R.  
Bahar, Musikverlag G.m.b.H., Wien;  
11Apr51; EF0-8806.

I. Title.    [II. Marberg, Axel, 1916-        ]

Library of Congress  
Copyright Office

SEP 14 1951

Marberg, Axel, 1916-

M1703

WUNSCH, FERRY, 1901-

.2

Ein Herz voll Zärtlichkeit; Tango-Lied,

.W

Worte: Axel Marberg und Ferry Wunsch,  
Musik von Ferry Wunsch. © Wiener  
Verlagsanstalt (Böhme & Co.), Wien;  
10Sep51; EF0-10896.

I. Title. [II. Marberg, Axel, 1916- ]

JAN - 8 1952

Library of Congress  
Copyright Office

see/c



Marberg, Axel, 1916-

M1703

FÖDERL, KARL, 1885-

.2

Das kleine Postfräulein von Bad-Aussee;

.F

Musik: Karl Föderl, Worte: Axel Marberg. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 4Jun52; EF0-14768.

I. Title. [II. Marberg, Axel, 1916- ]

art.

Library of Congress  
Copyright Office



Marberg, Axel, 1916-

M1703

HALLETZ, ERWIN.

.2 Kleines Herz zu vermieten; Foxtrot,  
.H Worte [by] Axel Marberg, Musik [by]  
Erwin Halletz. © Edition Austro-Baltic,  
Caesar R. Bahar Musikverlag G.m.b.H.,  
Wien; 17Oct50; EF0-7025.

I. Title. [II. Marberg, Axel, 1916- ]

Library of Congress  
Copyright Office

MAY 17 1951

Marberg, Axel, 1916-

M1703

FELLNER, SEPP, 1909-

.2 Ein Marienbildl; Musik: Sepp Fellner,  
.F Worte: Axel Marberg & Sepp Fellner.  
© Eberle Verlag, Wien; 15Mar51;  
EF0-8900.

I. Title. [II. Marberg, Axel, 1916- ]

SEP 19 1951

art.

Library of Congress  
Copyright Office



Marberg, Axel, 1916-

M1703

FELLNER, SEPP.

.2

Sankt Florian; Bauernfox, Musik; Sepp

.F

Fellner, Text: Axel Marberg u. Sepp  
Fellner. © Josef Weinberger, ltd., Wien;  
1Oct51; EF0-10977.

I. Title. [II. Marberg, Axel, 1916- ]

Library of Congress  
Copyright Office

JAN 11 1952

M1703      Marberg, Axel, 1916-  
            FELLNER, SEPP, 1909-  
.2            Ein Sträusserl Almenrausch; Bauern-  
.F            Tango, Worte: Axel Marberg und S.  
            Fellner, Musik: S. Fellner. © Edition  
            Austro-Baltic, Caesar R. Bahar Musikver-  
            lag G.m.b.H., Wien; 25 Nov 50; EF0-7028.

I. Title.    [II. Marberg, Axel, 1916-        ]

art.  
Library of Congress  
Copyright Office

MAY 18 1951

M1703

.2

.F

Marberg, Axel, 1916-  
FELLNER, SEPP.

Wo die drei Tannen steh'n; Lied und Tango,  
Musik [by] Sepp Fellner, Worte [by]  
Fellner/Marberg. © Hermann Schneider,  
Musikalien- und Bühnenverlag, Edition  
Vienna, Wien; 6Dec51; EF0-13755.

I. Title. [II. Marberg, Axel, 1916- ]

Library of Congress  
Copyright Office



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MARBERG, AXEL, pseud. SEE  
Mostler, Max, 1916-

EF0-17306

Library of Congress  
Copyright Office

\*

MARBERG, AXEL, pseud. SEE  
Mostler, Maxjörg, 1916-

Library of Congress



**Marberry, M. Marion, 1908-**

The golden voice; a biography of Isaac Kalloch, by M. M. Marberry. New York, Farrar, Straus and company, 1947.

x, 3-376 p. illus. 21½".

"Sources": p. 353-362.

1. Kalloch, Isaac Smith, 1831-1887.      1. Title.

CT275.K322M3

920

47-4568

© 22May47; author, New York; A13022.

MARBERRY, M. MARION.

Splendid poseur: Joaquin Miller,  
American poet. Crowell. 310 p.

© M. M. Marberry; 4Sep53; A107994.

Library of Congress

bj/*h*

MARBETTE JUVENILE DESIGNS.

Act-o-matic cut out paper toys for  
girls & boys. 4 sheets in envelope,  
illus. © Harry B. Wright, Andrew  
J. Liberty, d.b.a. Marbette Juvenile  
Designs, Buffalo; 15Nov49; AA136969.

MARBETTE JUVENILE TOY DESIGNS.

Model train terrain. Painting.

© Andrew J. Liberty & Harry B.  
Wright, d.b.a. Marbette Juvenile  
Toy Designs; 18May51; GU18236.

JUN - 7 1951

MARBLE, ALEXANDER.

Diabetes mellitus. AA204202. SEE

£Oxford loose-leaf medicine.

Supplement; Vol. 4, chapter 5.

MARBLE, ALEXANDER.

Nondiabetic melituria, including  
renal glycosuria. AA204201. SEE  
cOxford loose-leaf medicine. Supple-  
ments Vol. 4, chapter 5-A.

Marble, Alfred Clark.

I GOT A DATE TONIGHT © w & m Edwin  
Gray Barfield arr Alfred Clark  
Marble 23Mar49 EU164457

Library of Congress  
Copyright Office

Marble, Alfred Clark.

I LOVE YOU, I DO © w & m Edwin Gray  
Barfield arr Alfred Clark Marble  
23Mar49 EU164456


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Marble, Alfred Clark.

I STILL LOVE YOU © w & m Edwin Gray  
Barfield arr Alfred Clark Marble  
23Mar49 EU164459

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Marble, Alfred Clark.

WHY DID YOU GO AWAY © w & m Edwin  
Gray Barfield arr Alfred Clark  
Marble 23Mar49 EU164458

Library of Congress  
Copyright Office

MARBLE, ALICE.

The road to Wimbledon. [Autobio-  
graphical] New York, C. Scribner's  
Sons. 167 p. illus. © Alice  
Marble; 15Jul46; A24900.

br/pam

MARBLE, ANNIE RUSSELL, ed.

The story of Leatherstocking. SEE

Cooper, James Fenimore.

MARBLE, ARTHUR L. SEE  
No other gods.

Marble, David Pierce.

CHRIST'S FAREWELL with w © m David  
Pierce Marble 29Nov48 EU150813

Library of Congress  
Copyright Office

M2072 MARBLE, DAVID PIERCE.

.6 Christ's farewell to his disciples; by  
.M David P. Marble. [Words from St. John 14]  
Cincinnati, Carter Music House. © David  
Pierce Marble; 9May49; EP36943.  
Score: chorus (SSAATTBB) and organ.

I. Title.

Marble, David Pierce.

THE FIRST CHRISTMAS with w © m David  
Pierce Marble 25Feb49 EU158482

Library of Congress  
Copyright Office



M2072 MARBLE, DAVID PIERCE.

.7 Give thanks to the Lord; by David Pierce  
.M Marble. Cincinnati, Carter Music House.  
© David Pierce Marble; 9May49;  
EP36945. Score: chorus (SSAATTBB)  
and piano.

I. Title.

Marble, David Pierce.  
GIVE THANKS UNTO THE LORD with w © m  
David Pierce Marble 15Dec48  
EU151385

Library of Congress  
Copyright Office

Marble, David Pierce.

THE LORD IS MY SHEPHERD with w © m Dav-  
id Pierce Marble 5Nov48 EU147962

Library of Congress  
Copyright Office

Marble, David Pierce.

OUR SONG OF LOVE © w & m David Pierce

Marble 25Feb49 EU158483

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Copyright Office

Marble, David Pierce.

THE RESURRECTION with w © m David  
Pierce Marble 25Feb49 EU158484

Library of Congress  
Copyright Office

M2072 MARBLE, DAVID PIERCE.  
.6 The twenty third Psalm; by David P.  
.M Marble. Cincinnati, Carter Music House.  
© David Pierce Marble; 9May49;  
EP36944. Score: chorus (SSAATTBB)  
and organ.

I. Title.

xM2079.2  
.E23

MARBLE, GEORGE E.

Woolen machinery. AA204927. SEE  
Curtis and Marble Machine Company.

MAR 3 1952

Marble, Guy William.

I'M GONNA RIDE TO HEAVEN'S DOOR; w, m  
& © Guy William Marble 1Dec54  
EU378796



Marble, Henry C., joint ed.

BANCROFT, FREDERIC WOLCOTT, ed.  
Surgical treatment of the motor-skeletal  
system. Supervising editor, Frederic W.  
Bancroft; associate editor, Henry C.  
Marble. 2d ed. 2 v. illus. © on  
additions & revisions; J. B. Lippincott  
Co.; 16Oct51; A60897, A60851.

I. Marble, Henry C., joint ed.  
II. Lippincott (J. B.) Co.

DEC - 6 1951

Library of Congress  
Copyright Office

ep/r

AA 28601

[Marble, Kingsley W ] claimant.

Barometer and wind chart. [Orange, Mass.,

Printed by Enterprise and journal, c1946]

folder. 10 x 14 1/2cm.

© 11-14-46; 2 c 11-21-46; Orange, Mass.;  
AA 28601.

lg 1-16-47

Marble, M                      S

... Everybody makes mistakes ... New York, Toronto, Rinehart & company, inc. [1946]

3 p. l., 3-212 p. 19<sup>th</sup>.

"A Murray Hill mystery."

© 5-9-46; 2c 3-26-46; Santa Paula,  
Calif.; A 3084.

✓  
I. Title.

Library of Congress

PZ3.M33044Ev

46-3128

[4]

**Marble, Margaret Sharp, 1913-**

... Die by night ... New York, Toronto, Rinehart & company, inc. [1947]

3 p. l., 3-182 p. 194<sup>m</sup>.

At head of title: M. S. Marble.  
"A Murray Hill mystery."

© 3Apr47; author, Santa Paula, Calif.;  
A11721.

I. Title.

PZ3.M33044Di

Library of Congress

fn/vjw/ld

47-17696

(4)

**Marble, Margaret Sharp, 1913-**

The lady forgot, by Margaret S. Marble. New York, London, Harper & brothers [1947]

4 p. l., 241, [1] p. 21½<sup>cm</sup>.

"First edition."

1. Title.

PZ3.M33044Lad

47-661

© 8Jan47; author, Santa Paula, Calif.; A9771.

Library of Congress

ml/gmc/ld

[5]

E unp. 124

Marble, Margaret Sharp

A long time between dreams. [Words] by Margaret Sharp Marble [music by] P. M. Churchill [pseud.] and Margaret Sharp Marble.

5 p. 32 cm.

For solo voice with piano accompaniment.

First line: Oh it's funny how the days are never sunny now to me.

©1 c 10-1-45; Margaret Sharp Marble, Santa Paula, Calif.; E unp. 124.

AFP 2-26-46

MARBLE, PAUL F.

The story of Leatherstocking. SEE  
Cooper, James Fenimore.

Marble, Sadie Belle.

MY DREAM OF YOU; w, m & © Sadie Belle  
Marble 15May53 EU317301



Marble, Sadie Belle.

THE SOUND OF YOUR VOICE; w, m & © Sadie  
Belle Marble 17Feb50 EU194934

Library of Congress  
Copyright Office

MAR 30 1950

Marble, Samuel Davey, 1915-  
joint author.

Read, Charles Rodes, 1913-

Guide to public affairs organizations, with notes on public affairs informational materials, by Charles R. Read and Samuel Marble. [Washington] Public affairs press, American council on public affairs [1946]

vi, 129 p. 23<sup>cm</sup>.

"Published in cooperation with the American Friends service committee."

1. Association and associations—Direct. 2. Social sciences—Societies—Direct. 3. Learned institutions and societies—Direct. i. Marble, Samuel Davey, 1915- joint author. ii. American council on public affairs. iii. Friends, Society of. American Friends service committee. iv. Title: Public affairs organizations.

(over)

46-5967

Library of Congress

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© 6-12-46; 2c 6-17-46; American council  
on public affairs, Washington, D.C.;  
AA 14667.

AA 2668

Marble actuated see-saw.

see

Smeby, Justin G                      , claimant.

AFP 2-14-46

MARBLE and stone polishing hobby.

AA216172. SEE Blaha, Frank.

MARBLE ARCH PRODUCTIONS. SEE  
The yellow balloon.

MARBLE ARCH PRODUCTIONS, LTD. SEE  
Weak and the wicked.

I 879-881

Marble baptismal font with bronze  
cover. (*Design nos. 4687A-4687B-  
46087-C.*)

see

Holsing, Hans.



AA 9311

Marble chess.

see

Junior enterprises.

Directions for: Marble chess.

mgc 4-17-46; afp 7-31-46

MARBLE Collegiate Church, New York.

SEE New York. Marble Collegiate  
Church.

JAN 11 1951

MARBLE Collegiate Church, New  
York. SEE New York. Marble  
Collegiate.Church.

MARBLE COLLEGIATE CHURCH, New York.

Sermon Publications, inc. SEE

New York. Marble Collegiate Church.

Sermon Publications, inc.

1951

MARBLE COLLEGIATE CHURCH, New York.

Sermon Publications, inc. SEE

Sermon Publications, inc.

APR - 1 1952

MARBLE Collegiate Church. Sermon  
Publication Committee. The art  
of being popular. AA57667. SEE  
Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Astonishing  
power of positive thinking. AAl15323.  
SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Believe in  
your own future. AA73958. SEE  
Peale, Norman Vincent.



MARBLE Collegiate Church. Sermon  
Publication Committee. Don't let  
criticism annoy you. AAl15327. SEE  
Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Don't  
stumble through life half defeated,  
live with power. AA98072. SEE  
Peale, Norman Vincent.

Marble collegiate church. Sermon  
publication committee. Forget past  
failures - success lies ahead.  
AA55634. see Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Formula for  
abandoning your worries. AAll5322.  
SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Getting the  
happiness habit. AA84274. SEE  
Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Greatening  
up your daily life. AA83013. SEE  
Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. The greatest  
thing in this country. AA38395.  
SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Happiest  
news ever given. AA105297. SEE  
Peale, Norman Vincent.



MARBLE Collegiate Church. Sermon  
Publication Committee. How  
obstacles are to be removed.  
AA105295. SEE Peale, Norman  
Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. How to be  
an attractive person. AA94800.  
SEE Peale, Norman Vincent.

Marble collegiate church. Sermon publication  
committee, claimant. How to break the worry  
habit. AA45997. see Peale, Norman Vincent.

clg 4-14-47

MARBLE Collegiate Church. Sermon  
Publication Committee. How to  
change unsatisfactory situations.  
AA58557. SEE Peale, Norman  
Vincent.

AA 20785

Marble collegiate church. Sermon  
publication committee, claimant.  
How to employ all your powers.

see

Peale,. Norman Vincent, 1898-

afp 9-9-46

MARBLE Collegiate Church. Sermon  
Publication Committee. How to  
get people to like you. AA105294.  
SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. How to get  
where you want to go. AA115331.  
SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. How to  
have a serene and successful life.  
AA98077. SEE Peale, Norman Vincent.



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from being irritated. A115324.  
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without anxiety and tension.  
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make life a wonderful experience.  
AA67981. SEE Peale, Norman  
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cent.

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publication committee. How to  
organize all your faculties. AA55633.  
see Peale, Norman Vincent.

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publication committee. AA55230.  
How to respond to disappointment.  
see Peale, Norman Vincent.

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Publication Committee. How to rest  
in a restless age. AA73959. SEE  
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to self-confidence. AA69815.  
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MARBLE Collegiate Church. Sermon  
Publication Committee. Know and  
release your real abilities.  
AA94804. SEE Peale, Norman  
Vincent.

MARBLE Collegiate Church. Sermon  
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calm your nerves. AA94803. SER  
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see Peale, Norman Vincent.

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anticipation not apprehension.  
AA115326. SEE Peale, Norman Vincent.



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peace with yourself and others.  
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of believing. AA94802. SEE  
Peale, Norman Vincent.

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publication committee. AA55231.  
Master your emotions and gain power.  
see Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Method for  
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AA38398. SEE Peale, Norman Vincent.

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SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. The new  
look. AA98073. SEE Peale, Norman  
Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Prescription  
for heartache. AA38396. SEE  
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zest and delight into daily  
living. AA105292. SEE Peale,  
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renow joyous power. A4115321. SEE  
Peale, Norman Vincent.

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Marble collegiate church. Sermon  
publication committee, claimant.  
Replenishing your personal powers.

see

Peale, Norman Vincent, 1898-

afp 1-6-47

MARBLE Collegiate Church. Sermon  
Publication Committee. Revitalize  
your life. AA73956. SEE Peale,  
Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Simple  
formula for great living.

AA67982. SEE Peale, Norman  
Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Skill in  
meeting difficult situations.  
AA67983. SEE Peale, Norman  
Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Stop fuming  
and fretting, get peaceful.  
AA115328. SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. A sure cure  
for that "down" feeling. AA38397.  
SEE Peale, Norman Vincent.



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for solving your personal problems.  
AA98076. SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. That  
marvelous something which remakes  
lives. AA94801. SEE Peale,  
Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. They have not  
died. A115329. SEE Peale, Norman  
Vincent.

Marble collegiate church. Sermon  
publication committee. AA55229.  
Trust your high hopes - they will  
carry you far. see Peale, Norman  
Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Ways to  
have mental peace. AA105296.  
SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. We can have  
a glorious future. AA98075. SEE  
Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. We have  
not lost those who have died.

AA58558. SEE Peale, Norman  
Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. We have  
not lost those who have died.  
AA94805. SEE Peale, Norman  
Vincent.



MARBLE Collegiate Church. Sermon  
Publication Committee. What to do  
about your inferiority complex.  
AA115330. SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. Whatever  
you do, don't stop growing.  
AA83014. SEE Peale, Norman Vincent.

Marble collegiate church. Sermon publication  
committee, claimant. Where to get what you  
really want. AA45999. see Peale, Norman  
Vincent.

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Publication Committee. Why not  
accept happiness -. it's offered  
to you. AA69817. SEE Peale,  
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MARBLE Collegiate Church. Sermon  
Publication Committee. Why so  
many people go to church. AA69816.  
SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon

Publication Committee. You can

achieve your cherished hopes.

AA105293. SEE Peale, Norman Vincent.

MARBLE Collegiate Church. Sermon  
Publication Committee. You can have  
deep contentment. A4115320. SEE  
Peale, Norman Vincent.

WARBLE Collegiate Church. Sermon  
Publication Committee. You can  
rise above every failure.

AA57666. SEE Peale, Norman  
Vincent.



Marble collegiate church. Sermon publication  
committee, claimant. Your life can be com-  
pletely refreshed. AA45998. see Peale, Norman  
Vincent.

elg 4-14-47

MARBLE face building blocks; color selection chart. SEE New Jersey Block Products Company. KK44469.

JAN 20 1950

MARBLE FALLS, TEX.

Nature's phenomenal hills around  
Marble Falls, Texas. GU21019.  
SEE Lovelady, Delbert.

MARBLE FALLS, BURNET CO., TEX. SEE  
Sanborn Map Company.

The marble faun. R95802. SEE  
Faulkner, William.

The marble forest.

DURRANT, THEO, pseud.

The marble forest [by] Theo Durrant  
[pseud. of Terry Adler and eleven others]  
[1st ed.] 234 p. © Alfred A. Knopf,  
inc., New York; 10Jan51; A51745.

I. Knopf (Alfred A.) inc.

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FEB 27 1951

The marble fountain.

ANGELO, VALENTI.

The marble fountain, written and illustrated  
by Valenti Angelo. New York, Viking  
Press. 223 p. © Valenti Angelo;  
10Aug51; A57860.

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MARBLE GLAZE COATING FOR CEMENT BENCHES,  
POTTERY AND OTHER CEMENT PRODUCTS.  
A81897. SEE Hollywood Cementcraft.



Marble-golf. SEE  
Ruth, Finley R.

Marble Institute of America.  
AMERICAN STANDARDS ASSOCIATION.

American standard specifications  
for interior marble. ASA A94.1-  
1948. sponsor; Marble Institute  
of America, inc. Approved Aug. 17,  
1948. [New York, 1948] 9 p.  
© American Standards Assn., inc.,  
1Sep48; A26179.

I. Marble Institute of America.

THE MARBLE MACHINE SONG © w Richard  
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19May49 EU167803

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The marble man's wife.

Norwood, Hayden.

The marble man's wife, Thomas Wolfe's mother, by Hayden Norwood. New York, C. Scribner's sons, 1947.

4 p. l., 200 p. 22<sup>cm</sup>.

1. Wolfe, Julia Elizabeth (Westall) 1860-1946.

I. Title.

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MARBLE OR BALL SHUFFLEBOARD. IU8025.

SEE Backe, John.

The marble orchard.

See

Hannah, Dorothy. D unp. 6812.

MARBLE-roll-shute designs. IU3382.  
SEE Miljevich, Stephen.

MARBLE sculpture by Daprato. KK67216.  
SEE Daprato Statuary Company.

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MARBLE-SOL. AA209276. SEE  
Smith, Newton Caraway.

MARBLE stadium. JU 2428 see Brachlow,  
Ronald Averill.

MARBLEHEAD, Mass. SEE Dykes, Victor.  
The town of Marblehead, Mass.

F3817.

Marblehead.

WINDERS, CURTIS W.

Marblehead, by Bill Brinkley [pseud.]

96 p. © Fleming H. Revell Co.;  
21Sep53; A106938.

I. Revell (Fleming H.) Company.

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MARBLEHEAD Harbor, Marblehead,  
Massachusetts. JP2701. SER  
Chamberlain, Samuel.

MARBLEHEAD, INCLUDING MARBLEHEAD  
NECK, PEACH'S POINT & CLIFTON,  
ESSEX CO., MASS. SEE Sanborn Map  
Company.

MARBLELIKE NOVELTY COMPANY.

Baby on pillow. [Plaster figurine]

Sculpture. L. 4 in. © Marblelike

Novelty Co., New York; 7Jul50;

GP635.

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MARBLELIKE Novelty Company (C). SEE

Silver, Adolph.

Bar mitzvah boy. GP11503.



MARBLELIKE Novelty Co. Bride.  
GP9405. SEE Silver, Adolph.

MARBLELIKE Novelty Co. Bride and  
groom. GP9404. SEE Silver, Adolph.

MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.

Bride and groom. GP10746.

MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.


Bride and groom. GP11501-11502.

MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.

Bride and groom figure. GP13026.

MARBLELIKE Novelty Company ©. SEE  
Silver, Adolph.  
Bride and groom. GP15688-15689.



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MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.

Bride and groom. GP223.

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MARBLELIKE Novelty Company C. SEE

Silver, Adolph.

Bride and groom figurine.

GP14814-GP14815.



MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.

Cake decorative ornamented pillar.

GP12143.

MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.

Clowns with "Happy Birthday"  
banner. GP14727.

MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.

Confirmation boy. GP12255.

MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.

Confirmation figure of girl.

GP12144.

MARBLELIKE NOVELTY COMPANY.

Cupid pillar. [In plaster] Sculp-  
ture. H. 4 in. © Marblelike Novel-  
ty Co., New York; 28Jun50; GP578.

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Silver, Adolph.

Cupid urn. GP13023.

MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.

Embracing bride and groom. GP13100.

MARBLELIKE Novelty Co. C. . SEE

Silver, Adolph.

Embracing bride and groom. GP13462.



MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.

Embracing bride and groom. GP14181.

MARBLELIKE Novelty Company C. SEE

Silver, Adolph.

Embracing bride and groom.

GP14813.

MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.

Embracing bride and groom figurine.

GP13731-13732.

MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.

Embracing bride and groom with cu-  
pid. GP13947.

MARBLELIKE Novelty Company ©. SEE

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Filigree ornamented bell. GP14182.

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Silver, Adolph.

Flower vase. GP12050.

MARBLELIKE Novelty Company © SEE

Silver, Adolph.

Graduation boy with cap and gown  
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MARBLELIKE Novelty Company ©. SEE

Silver, Adolph.


Graduation girl with cap and gown  
and diploma. GP12475.



MARBLELIKE Novelty Co. Groom.  
GP9403. SEE Silver, Adolph.

MARBLELIKE Novelty Company ©. SEE  
Silver, Adolph.  
Groom and bride. GP350 ...

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MARBLELIKE Novelty Company  SEE

Silver, Adolph.

Heart box and cover. GP10959.

MARBLELIKE NOVELTY COMPANY.

Jewish rabbi. [Figurine; plaster]

Sculpture. H. 5 in. © Marble-  
like Novelty Co., New York; 4Oct50;  
GP1135.

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Ornamental pillar for cake decorations. GP13024-13025.

MARBLELIKE NOVELTY COMPANY.

Oval base. [Cake ornament; plaster]  
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Novelty Co., New York; 4Oct50;  
GP1136.

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Priest. GP457.

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Silver, Adolph.

Shower girl. GP11500.



MARBLELIKE NOVELTY COMPANY.

United States soldier. [Plaster  
figurine] Sculpture. H. 4 in.

© Marblelike Novelty Co., New  
York; 14Aug50; GP876.

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MARBLEOUS FLOOR LOTION. SEE Columbia  
Wax Company.

Marbles.

M1380 KREUTZER, HILDE.

.K Marbles, for piano, by Hilde Kreutzer.

© The Composers Press, inc., New York;  
15Dec48; EP34238.

I. Title.

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The marbles-dominoes game - directions.  
[Montevideo, Minn., Printed by  
Severens printery, c1946]  
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MARBO THE MARSMAN. SEE McKinney,  
Gerald Daniel.

**MARBOE, ERNST, ed.**

**Das Österreich Buch. [über Auftrag des  
Bundespressedienstes] 544 p. illus.**

**© Oesterreichische Staatsdruckerei,  
Wien; 22Nov48; AF9355.**

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On chante dans mon quartier; paroles  
de Francis Blanche. Paris, Vente ex-  
clusive: Les nouvelles éditions Méridian.

© 10Oct45; 1c 18Jul46; Société  
d'éditions musicales internationales,  
Paris; EF2023.

For voice and piano.

I. Blanche, Francis, lyricist. II.  
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Marbot, R

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motifs de "On chante dans mon quartier",  
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I. Février, Lucien, lyricist.

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Le gros Bill (Polly-wolly-doodle)  
paroles françaises de Francis Blanche.

© arrangement and French lyric,  
2Dec45; lc 18Jul46; Les nouvelles  
éditions, Méridian, Paris; EF4626.

For voice and piano.

I. Blanche, Francis, lyricist.

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For voice and piano.

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III. Title: Polly-wolly-doodle.

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.C Marbot, Rolf, joint composer.

Chapiro, Georges.

Hello baby, mademoiselle ... paroles  
françaises de Jacques La Rue, paroles  
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Chapiro & Rolf Marbot. Paris, Société  
d'éditions musicales internationales.

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For voice and piano.

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Marbot, Rolf.

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For voice and piano.

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.2 Mon appartement; valse, paroles de  
.M Francis Blanche, musique de R. Marbot.  
© Société d'editions musicales inter-  
nationales (S.E.M.I.), Paris; 18Jun48;  
EF14363.

I. Blanche, Francis, 1921- lyricist.  
II. Title.

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Marbot, Rolf.

On chante dans mon quartier; paroles  
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EF125.

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II. Title.

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Sérénade à la brise ... paroles de  
Jacques Larue.

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Vaut mieux en rire; paroles de  
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For voice and piano.

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Marbot, Rolf

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Marcuse, Albrecht

MARBOT, ROLF, pseud. SEE  
Marcuse, Albrecht, 1906-

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MARBROOKE PUB. Corp.

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Daily baseball form.

MARBURG, MELISSA, pseud. See  
Iburg, Elisa.



Marburg, Melissa, pseud. See  
Iburg, Elisa Wilhelmina

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Marburg, Theodore [F.] Asheville, N. C.  
Brass button making at Scoville  
enterprise, 1802-1852. (In Quarterly  
bulletin, National button society)

Part 2 Varieties. © 4-1-46; A5 1713.

Part 3. Casting, rolling & stamping.  
©7-1-46; A5 3073.

AA15392

Marburg, Theodore F

... Management problems and procedures of a manufacturing enterprise, 1802-1852; a case study of the origin of the Scovill manufacturing co. Ann Arbor [Mich.] University microfilms [C1945]

microfilm in box. 9 1/2 x 9 1/2 x 3 1/2 cm. (Doctoral dissertation series. Publication no. 773)

© 12-12-45; 2 c 6-24-46; Theodore F. Marburg, Asheville, N. C.;  
AA 15392.

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**MARBURG, THEODORE FRANCIS, ed.**

**Readings on the development of the modern  
capitalistic economy. [Princeton? N. J.  
1949] 245 p. © Theodore F. Marburg;  
8Feb49; A29979.**

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MARBURG. University. Foto Marburg.  
author. SEE  
Budek (Herbert E.) Company.  
The treasury of the Siphnians.  
JP5688.

MARBURGER, JOHN H.

Map & directory, Chesterly, Prince  
George's Co., Md. 1916. map 36 x  
66 cm. Scale ca. 1:3,650. © John H.  
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ember 1947. ©6Dec47; F3083.



MARBURGER, VIRGINIA S.

\*Map & directory, Bellemead, Defense Heights, Landover Hills, Radiant Valley [and] Woodlawn, Prince Georges County, Md. [by John Harmen Marburger, jr.] Hyattsville, Md., Prince Georges Post. map 55 x 59 cm. Scale ca. 1:4,000.

© Virginia S. Marburger; 6Oct50; F8228.

1. LANDOVER HILLS, Md. 2. PRINCE GEORGES COUNTY, Md. I. MARBURGER, John Harmen. II. PRINCE Georges post, Hyattsville, Md.

Library of Congress  
Copyright Office



NOV 13 1950

MARBURGER SUPPLY COMPANY.

Wholesale distributors of electrical supplies, motors and appliances. Catalog 54. 323 p.

© R. R. Donnelley & Sons Co.;

26Mar54; A133244.

r

Marbury, Charlotte Gough, ed.

WASHINGTON, D. C. CHRIST CHURCH  
(GEORGETOWN) ST. STEPHEN'S GUILD.

The Georgetown cook book. [Ed. by  
Charlotte Gough Marbury] 1st ed.  
[Washington] c1949. 273 p. illus. © St.  
Stephen's Guild of Christ Church Parish;  
23Sep49; A36577.

I. Marbury, Charlotte Gough, ed.

Library of Congress  
Copyright Office

mds/mmb

Marbury, Dorothy.

My friends; w & m D. Marbury. © Dorothy  
Marbury, Washington, D. C.; 30Apr47;  
EU72916.

MARBURY, ELIZABETH.

My crystal ball. 29Dec23, A766617.

R76322, 30Mar51, Elizabeth Marbury

(A)

MAY 10 1951

MARBURY, ELIZABETH.

SEE HER

My crystal ball. R76322.

DEC 20 1951

MARBURY, R. E.

Power capacitors. 1st ed. 205 p. illus.  
(Westinghouse McGraw-Hill engineering  
books for industry) © McGraw-Hill  
Book Co., inc., New York; 2May49;  
A32544.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

ep/dc

Marbut, J.D.

HIGHWAY BLUES; w, m & © J. D. Marbut  
3Aug50 EU211365

SEP 13 1950

Library of Congress  
Copyright Office



Marby, Elsie.

\*1

M1630 VAN TYLE, RODNEY.

.2 I'm thinking of you, little sad eyes;  
.V words by Elsie Marby, music by Rodney Van Tyle. © Nordyke Publishing Co., Hollywood, Calif.; 5Sep45; EP22734.

MARC, A.

Arco di Costantino, Roma. Painting.

© Stehl Bros., Ltd.; 17Dec53;

GU22599.

MARC, A.

Arco di Tito y Colosseo, Roma.

Painting. © Stehli Bros., ltd.;

17Dec53; GU22597.

MARC, A.

Baden Stadtturm. [Fountain in public  
square hemmed by tall buildings]

Painting. © Stehli Bros.; lc

7Feb49; GUL1857.

MARC, A.

Le Canal du Berry. [Tree-lined stream  
in quiet countryside] Painting.

© Stehli Bros.; 1c 7Feb49; GUL1860.

MARC, A.

Gandria, lake of Lugano. [Views of  
homes along waterway] Paintings.

(1-2) © Stehli Bros.; lc ea

7Feb49; GUL1858-11859.

MARC, A.

Paris, Montmartre. Place du Tertre  
et Basilique du Sacré-Coeur.

[Street scene] Watercolor painting.  
© Stehli Bros., Ltd.;  
28Sep54; GU23829.

MARC, A.

Le Pont du Canal. [Tree-lined path  
by stream in foreground; bridge in  
background] Painting. © Stehli  
Bros.; 1c 7Feb49; G11861.



MARC, A.

Il Ponte Vecchio, Firenze. [Bridge;  
houses in background] Painting.

© Stehli Bros., Ltd.; 17Dec53;

GU22596.

MARC, A.

Portici degli Uffici col Palazzo  
Vecchio, Firenze. [Courtyard]  
Painting. © Stehli Bros., Ltd.;  
17Dec53; GU22598.

MARG, A.

Rivapiana, Locarno. [Views of: sailing  
boat by wharf; house in village]  
Paintings. (1-2) © Stehli Bros.;  
lc ea 7Feb49; GU11863-11864.

MARC, A.

St-Saphorin, Lake Geneva. [View of  
village along water from road on  
hillside] Painting. © Stehli  
Bros.; 1c 7Feb49; GUL1866.

MARC, A.

San Salvatore, Lago di Lugano. [View  
sharp-rising mountain peak from  
across water] Painting. © Stehli  
Bros.; 1c 7Feb49; Gull1865.

MARC, A.

Stein a/Rhein. [Home with door and  
stone steps opening directly onto  
water] Painting. © Stehli Bros.;  
10 7Feb49; GUL1867.

MARC, ANNA, pseud.    See  
Potier, Jacqueline.

**EF-0888**

Library of Congress  
Copyright Office



**xM**

M25  
. M

MARC, EDMOND, 1899-

Chanson de la fileuse; [for] piano, [by]  
Edmond Marc. 144 fr. © Henry Lemoine  
& cie, Paris; 2Dec49; EFO-1594.

I. Title.

Library of Congress  
Copyright Office

APR - 4 1950



M257

.M

Marc, Edmond.

Gethsemani; méditation pour cor  
chromatique en fa et piano. Paris,  
Lucien de Lacour. 15fr.

© 8Jul46; publisher; EF2674.

I. Title.

Library of Congress  
Copyright Office

Music cat.

M269

.M

Marc, Edmond.

Pierrot et Colombine ... Pour  
saxophone et piano. Paris, L. de  
Lacour.

© 15Jun45; 1c 5Mar46; Lucien de  
Lacour; EF695.

I. Title.

Library of Congress  
Copyright Office

Music cat.

Marc, Ellen la. See  
La Marc, Ellen.

**Marc, Fernand, 1900—**

**Les clefs de l'orage. Paris, Librairie Les lettres [1947,**

**214 p. 19 cm.**

**Poems.**

**CONTENTS.—Circonstances.—Il est un roi prisonnier.—Estampes.—Sur des gravures de Hermannus Hugo.—Paysages.—Six poèmes d'humour vague.—Les clefs de l'orage.**

**1. Title.**

**PQ2625.A752C5**

**841.91**

**47-29201\***

**© 1Feb47; Librairie Les lettres, Paris; AF3139.**

**Library of Congress**

**[1]**

**VP**

Marc, Fernand.

M1543 SOURIS, ANDRÉ, 1899-  
.5 Comptines pour enfants sinistres; pour  
.S8C6 soprano, mezzo-soprano, violon,  
clarinette et piano [by] André Souris,  
poèmes de Fernand Marc. [Score and  
parts for violin and clarinet] © S.a.  
Edizioni Suvini Zerboni, Milano; 15Dec48;  
EFO-16764.

I. Title. [II. Marc, Fernand]

SL

Library of Congress  
Copyright Office

AF812

Marc, Fernand.

Enfantines; poésies de Fernand Marc,  
images de Françoise Estachy. [Paris]  
Calmann-Lévy, 1945.

[42] p. 1 l. illus. 22 1/2<sup>cm</sup> x  
21 1/2<sup>cm</sup>.

© 30 Nov 45; 1c 6 Mar 46; publisher;  
AF812.

I. Title.

Library of Congress  
Copyright Office

MBD 1 May 46

MARC, FRANZ.

Der blaue Fuchs. [Blue fox] Col.  
reproduction of painting. Author  
of reproduction: F. Bruckmann  
K. G. © F. Bruckmann K. G.;  
10Jun53; HFO-29.

MARC, FRANZ.

Das blaue Pferdchen. [A blue pony]

Col. reproduction of oil painting.

22 x 28 in. (13619) © Franz Hanf-  
staengl, München, Ger.; 1Nov50;

HO-3.

NOV 29 1950



MARC, FRANZ.

Horses and eagle. Reproduction of oil painting. 26 x 36 in. Author of reproduction: E. Schreiber. © Verlag F. Bruckman K. G., Munich, Ger.; 15Dec51; HFO-16.

MARC, FRANZ.

Der tiger. [Animal in foreground  
blending with the rocky terrain]  
Col. reproduction of oil painting.  
30 x 28 in. (13620) Author of re-  
production: Franz Hanfstaengl.  
"Sprai Fine Art Co., New York."

© Franz Hanfstaengl, München, Ger.;  
1Dec50; HO-4.

JAN 29 1951

Marc, Georges, joint author.

**PERSONNE, ÉLIANE.**

Histoire de France; cours élémentaire  
1. et 2. années [par] É. Personne, M.  
Ballot et G. Marc. Paris, A. Colin.  
96 p. illus. © Max Leclerc et cie.,  
proprieters of Librairie Armand Colin;  
15Sep49; AF-0310.

I. Ballot, Marc, joint author.

II. Marc, Georges, joint author.

III. Leclerc (Max) et cie.

Library of Congress  
Copyright Office

dw/r

Marc, Georges Charles, joint author.

**PERSONNE, ÉLIANE.**

Histoire de France, et initiation à l'histoire  
de la civilisation; cours moyen, 1re et 2e  
années [par] É. Personne, M. Ballot et  
G. Marc. Paris, A. Colin. 255 p. illus.  
© Max Leclerc et Cie, proprieters of  
Librairie Armand Colin; 2Feb51;  
AF0-4074.

I. Ballot, Marc, joint author.

II. Marc, Georges Charles, joint author.

III. Leclerc (Max) et Cie.

Library of Congress  
Copyright Office

MAY 21 1951

rjm/r

Marc, Harry, 1893-

M1731 CHOBILLON, CHARLES EUGÈNE, 1891-  
.2 Ne le dis a personne; tango chanté,  
.C paroles de J. Dumont et Harry Marc,  
musique de Ch. Chobillon. © Paul  
Beuscher, Paris; 20Apr51; EF0-9258.

I. Title. [II. Dumond<sup>+</sup>, Jeanne, III. Marc,  
Harry, 1893- ]

Library of Congress  
Copyright Office

OCT - 4 1951

MARC, HENRI.

Terre de Camargue, terro camarguenco,  
par Henri Marc, Carle Naudot [et]  
Victor Quenin. Couverture par Yves  
Brayer. 159 p. © B. Arthaud, Grenoble;  
15Dec48; AF9425.

I. Naudot, Carle, joint author.

II. Quenin, Victor, joint author.

III. Arthaud, B.

mds/rk

Library of Congress  
Copyright Office

Marc, Jean.

UNION TECHNIQUE DE L'AUTOMOBILE,  
DU MOTOCYCLE ET DU CYCLE.

Lexique illustré de l'automobile: français,  
anglais, allemand, italien, espagnol.

Paris, Éditions S. N. E. E. P. [1952]

214 p. illus. (Bibliothèque de l'Argus  
de l'automobile) Appl. author: Jean Marc.

© on English section; Union technique de  
l'automobile et du cycle; 1Mar52;  
2c 13Aug52; AI0-2388.

I. Marc, Jean.

Library of Congress  
Copyright Office

Marc, Jean.

UNION TECHNIQUE DE L'AUTOMOBILE  
DU MOTOCYCLE ET DU CYCLE.

Lexique illustré de l'automobile: français,  
anglais, allemand, italien, espagnol.

Paris, Éditions S. N. E. E. P. [1952]

214 p. (Bibliothèque de l'Argus de  
l'automobile) Appl. author: Jean Marc.

© Union technique de l'automobile du  
motocycle et du cycle; 1Mar52;  
AF0-8868.

I. Marc, Jean.

Library of Congress  
Copyright Office

j/e



MARC, O., PSEUD.    SEE Guillaumin,  
    Marc Gilbert.

**Marc, P**

... Le Maître vous parle. Paris, Éditions Siloë [1944]

4 p. l., xl-xvi, 286 p., 1 l. 18<sup>cm</sup>.

© 12Dec44; 1c 29Aug45; publisher; AF302.

1. Jesus Christ—Biog.—Meditations. I. Title.

BX2183.M28

232.9

47-17457

Library of Congress

[2]

MARC, PAUL, abbé.

Gospel gems, meditations. [Pages  
d'Évangile] Translated from the French  
by Joseph A. Fredette, with pref. by  
John J. Wright. 226 p. © on transla-  
tion; Frederick Pustet Co., inc., New  
York; 6Feb50; A41160.

I. Fredette, Joseph A., tr.

II. Pustet (Frederick) Co., inc.

MAR 23 1950

Library of Congress  
Copyright Office

mds/r

Marc, Paul, pseud. See  
Marcucci, Paul.

MARC, PAUL, Abbé.

Scale the heights, [L'élite. "Beaucoup d'appelés"] tr. from the French by Joseph A. Fredette. With pref. by Richard J. Cushing. 236 p. © Frederick Pustet Co., inc., New York; 7Jul49; on translation; A34307.

I. Fredette, Joseph A., tr.

II. Pustet (Frederick) Co., inc.

Library of Congress  
Copyright Office

cg/mb

MARC, PIERRE, pseud. SEE  
Carme, Pierre, 1922-

MAY 14 1951

EF0-6433

Library of Congress  
Copyright Office

xM

MARC, RAYMUND MÜLLER. SEE  
Müller-Marc, Raymund.

EF0-9135

OCT 23 1951

Library of Congress  
Copyright Office

xM

\*

MARC, RENÉ, pseud. SEE  
Nussbaum, René, 1916-

EF0-17428

Library of Congress  
Copyright Office



\*

**MARC, YVON, PSEUD. SEE**  
**Beffara, Marcelle, 1913-**

**EF0-27958**

**Library of Congress**



**MARC-BONNET, HENRY.**

Histoire des ordres religieux. [1. éd.]

136 p. ("Que sais-je?" Le point des  
connaissances actuelles) © Presses  
universitaires de France, Paris; 11Apr49;  
AF11070.

**I. Presses universitaires de France.**

Library of Congress  
Copyright Office

sh/ r

**Marc-Bonnet, Henry.**

... La papauté contemporaine (1878-1945) par Henry Marc-Bonnet ... Paris, Presses universitaires de France, 1946.

135, [1] p. 171<sup>m</sup>. ("Que sais-je?" Le point des connaissances actuelles. [209])

"1<sup>re</sup> édition."

"Notice bibliographique": p. 135.

© 12Sep46; 1c 3Jun47; publisher; AF3199.

1. Catholic church—Hist. 2. Papacy—Hist. 1. Title.

BX1389.M35

47-21346

Library of Congress

[3]

md/gwh/mb

M15 08

**Marc-Cab, lyricist.**

Scotto, Vincent.

Au pays des cigales: Dans notre  
roulotte [excerpt] Paroles de Marc-Cab,  
R. Vincy et H. Alibert.

© 31Dec45; 1c 18Jul46; Editions Max  
Eschig, Paris; EF2156.

For voice and piano.

I. Marc-Cab, lyricist. II. Vincy, Ray-  
mond, joint lyricist. III. Alibert,  
Henri, joint lyricist. IV. Title: Dans  
notre roulotte.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.9

Marc-Cab, joint lyricist.

Scotto, Vincent. Barbe bleue.

Marc-Cab, pseud.

M1503 LOPEZ, FRANCISCO, 1916-

.L La belle de Cadix, operette en 2  
8415 actes et 10 tableaux de Marc-Cab  
B4 [pseud.] et Raymond Vincy [pseud.]  
1947 Lyrics de Maurice Vandair [pseud.]  
musique de Francis Lopez. ©  
Editions Salabert, Paris; 12Dec47;  
EF8450. Piano-vocal score.

Marc-Cab, lyricist.

Humel, Charles. Bonjour l'amour.

Marc-Cab, joint lyricist.  
Wal-Berg, C'est la valse que j'aime.



M1731.2  
.C

Marc-Cab, joint lyricist.

Courtioux, Aimé.

Ce soir; paroles de Henri Varna et  
Marc-Cab.

© 10Jul46; Société d'éditions  
musicales internationales, Paris;  
EF2683.

For voice and piano.

I. Varna, Henri, lyricist. II. Marc-  
Cab, joint lyricist. III. Title.

Marc-Cab, lyricist.  
Scotto, Vincent.  
forains.

~~V. 100~~  
La marche des

M1731.2

.W

Marc=Cab, joint lyricist.

Wal-Berg.

La romance de toujours; paroles de  
Henri Varna et Marc=Cab.

© 10Jul46; Société d'éditions  
musicales internationales, Paris; EF2681.  
For voice and piano.

I. Varna, Henri, lyricist. II. Marc=  
Cab, joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731.2

Marc-Cab, joint lyricist.

.P

Pipon, Lucien.

Le soleil à sommeil; paroles de  
Albert Willemetz & Marc-Cab.

© 10Oct41; 1c 5Mar46; C. Joubert &  
cie., Paris; EF372.

For voice and piano.

I. Willemetz, Albert, lyricist. II.  
Marc-Cab, joint lyricist. III. Title.

Music cat.

Marc-Cab, lyricist.

Scotto, Vincent.

La valse douce.

Marc-Cab, lyricist.

Scotto, Vincent. Vire ... vire...  
vire... les petits cochons.

MARC-CAB, pseud. See also  
Cabridens, Marcel Eugène.

Library of Congress  
Copyright Office

\*

MARC-CAB, pseud. SEE  
Cabridens, Marcel Eugène.

EF0-5021-5022

Library of Congress  
Copyright Office

JAN 17 1951



MARC-LAURENT, ALAIN, pseud.

Le fakir épinglé. Paris, A. Fayard.

249 p. (Les Nouveaux romans policiers) © F. Brouty, J. Fayard et cie; 15Jul48; AF8827.

I. Brouty (F.) J. Fayard et cie.

MARC-LAURENT, ALAIN, pseud.

Pas de linge sale au château. 186 p.

© Société d'éditions et de publications en  
exclusivité, Paris; 30Mar50; AF0-1803.

I. Société d'éditions et de publications en  
exclusivité.

JUL 14 1950

Library of Congress  
Copyright Office

ma/ms

MARC LUCENTE; m C. Ronzales [pseud. of  
Elenterio Lovreglio]; cordes & pf.  
Ptes. © 22Jan23, E556298. R69716,  
1Nov50, Elenterio Lovreglio (A)

JAN - 9 1951

MARC-MICHEL

SEE Michel, Marc Antoine Amédée.

Marca, Lawrence Joseph la. See .  
LaMarca, Lawrence Joseph.

The marcabet. AA52925. see McMillan, P. A.

elg 7-28-47

The Marcaboth women.

DELMAR, VIÑA.

The Marcaboth women. [1st ed.] New  
York, Harcourt, Brace. 288 p. © Viña  
Delmar; 18Oct51; A60335.

sma/r

NOV 30 1951

Library of Congress  
Copyright Office

Marcabrun. R119248. SEE  
Guthrie, Ramon.



Marcacci, Enzo

M1749 MALAVOLTI, RENATO.

.2        Firenze in fiore; canzone tango,  
.M        versi di Enzo Marcacci, musica  
         di Renato Malavolti. © Ditta R.  
         Maurri, Firenze; 20Dec47;  
         EF10314. For piano, with words.

I. Marcacci, Enzo, lyricist.

II. Title.

**Marçais, Georges, 1876—**

L'art de l'Islam. Paris, Larousse [1946]

198 p. illus., 64 plates. 17 cm. (Arts, styles et techniques)

"Bibliographie" : p. 190-195.

1. Art, Mohammedan.

I. Title. II. Series.

N6260.M35

709.5

48-13815\*

© Augé, Gillon, Hollier-Larousse, Moreau et cie. (Librairie Larousse) ; 30Dec46 ; AF4999.

Library of Congress

[1]

CE/C

MARCAL. KK61495. SEE Marcalus  
Manufacturing Company, Inc.

MAY 16 1951

KR 6883

Marcal drinking straws; durable sanitary  
straws.

see

Marcalus manufacturing co., inc., claimant

mge 12-4-46

KK 6884

Marcal hankies.

see

Marcalus manufacturing co., inc., claimant

mgo 12-4-46

MARCAL Hankies facial tissues.  
KK69606. SEE Marcalus Manufac-  
turing Company, inc.

FEB 15 1952

MARCAL jumbo size straws. KK76795.  
SEE Marcalus Manufacturing Co., inc.

MARCAL LUNCH BAGS. SEE Marcalus  
Manufacturing Company, inc.



MARCAL napkins. KK76797. SEE Marcalus  
Manufacturing Co., inc.

MARCAL napkins. KK22423. SEE  
Marcalus Manufacturing Company,  
inc.

MARCAL pastel-color napkins. KK76794.

SEE Marcalus Manufacturing Co., inc.

Pastel-color napkins.

MARCAL sandwich bags. KK76796. SEE  
Marcalus Manufacturing Co., inc.

MARCAL SANDWICH BAGS. KK81286. SEE  
Marcalus Manufacturing Company, inc.

KK 6339

Marcal shelf and lining paper.

see

Marcalus manufacturing co., inc.

zcr 10-24-46

MARCAL soda straws. KK22424.

SEE Marcalus Manufacturing Company,  
inc.

MARCAL tissues. KK22595. SEE Marcalus  
Manufacturing Co., inc.



MARCAL waxed sandwich bags. KK22596.

SEE Marcalus Manufacturing Co., inc.

MARCALUS MANUFACTURING COMPANY, INC. ©.

All purpose household bags. Marcal.

7 white garbage can liners. La-  
bel. © 11Jan51; KK76793.

MARCALUS MANUFACTURING COMPANY, INC. ©.

Large 2 ply dinner size Marcal soft  
beautiful napkins. Label.

© 28Dec51; KK73697.

MARCALUS MANUFACTURING COMPANY,  
INC. ©.

Marcas. (Toilet paper) Label.

© 2Jan51; KK61495.

MAY 16 1951

KK 6883

Marcalus manufacturing co., inc., claimant  
... Marcal drinking straws; durable sanitary  
straws. (Drinking straws) [New York, Printed  
by United paperboard co.] c1946.  
box. illus. 22 x 10 x 10 cm.

Label.

At Head of title: 250 jumbe.

Appl. author: Egmont Arens.

© 6-15-46; 2 © 9-27-46; East Paterson,  
N. J.; KK 6883.

mgo 12-4-46

KK 6884

Marcalus manufacturing co., inc., claimant  
Marcal hankies. (Facial tissues) [Catons-  
ville, Md., Printed by Bartgis bros., c1946]  
box. illus. 11  $\frac{1}{2}$  x 13 x 6  $\frac{1}{2}$  cm.

Label.

Appl. author: Egmont Arens.

© 6-21-46; 2 © 9-27-46; East Paterson,  
N. J.; KK 6884.

mgo 12-4-46

MARCALUS MANUFACTURING COMPANY, INC. ©.  
Marcal Hankies facial tissues. Large  
10 x 10 size. Label. © 14Mar51;  
KK69606.

FEB

MARCALUS MANUFACTURING COMPANY, INC. ©.

Marcal jumbo size straws. Marcal  
drinking straws. 50 [straws] La-  
bel. © 15Jun46; KK76795.



MARCALUS MANUFACTURING COMPANY, INC. ©.

Marcal lunch bags. A must for school  
and work lunches. 50 bags. Label.

© 17Nov53; KK91100.

MARCALUS MANUFACTURING COMPANY, INC. ©.

Marcas napkins. Beautiful soft embossed napkins. Label. © 7Jan52;  
KK76797.

MARCALUS MANUFACTURING COMPANY,  
INC. ©.

Marcas napkins. (Paper napkins)

Label. © 19Dec47; KK22423.

MARCALUS MANUFACTURING COMPANY, INC. ©.

Marcal sandwich bags. 40 large waxed  
lunch bags. Label. © 22Jan51;  
KK76796.

MARCALUS MANUFACTURING COMPANY,  
INC. ©.

Marcas sandwich bags. Large waxed  
bags ... 40 ... for cleanliness,  
freshness, thrift. Label.

© 3Sep52; KK81286.

KK 6339

Marcalus manufacturing co., inc.,  
claimant.

Marcal shelf and lining paper.  
(Shelf and lining paper) [Passaic, N.J.,  
Printed by Empire printing co.] cl946.  
sheet. 20 1/2 x 43 cm.

Label.

Appl. author: Egmont Arens.  
© 6-26-46; 2 c 9-27-46; East Paterson,  
N.J.; KK 6339.

zcr 10-28-46

MARCALUS MANUFACTURING COMPANY,  
INC. ©.

Marcas soda straws. Label.

© 11Dec47; KK22424.

MARCALUS MANUFACTURING COMPANY, INC. ©

Marcal tissues. Label. © 31May46;

KK22595.



MARCALUS MANUFACTURING COMPANY, INC. ©.

Marcal waxed sandwich bags. Label.

© 31May46; KK22596.

MARCALUS MANUFACTURING COMPANY, INC. ©

Pastel-color napkins. Marcal. (Pa-  
per napkins) Label. © 16Jan52;  
KK76794.

Marcanello, Louis Fred.

LET'S GET MARRIED; w, m & © Louis Fred  
Marcanello 23Jan50 EU190887

Library of Congress  
Copyright Office

FEB 6 1950

Marcanello, Louis Fred.

SAD LOVE; w, m & © Louis Fred Marcanello  
26May54 EU359227

Library of Congress  
Copyright Office

Marcanello, Louis Fred.

YOU'RE IN LOVE; w, m & © Louis Fred  
Marcanello 26May50 EU205251

Library of Congress  
Copyright Office

MAY 11 1950

Marcano, Neville

Angeline ; words by N. Marcano.

Melody.

© 4-5-46; Northern music corporation,  
New York; EU 16653.

Marcano, Neville

Interpreting shango; words by N.  
Marcano.

Melody and chord symbols.

© 5-23-46; Northern music corporation,  
New York; EU 27216.

Marcano, Neville

Lost babies; words by N. Marcano.

Melody and chord symbols.

© 4-20-46; Northern music  
corporation, New York; EU 18790.



Marcano, Neville

The missing gold from the C.I.D.;  
words by N. Marcano.

Melody and chord symbols.

© 4-20-46; Northern music corporation,  
New York; EU 18791.

Marcano, Neville

What you doing in my gallery?

Words by N. Marcano.

Melody and chord symbols.

© 4-5-46; Northern music corporation,  
New York; EU 16654.

Marcano, Neville

Yankee cook disguised as a  
commander; words by N. Marcano.

Melody and chord symbols.

© 4-20-46; Northern music corporation,  
New York; EU 18794.

Marcantel, Eloise, lyricist.

Carleton, Bob. I'm coming home!

Marcasie, Louis.

BLUE MOON; fox trot song, m Earl Burt-  
nett & Louis Marcasie, & w. ©  
11Jun21, E511675. R39308, 17Jun48,  
Harry D. Kerr (A of w) & Kathryne  
Burtnett Denman (W)

Marcasie, Louis.

BLUE MOON; fox trot, m Earl Burtnett  
& L. Marcasie, & w. © 15Nov21,  
E522980. R54517, 14Nov49, Harry  
D. Kerr (A of w), Kathryne Burt-  
nett Denman (W) & Louis Marcasie  
(A)

M1995  
.M

MARCATO, UMBERTO, 1898-

\*Il pozzo di S. Patrizio; Serenata alla Befana, bozzetto natalizio in tre brevi quadri: soli, cori, danza, recitativo; libretto di Guglielmo Zanibon, musica di Umberto Marcato. (Produzioni teatrali, n.3843-3844) [Piano-vocal score and libretto] © Guglielmo Zanibon, Padova; 1-Jan51; DF0-92.

I. Title. II. Title: Serenata alla Befana.  
[III. Zanibon, Guglielmo, 1878- ]

art.

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M27  
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MARCATO, UMBERTO, 1898-

Visioni veneziane; sette variazioni per  
pianoforte sul tema Il carnevale di  
Venezia [by] Umberto Marcato. (Compo-  
sizioni celebri per pianoforte, n. 3738)  
© Zanibon, Comm., Guglielmo, Padova;  
28Sep48; EF12892.

I. Title.

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Revised  
19Jul49



MARCATO (EDITION). SEE  
Balter (Heinz) Musikverlage.

EFO-24807

Marce, Emile M.

TAHITI; w, m & © Emile M. Marce  
26Feb51 EU230349

MAR 23 1951

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Marce, Roger E ; Neilson, Ray-  
mond H ; Neilson, Raymond  
F ; Neilson, Howard F ;  
and Johns, Adele, co-partnership of  
Neilson chemical co.

see

Neilson chemical co.

cf 6-27-46

Marceau, Augustus.

DEAR LITTLE GIRL © w & m Augustus

Marceau 2May49 EU165788

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Copyright Office



MARCEAU, FÉLICIEN.

Capri, petite île, roman. [Paris, 1951]  
275 p. © Librairie Gallimard; 1Jun51;  
AF0-5385.

I. Librairie Gallimard.

br/r

OCT 12 1951

Library of Congress  
Copyright Office

MARCEAU, FÉLICIEEN.

Caterina, pièce en 3 actes de Félicien  
Marceau [pseud. de Louis Carette]

© Félicien Marceau; 15Nov54; DU38455.

MARCEAU, FÉLICIEN.

Chair et cuir, roman. 247 p.

© Librairie Gallimard; 30Sep51;  
AF13881.

I. Gallimard, Librairie.

Library of Congress  
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r/m

MARCEAU, FÉLICIEEN.

Chasseneuil; ou, La nouvelle Mélusine,  
roman. 202 p. © Librairie Gal-  
limard; 30Sep48; AF13882.

I. Gallimard, Librairie.

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MARCEAU, FÉLICIEN.

Bergère légère, roman. 278 p.

© Librairie Gallimard; 15Sep53;  
AFO-12272.

I. Gallimard, Librairie.

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Copyright Office

J/b

MARCEAU, FÉLICIEN.

En de secrètes nocés. 239 p.

© Calmann-Lévy; 30Mar53; AFO-11612.

I. Calmann-Lévy, firm.

Library of Congress

J/m

MARCEAU, FÉLICIEN.

L'homme du roi, roman. [Paris, 1952]

284 p. © Librairie Gallimard; 15May52;  
AF0-8144.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

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Marceau, Gus.

BIFF, BANG, BOOM; w, m & © Gus Marceau  
25Oct51 EU254210

NOV - 6 1951

Library of Congress  
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Marceau, Gus.

DREAM DUST; w & m Lou Mandish & Gus  
Marceau © Mellow Music Pub. 2Nov51  
EU256733

DEC 6 - 1951

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M1630 MARCEAU, GUS.

.2 Dream dust; by Lou Mandish and Gus  
.M Marceau [arr. by Fred Barovick] [For  
voice and piano] © Mellow Music Pub.  
Co., New York; 29Dec52; EP67804.

I. Mandish, Lou. II. Title. [M. Barovick, Fred]

Marceau, Gus.

GONNA MAKE MY WISH FOR CHRISTMAS; w  
Katie Allen m Gus Marceau. © Katie  
Allen & Gus Marceau 21Sep51  
EU250803

OCT - 4 1951

Library of Congress  
Copyright Office

Marceau, Gus.

I'LL ALWAYS DREAM OF YOU; w, m. & © Gus  
Marceau 25Oct51 EU254209

JV - 6 1951

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Copyright Office



Marceau, Gus.

LOOK INTO MY HEART; w, m & © Gus Mar-  
ceau 10Oct51 EU252700

OCT 24 1951

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Marceau, Gus.

MOON MIST; w, m & © Gus Marceau  
100ct51 EU252699

OCT 24 1951

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Marceau, Gus.

OUR DREAM HOUSE ON STARDUST LANE; w  
Forest Kyle m Gus Marceau © Forest  
Kyle & Gus Marceau 25Oct51 EU254208

NOV - 6 1951

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Marceau, Gus.

WILL YOU GIVE ME FIRST PLACE IN YOUR  
HEART; w Bertha Madeleine Waples  
m Gus Marceau © Bertha Madeleine Wa-  
ples & Gus Marceau 10Oct51 EU252701

OCT 24 1951

Library of Congress  
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Marceau, Henri Gabriel.

JOHN G. JOHNSON ART COLLECTION,  
PHILADELPHIA.

Johnson collection, two hundred and  
eighty-eight reproductions:

Italian, Dutch, Flemish, German,  
Spanish, French, English & 19th  
century paintings. [Henri  
Marceau, curator. Material assem-  
bled by Barbara Sweeny] 272 p.

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20Nov53; A119504.

(Cont'd. next cd.)

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1/2

JOHN G. JOHNSON ART COLLECTION,  
PHILADELPHIA.  
Johnson collections...card 2.

- I. Marceau, Henri Gabriel.
- II. Sweeny, Barbara Eleanor.

A119504.

MARCEAU, V., pseud. SEE  
Verschueren, Marceau, 1902-

EF0-3075

xM

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JUN 27 1950

MARCEAU, WILLIAM F., JR., d.b.a. IN-  
SURANCE SAVING STAMP COMPANY. SEE  
Insurance Saving Stamp Company.



MARCEAU, WILLIAM THEODORE.

Came the brawn. A play in two acts. ©

William Theodore Marceau, New York;  
1c 5Aug47; D unp. 10663.

Marceaux, Rita Mae

I long to be in Texas; words by  
R. M. Marceaux.

Melody.

© 6-7-46; R. M. Marceaux, Kaplan,  
La.; EU 24971.

M1356

.M

MARCEDO, DON.

Panama; composed and arr. by  
Don Marcedo. © Noel Gay  
Music Co., ltd., London;  
28Apr47; EF3660. Piano-con-  
ductor score (orchestra), and  
parts.

I. Title.

M1356

.M

MARCEDO, DON.

El samba; composed and arr. by  
Don Marcedo. © Noel Gay  
Music Co., ltd., London;  
28Apr47; EF3661. Piano-con-  
ductor score (orchestra), and  
parts.

I. Title.

G 1446

Marcee, Cleoma.

Fireflies and the butterfly.

Drawing. 8 fantastic characters:  
The Glow-worm, Baby Butterfly, The  
Firefly, The Bookworm, Jake-the-snake,  
Little Caterpillar, Willie-the-worm  
and Little Butterfly. sings "Poor  
Butterfly".

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G 1446.

mrn 7-30-46

MARCEIL, HER EYES DO THE TALKING;  
w, m & © William Walker Malott  
20ct50 EU218560

NOV 16 1950

Library of Congress  
Copyright Office

MARCEL, GABRIEL.

Un homme de Dieu, pièce en quatre  
actes. © 4mar25, D71175. R95172,  
19May52, Gabriel Marcel, (A)

MARCEL, GABRIEL.

Les hommes contre l'humain. 206 p.

© La Colombe, Éditions du Vieux Colom-  
bier, Paris; 15Aug51; AF0-6066.

I. La Colombe.

JAN 28 1952

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Copyright Office

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MARCEL, GABRIEL.

Metaphysical journal; translated by  
Bernard Wall. London, Rockliff [1952]  
344 p. illus. © Henry Regnery Co;  
1May52; 1c 26Jun52; AI-3484.

I. Wall, Bernard, tr.

II. Regnery (Henry) Company, Chicago.

/p

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MARCEL, GABRIEL.

Rome n'est plus dans Rome; pièce en cinq  
actes. ©, Gabriel Marcel; 30Jul51;  
DU28368.

AUG 2 0 1951

MARCEL, GABRIEL.

Rome n'est plus dans Rome, pièce en  
cinq actes. (In Les Oeuvres libres.  
Paris, 1951. no 63 (289) p. [241]-312)  
© Gabriel Marcel; 15Aug51; DFO-109.

DEC - 6 1951

MARCEL, GABRIEL.

Sein und haben. Übersetzung und  
Nachwort [von] Ernst Behler.

302 p. © Verlagsbuchhandlung  
Ferdinand Schöningh; 11Nov53;  
AFO-13018.

I. Behler, Ernst, ed. and tr.

II. Schöningh (Ferdinand) Verlag.

MARCEL, GABRIEL.

Théâtre comique. 355 p. © Albin  
Michel, Paris; 7Jul47; DP12576.

I. Michel, Albin. (1)

MARCEL, GABRIEL.

Théâtre comique [4 pièces comiques]. Paris,  
Éditions Albin Michel [1947]. 355 p.

Contents.-Colombyre; ou, Le brasier de la  
paix. Comédie en trois actes.-La double  
expertise, comédie en un acte.-Les points  
sur les i, pièce en un acte.-Le divertisse-  
ment posthume, pièce en deux actes,  
précédée d'un prologue et suivie d'un  
épilogue. © Albin Michel; 7 Jul 47;  
DP12576.

E unpub. 3325

Marcel, Helen.

"Eagles of the airways."

see

Carleton, Bob.

ge 4-2-46

MARCEL, JEAN ETIENNE.

Gynécologie médicale [par] J. E.  
Marcel et Maurice Fabre, avec la  
collaboration de: Cl. Beclère [et  
al.] 733 p. illus. © Librairie  
Maloine, Paris; 15Sep47; AF7026.

I. Fabre, Maurice, joint author.  
II. Librairie Maloine.



Marcel, José M.

TANGO SENTIMENTAL; paroles argentines  
de José M. Marcel, m Manuel Joves.

© 12Jun24, E592886. R84953, 80ct51,  
Saturnino Torras Joves (W)

NOV 27 1957

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M1356  
.M

MARCEL, M

(No funciona) Non funziona. No funciona;  
samba-marchina. Testo italiano di E. L.  
Poletto, testo originale e musica di M.  
Marcel [and] J. Rogent. [Piano-conductor  
score (orchestra, with words) and parts]  
© on Italian lyrics; Edizioni southern  
music (Italy), Milano; 1Mar51; EF18945.

I. Title. II. Title: No funciona. III. Rogent,  
J. [IV. Poletto, Enzo Luigi, 1906- ]

MARCEL, M

Non funziona. SEE HIS No funciona.

EF18945

xM

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Marcel-Dubois, Claudie.

M1730 Agostini, François, arr.

.A15C6 Collection de chansons populaires  
françaises; réalisée par Pierre  
d'Anjou, F. Agostini, Claudie Marcel-  
Dubois. Paris, Henry Lemoine et  
cie. (Anthologie folklorique) v.

© La Bresse, 1Dec41; 1c 5Mar46;  
Le bocage vendéen, 7Jan42; 1c  
5Mar46; publisher; EF914-915.

For 3 treble voices.

Contents.- [v.1] La Bresse.- [v.2]  
Le bocage vendéen.

I. Anjou, Pierre d'. II. Marcel-  
Dubois, Claudie

Library of Congress  
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xM1581.3

Marcel-Michel, L 1910-

Fabienne; ou, Le péché des autres, roman. [Avignon] E.  
Aubanel [1946]

252 p. 19 cm.

i. Title. ii. Title: Le péché des autres.

PQ2625.A7554F3

47-29022\*

© 30Nov46; 1c 6Jun47; Édouard Aubanel, Avignon;  
AF3576.

Library of Congress

[1]



MARCEL-MICHEL, L.

La règle du jeu, roman. 248 p.

© Éditions du Rocher, Monaco; 5Sep49;  
AF-0172.

I. Éditions du Rocher.

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Copyright Office

vp/r

M1527  
.S6H6

MARCEL AND CREEPER from House of  
horrors; m Paul Sawtell, William  
Lava & Hans J. Salter © Universal  
Music Corp. 20Mar46 EU16579

Marcel and Élise.

JOUHANDEAU, MARCEL.

Marcel and Élise. With a pref. by  
Henri Mondor; introd. and trans-  
lation by Martin Turnell. [Trans-  
lations of excerpts from the  
author's works] 223 p. © on  
translation & editorial matter;  
Pantheon Books, inc.; 28Sep53;  
A109070.

I. Turnell, Martin, ed. and tr.

II. Pantheon Books, inc.

Library of Congress

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M1527  
.S6H6

MARCEL AND HARMON from House of  
horrors; m Paul Sawtell © Universal  
Music Corp. 20Mar46 EU16591

Library of Congress  
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Marcel Duchamp designs. SEE  
Duchamp, Marcel.

Marcel el peruchée.

M1356

.G

GALLI, CESARE, 1908-

Marcello il Parrucchiere. Marcel el peruchée. Canzone allegra, parole di E. Carrera, musica di C. Galli [and] M. de Ponti, arr. di P. Soffici. [Piano-conductor score (orchestra, with Milanese and Italian words) and parts] © Edizioni musicali Tevere, Milano; 4Jun54; EF0-28711.

I. Ponti, Mansueto de, 1926-

II. Title.

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(Continued on next card)

M1356

.G

GALLI, CESARE, 1908-

Marcello il Parrucchiere. EF0-28711.

(Card 2)

III. Title: Marcel el peruchée.

[IV. Carrera, Ettore, 1924-

V. Soffici, Piero, 1920- ]

Library of Congress

MARCEL-TURENNE DES PRÉS,  
FRANÇOIS

SEE Des Prés, François Marcel-Turenne.

JUN - 8 1950

A

MARCEL Wittrisch. SEE London Gramophone  
Corporation. KK37042.

MARCELA © w Leopoldo Guadalupe m Joseph  
Esteves, Jr. 30Sep49 EU180463

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MARCELA; w & m Manuel C. Valdez © Peer  
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MARCELIN, EMILE, PSEUD. SEE  
Lucas, Emile Marcel, 1906-

EF0-26080

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MARCELIN, LEONCE PERCEVAL PIERRE. SEE  
Marcelin, Pierre.

Marcelin, Léonce Perceval Pierre

see

Marcelin, Pierre, 1908-

Marcelin, Philippe Thoby-

see

. Thoby-Marcelin, Philippe, 1904-

MARCELIN, PHILIPPE THOBY- SEE  
Thoby-Marcelin, Philippe, 1904-

EP43312

MAY 10 1950

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PZ3  
.T35  
Be

Marcelin, Pierre, 1908—

joint author.

**Thoby-Marcelin, Philippe, 1904—**

The beast of the Haitian hills, by Philippe Thoby-Marcelin and Pierre Marcelin, translated from the French, *La bête du Musseau*, by Peter C. Rhodes. New York, Toronto, Rinehart & company, inc. [1946]

5 p. l., 3-210 p. 19½".

i. Marcelin, Pierre, 1908—  
iii. Title.

joint author. ii. Rhodes, Peter C., tr.

[Full name: Émile Philippe Thoby-Marcelin]

PZ3.T35Be

843.91

46-8130

© 7Nov46; 2c 12Oct46; publisher, New York; A8804.

MARCELIN, PIERRE.

The pencil of God. SEE Pascal, Ernest.

Marcelin, Pierre, joint author.

**THOBY-MARCELIN, PHILIPPE.**

The pencil of God, by Philippe Thoby-Marcelin and Pierre Marcelin. Translated by Leonard Thomas, with an introd. by Edmund Wilson. Boston, Houghton Mifflin. 204 p. © Philippe Thoby-Marcelin & Pierre Marcelin; 9Jan51; A51438.

- I. Marcelin, Pierre, joint author.
- II. Thomas, Leonard, tr.
- III. Wilson, Edmund.

Library of Congress  
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FEB 27 1951  
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MARCELL, DOROTHY A. P.

The wife who wasn't wanted.

© 14Sep25, A867440. R115960,  
10Aug53, Warner Bros. Pictures,  
inc. (PWH)

Cl. Warner Brothers Pictures, inc.

Marcell, Mabel V.

IT'S HARD TO LOVE, AND NOT TO BE  
LOVED © w Mabel V. Marcell m Ben  
Patton 6Dec48 EU150309

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Marcell, Mabel V.

IT'S HARD TO LOVE AND NOT TO BE LOVED

© w Mabel V. Marcell m James Bruce

5Jan49 EU155126

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Marcell, Ray, 1896-

Can't make up my mind; words by R.  
Marcell.

© 8-26-46; R. Marcell, Cleveland;  
EU 39790.

Marcell, Ray.

COULD THIS BE LOVE © w George Kubica  
m Ray Marcell 8Jun48 on changed m  
EU135444

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**Marcell, Ray**

Golden wedding polka; m R. Marcell &  
"Pappy" Howard. © Ray Marcell,  
Cleveland; 9Sept46; EU59458.

Marcell, Ray

Happy holiday polka.

Melody and chord symbols.

© 6-26-46; R. Marcell, Cleveland;

EU 26650.

M1630 MARCELL, RAY.

.2 I'll sit and cry and think of you;  
.M words and music by Raymond Parker  
and Ray Marcell. © Peer Inter-  
national Corp., New York; 6Sep48;  
EP30821.

I. Parker, Raymond, joint composer.  
II. Title.



Marcell, Ray.

Jitterbug lane; w & m R. Marcell &  
"Pappy" Howard. © Ray Marcell,  
Cleveland & "Pappy" Howard,  
Southington, Conn.; '9Sep46; EU59457.

M1630

.2

.M

MARCELL, RAY, 1896-

Lady of old Shanty Town ...

music by Ray Marcell and  
"Pappy" Howard, [words by Ray  
Marcell] © Ray Marcell,  
Cleveland & "Pappy" Howard,  
Southington, Conn.; 13Feb47;  
EP12149.

I. Howard, Pappy, 1907-

joint composer. II. Title.

Marcell, Ray.

THE OLD COVERED BRIDGE; w Charles F.  
Johnson m & © Ray Marcell 21Mar50  
EU197862

APR - 3 1950

Marcell, Ray, 1896-

The old teakettle; words by "Pappy"  
Howard.

© 11-26-46; R. Marcell, Cleveland,  
~~Ohio~~, and P. Howard, Southington, Conn.;  
EU54242.

Marcell, Ray. See also R. M. Music  
Publishing Co.

Marcell, Ray.

RIDING DOWN MY TRAIL OF DREAMS w & m  
Johnny Hamblen & Ray Marcell © Peer  
International Corp. 13Jun49 EU172410

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Marcell, Ray, 1896-

The sound of a waltz; words by Panny  
Howard.

© 10-27-46; R. Marcell, Cleveland,  
and P. Howard, Southington, Conn.;  
EU51296.

**Marcell, Ray.**

That little girl I know; w P.  
Howard, m R. Marcell. ©  
Pappy Howard, Southington,  
Conn. & Ray Marcell, Cleveland;  
4Feb47; EU61595.



Marcell, Ray.

Things we used to do; w Wyoming Slim [pseud.  
of Bob Nickhazy ] m R. Marcell. © Ray  
Marcell, Cleveland & Bob Nickhazy, Bedford,  
Ohio; 4Apr47; EU69826.

Marcell, Ray.

WHAT WOULD THEY SAY IF THEY KNEW w  
& m Raymond Parker & Ray Marcell  
© Peer International Corp. 25Oct48  
EU150603

MT588 [MARCELL, RAY] 1896-

.M256 World's greatest method of guitar  
chords-diagrams [by Ray Marcell]  
© Ray Marcell, sole owner of the  
R. M. Music Publishing Co., Cleve-  
land; 2Apr48; EP26221.

1. Guitar--Methods--Self instruction.  
I. Title.

# Marcella, Sister, 1883-

Salinis, A                      de.

In white splendor; life of Madame de Villeneuve, an adaptation from the French of Father de Salinis, with several additions by Sister Marcella. Shreveport, La., St. Vincent's Academy [1947]

[5] l., 3-310 p. plates, port. 22 cm.

Original work published under title: Madame de Villeneuve.

Bibliography: p. 310.

1. Villeneuve, Marie (l'Huillier d'Interville) de, 1597-1650. 2. Daughters of the Cross.      i. Marcella, Sister, 1883-      ii. Title.

BX4705.V58S315

922.244

47-26704\*

© Daughters of the Cross of St. Vincent's College & Academy, Shreveport, La.; 13Jun47; A13954.

Marcella, Raymond Thomas.

TODAY IS GONE FOREVER © w & m Raymond  
Thomas Marcella 8Nov48 EU148190

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MARCELLA; w, m & © Carl Otto Bergner  
12Nov53 EU337576

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Marcella Ann Williams 11Jul47  
EU84184

MARCELLA © w Grant S. Ray, m Charles  
T. Loughner 1Aug47 EU87331



MARCELLA w & m Irving Taylor, George  
Wyle & Eddie Pola © Martin Music  
2Feb48 EU120612

MARCELLA; m & © Martha Lara Febles  
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Music 20Sep54 EU371484

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MARCELLA; w, m & © Joseph Franklin  
Lucke 18Jan51 EU226360

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Marcella.

M1630

POLA, EDDIE.

.2

Marcella; words and music by Irving

.P

Taylor, George Wyle [and] Eddie Pola.

© Martin Music, Hollywood, Calif.;

7Jan49; EP33266.

I. Taylor, Irving, 1914- joint composer.

II. Wyle, George, joint composer.

III. Title.

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MARCELLA doll. GU6813. SEE Hanson,  
Eleanor H.

Marcella McLeod's How to occupational guide series, series 2.  
SEE Busse, Daisie. How to become a public stenographer.

THE MARCELLA Maddox designs. Astrology in  
needlework. GU 3712 see Harrison,  
Walter L.



G 2856

Marcella Maddox designs, Series.  
Astrology in needlework.

see

Carr, Bertie Marcella.

MARCELLA paper dolls. SEE Saalfeld  
Publishing Company. KK37874.

Marcella Sembrich Memorial Association, inc.

OWEN, HARRY GODDARD.

A recollection of Marcella Sembrich.

[Bolton, N. Y., 1950] 77 p. illus.

© Marcella Sembrich Memorial Association,  
inc.; 20Aug50; A48504.

I. Sembrich, Marcella.

II. Marcella Sembrich Memorial Association,  
inc.

NOV - 9

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MARCELLA'S tea cup. DU16445. SEE  
Hopper, William Hall.

MARCELLE, DENISE, PSEUD. SEE  
Manoff, Ruth.

Marcelle, Lou.

WESTERN JAMBOREE w & m Smokey Rogers,

Tex Williams & Lou Marcelle

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EU111768

MARCELLE, LOU. See  
Marcelle, Louis.

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Marcelle, Louis, 1910-

M1630 PLUMB, NEELY, 1912-

.2 The Drugstore Cowboy's Lament;  
.P words by Lou Marcelle, music by  
Neely Plumb [and] Al Burton. ©  
Neely Plumb Publishing Co.,  
N. Hollywood, Calif.; 15Oct47;  
EP18614.

I. <u>Marcelle</u> , Louis, 1910-	lyricist.
II. Burton, Albert B., 1910-	joint
composer. III. Title.	



E unp 77.03

Marcelle, Tommy.

What does it mean?

See

Banks, Marcelle.

jss 5-24-46

MARCELLE © w & m John Thomas  
Crawford 18Aug47 EU94436

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MARCELLE MAURETTE. / SEE Maurette, Marcelle.

JAN 3 1 1952

MARCELLE MAURETTE. See Maurette, Marcelle.

Marcelli, Nino.

M1350 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
.C (Album pour enfants) In church; from the  
Album for the young, [by] Peter Ilich  
Tschaikowsky, scored by Nino Marcelli.  
(A Carl Fischer orchestration, P. O. 173)  
[Piano-conductor score and parts] \$1.50  
© on scoring; Carl Fischer, inc., New  
York; 9Oct39; EP49151.

OCT 20 1950

I. Title. II. Title: Album for the young.  
III. Title: Album pour enfants. [IV. Mar-  
celli, Nino]

Library of Congress  
Copyright Office

Marcelli, Nino.

DEEP IN THE FOREST; w Vernice Brand  
after the Italian by Stecchetti,  
m Nino Marcelli. © 12Nov24,  
E603051. R101270, 23Oct52, Nino  
Marcelli (A)

Marcelli, Nino.

M1350  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Don Giovanni) Menuet; from the opera Don Giovanni, [by] Wolfgang A. Mozart, scored by Nino Marcelli. [Piano-conductor score (orchestra) and parts] \$1.50  
© on scoring for orchestra; Carl Fischer, inc., New York; 9Oct39; EP50223.

I. Title. II. Title: Don Giovanni. [III. Marcelli, Nino]

Library of Congress  
Copyright Office

NOV 22

xM1350.63

Marcelli, Nino.

MT645  
.F44

FINDER. GEORGE A

Fin-der beach-boy uke method; Hawaiian style, created by George A. Finder, developed by Nino Marcelli. 60¢  
© Fin-der, inc., San Diego, Calif.;  
17Apr50; AA153292.

1. Ukulele---Methods.
- I. Marcelli, Nino. II. Title.

Library of Congress  
Copyright Office

S. 1.

APR 22 1950



M2072

.7

.M

MARCELLI, NINO.

Holy, holy, holy; for a cappella mixed  
chorus with optional chimes [by] Nino  
Marcelli. (Carl Fischer choral music,  
CM6656) 20¢ © Carl Fischer, inc.,  
New York; 14May52; EP62480.

I. Title.

Library of Congress  
Copyright Office



M1260

MARCELLI, NINO.

.M

^March processional; by Nino Marcelli.  
(Band edition, J447) © Carl Fischer,  
inc., New York; 28Dec48; on arrange-  
ment; EP32791. Condensed score (band)  
and parts.

I. Title.

M785  
.M3M8

Marcelli, Nino.

Music box minuet ... for woodwind  
sextet and bells. New York, Mills  
music, inc.

© 25Sep46; publisher; EP5701.

I. Title.

M1258 MARCELLI, NINO.

.M        ^Ode to a hero; a tribute to general  
         Pershing, by Nino Marcelli. (Carl  
         Fischer modern band arrangements,  
         J461) © Carl Fischer, inc., New  
         York; 13Sep48; on arrangement;  
         EP29946. Condensed score (band)  
         and parts.

I. Title.

Marcelli, Nino.

SOLITUDE; w Lorenz Stecchetti, English  
version by Vernice Brand, & m.

© 4Apr24, E585734. R82459, 21Aug51,  
Nino Marcelli (A of m)

OCT 11 1951

Library of Congress  
Copyright Office

M1585

MARCELLI, NINO.

.M      Song of the Andes. (Canción de  
los Andes) ... For ...  
(S.S.A.T.B. a cappella), music  
by Nino Marcelli. Spanish  
poem by N. M., English version  
by Helen Bagg. © Carl Fischer,  
inc., New York; 11Aug47; on  
arrangement; EP16430.

I. Bagg, Helen, tr.    II. Title.  
III. Title: Canción de los Andes.

Library of Congress  
Copyright Office

Music Cat.  
xM1692

M1247 MARCELLI, NINO.

.M3T9 Two Christmas processional marches,  
by Nino Marcelli. Based on Joy to  
the World [by] Handel [and] Angels  
we have heard on high, French carol.  
© Carl Fischer, inc., New York;  
31Dec47; EP21668. Condensed score  
(band) and parts.

I. Title.

Marcelli, Nino.

M1352  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

Two chorals; [by] Felix Mendelssohn,  
scored by Nino Marcelli. (A Carl Fischer  
orchestration, P. O. 171) [Piano-conduc-  
tor score and parts] \$1.50 © on scoring;  
Carl Fischer, inc., New York; 9Oct39;  
EP49152.

I. Title. [II. Marcelli, Nino]

Library of Congress  
Copyright Office

OCT 20 1950



Marcelli, Nino.

M1017  
.B67  
op.23

BOËLLMANN, LÉON, 1862-1897.  
\*Variations symphoniques. Symphonic  
variations, by L. Boëllman, ed. by  
Nino Marcelli. © Carl Fischer, inc.,  
New York; 8Dec43; on editing;  
EP26528. Score (violoncello and  
piano) and part.

xM233

Marcelli, Oliver.

TO BE OR NOT TO BE IN LOVE; m Louis  
Tobin w & © Oliver Marcelli 9Apr51  
EU234825

Library of Congress  
Copyright Office

MAY 14 1951

M1630

.M

MARCELLI, RICO.

Wear your American smile; by  
Audrey Call & Rico Marcelli.  
Chicago, CallMar Publishers.

© Audrey Call, Chicago;  
7Apr47; EP13665. For voice and  
piano, with guitar diagrams and  
chord symbols.

I. Call, Audrey, joint composer. II.  
Title.

Music Cat.

Marcellin, A.

Mendez, V                      de.

... La campagne de publicité; conseils et réflexions à l'usage des annonceurs; en additif, Aperçu sur la législation de la publicité, par A. Marcellin ... Paris, Société privée d'imprimerie et d'édition [1945]

349 p., 1 l. 18 $\frac{1}{2}$ <sup>cm</sup>.

I. Advertising.      I. Marcellin, A.    II. Title.

46-14485

Library of Congress

HF5823.M43

[2]

659.1

Marcellin, L.  
OUVRAGE D'ENSEIGNEMENT DE MECANISME  
© m L. Marcellin 11Sep47 EU117007

MARCELLINE, Sister.

Come with us to number land. Book 1.

By Sister M. Marcelline. Pittsburgh, cl950. 229 p., illus.

© Sisters of Saint Francis; 4Oct50;  
AA164827.

NOV 27 1950

Rev. 21 Nov 50

MARCELLINE, Sister.

The legend of Saint Germaine, by  
Sister M. Marcelline. New York,  
Paulist Press. 32 p. © The  
Missionary Society of St. Paul  
the Apostle in the State of New  
York; 4Oct49; AA135052.

MARCELLINE, Sister.

The queen replies, a Christmas play in  
three acts. [Paterson, N.J., St. Anthony  
Guild Press, 1951]. 42 p. © St. Anthony's  
Guild; 15Nov51; DP955.

JAN 3 1 1952



MARCELLINE, Sister.

Silver beads, a Christmas play in three  
acts by Sister M. Marcelline.

© St. Anthony's Guild; 14Oct53;  
DP1555.

MARCELLINE, MARY, Sister. SEE  
Marcelline, Sister.

JAN 3 1 1952

E unp  
2820

Marcelline.

See

Johnson, Wilbert jr.

jss 3-21-46

Marcellini, Giovanni.

Il carosello delle stagioni; letture  
per la quinta classe elementare.

Roma, O.E.T. edizioni "didattica" [1946]

190 p. illus. 21cm. (On cover:  
Il dolce tempo)

© Organizzazione editoriale tipogra-  
fica, Roma; 75-1946; 1c 1MFeb47; AF2835.

sig 5-26-47

Marcellini, Giovanni.

Il giardino istato, letture per la  
seconda classe elementare. roma, O.E.T.  
"didattica" [1946]

126 p. illus. 24cm. (On cover:  
Il dolce tempo)

③ Organizzazione editoriale tipogra-  
fica, Roma: 73Apr46; 1c 18Feb47; AF2806.

elg 6-26-47

Marcellini, Giovanni.

La girandola delle meraviglie;  
letture per la terza classe elementare.  
Roma, O.E.T. edizioni "didattica"  
[1946]

149 p. illus. 21cm (On cover:  
Il dolce tempo)

© Organizzazione editoriale tipogra-  
fica, Roma: 7Sep46; 1c 13Dec47; AF2842.

elg 6-25-47

M1619  
.J

MARCELLO, BENEDETTO, 1686-1739.

Che inviolabile; [by] Benedetto Marcello,  
poesia: Girolamo Ascanio Giustiniani.

Edited by Knud Jeppesen. (In Jeppesen,  
Knud, ed. La flora. v. 3, p. 36-37)

© on harmonization; Wilhelm Hansen,  
musik-forlag, Copenhagen; 1Sep49;  
EF0-2053.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

APR 26 1950

Marcello, Benedetto.

DIDONE; frammento di cantata per  
soprano o tenore di Benedetto  
Marcello, basso continuo realizzato  
per orchestra d'archi da Alceo Toni;  
score. © 22Apr25, E609997.  
R109679, 1Apr53, Alceo Toni (A)



M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.

(Estro poetico-armonico) Oh, hold Thou  
me up. Salmo decimosesto. From the 50  
Salmi di Davide, Psalm 17: 5,6, English  
adaptation by R.J.S. Stevens [music by]  
Benedetto Marcello, edited by Richard  
Wienhorst. (Concordia church choir  
series, CH 1046) [Score: SA and keyboard  
instrument; English words] 20¢ NM:  
"editing." © Concordia Pub. House, St.  
Louis; 6Dec54; EP85926.

Library of Congress

(Continued on next card)

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.

(Estro peotico-armonico) Oh, hold Thou  
me up. EP85926. (Card 2)

I. Title. II. Title: Estro poetico-armonico.  
[III. Stevens, R. J. S. IV. Wienhorst,  
Richard, 1920- ]

Library of Congress

xM2079.2  
.E17

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.

(Estro poetico-armonico) O Lord, deliver me. Salmi settimo. From the 50 Salmi di Davide, Psalm 7: 1,2 English adaptation by R. J. S. Stevens [music by] Richard Wienhorst. (Concordia church series, CH 1044) [Score: SA and keyboard instrument; English words] 20¢ NM: "editing." © Concordia Pub. House, St. Louis; 6Dec54; EP85927.

I. Title.

Library of Congress

(Continued on next card)

M2074

.2

.M

MARCELLO, BENEDETTO, 1686-1739.

(Estro poetico-armonico) O Lord, deliver  
me. EP85927. (Card 2)

II. Title: Estro poetico-armonico.

[III. Stevens, R. J. S. IV. Wienhorst,  
Richard, 1920- ]

Library of Congress

xM2079.2

.E7

M12  
.N

MARCELLO, BENEDETTO, 1686-1739.  
(Estro poetico-armonico, no. 20) Psalm  
XX; Exaudiat te Dominus, [by] Benedetto  
Marcello, arr. by Willard Irving Nevins.  
(In Nevins, W. I., arr. Purcell to Handel.  
p. 30-33) [For organ] © on arrangement;  
The H. W. Gray Co., inc., New York;  
8Sep50; EP50290.

I. Title. II. Title: Exaudiat te Dominus.  
III. Title: Estro poetico-armonico.

Library of Congress  
Copyright Office

MARCELLO, BENEDETTO, 1686-1739.  
Exaudiat te Dominus. SEE HIS  
Estro poetico-armonico, no. 20.

JAN - 9 1951

EP50290

xM

Library of Congress  
Copyright Office

M2072

.4

.M

MARCELLO, BENEDETTO, 1686-1739.

Hear us when we call; by Marcello/Dieterich, for mixed voices. (Sacred choral music, 1519) [With piano acc.] 20¢  
NM: arrangement. © Clayton F. Summy Co., Chicago; 8Feb54; EP78243.

I. Title. [II. Dieterich, Milton, 1900- ]

Library of Congress

M247

.M

Marcello, Benedetto, 1686-1739.

Largo e allegretto; arranged for  
oboe by Evelyn Rothwell. London, J. &  
W. Chester, ltd. 2s6d.

© arrangement, 1Nov46; publisher;  
EF4620.

I. Rothwell, Evelyn, arr.



Marcello, Benedetto, 1686-1739.

M2072

ADLER, HUGO CH

.6

.A

The 19th Psalm; adapted from the works of Benedetto Marcello, and arr. for mixed voices by Hugo Ch. Adler. (Transcontinental choral library, 117) [With organ or piano acc.] 50¢ NM: adaptation & arrangement. © Transcontinental Music Corp., New York; 1Mar54; EP78491.

I. Marcello, Benedetto, 1686-1739.

II. Title.

Library of Congress

xM2079.2

.E19

MARCELLO, BENEDETTO, 1686-1739.  
O Lord, deliver me. SEE HIS Estro  
poetico-armonico.

EP85927

xM

Library of Congress



MARCELLO, BENEDETTO, 1686-1739.

O, signor, chi sarà; [by] Benedetto  
Marcello, poesia: Girolamo Ascanio  
Giustiniani. Edited by Knud Jeppesen.

M1619

.J

(In Jeppesen, Knud, ed. La flora.  
v. 3, p. 30-33) © on harmonization;  
Wilhelm Hansen, musik-forlag, Copen-  
aghen; 1Sep49; EF0-2051.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office


MAY - 6 1950

MARCELLO, BENEDETTO, 1686-1739.  
Oh, hold Thou me up. SEE HIS Estro  
poetico-armonico.

EP85926

xM

Library of Congress



M1619  
.J

MARCELLO, BENEDETTO, 1686-1739.

Le pecorelle; [by] Benedetto Marcello,  
poesia; Girolamo Ascanio Giustiniani.

Edited by Knud Jeppesen. (In Jeppesen,  
Knud, ed. *La flora*. v. 3, p. 34-35)

© on harmonization; Wilhelm Hansen,  
musik-forlag, Copenhagen; 1Sep49;  
EF0-2052.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office  
art.

APR 2 8 1950

MARCELLO, BENEDETTO, 1686-1739.  
Psalm XX. SEE HIS  
Estro poetico-armonico, no. 20.

EP50290

JAN - 9 1951

xM

Library of Congress  
Copyright Office

M2021 MARCELLO, BENEDETTO, 1686-1739.  
.M3S3 Salmo primo; a due, contralto e basso  
[by] Benedetto Marcello, elaborazione  
del b.c. originale per orchestre d'archi  
e organo di Amerigo Bortone. [Score:  
solo voices (AB), chorus (AB), string  
orchestra, and organ] © on arrangement;  
Amerigo Bortone; 21Dec49; EF16808.

I. Title. [II. Bortone, Amerigo]

s.l.

Library of Congress  
Copyright Office



xM2079  
.I168

AUG 2 1951

MARCELLO, BENEDETTO, 1686-1739.  
Sonata.

© International Music Co., New York; 3Nov50;  
EP104146. SEE

1955 file.



M242  
. M

MARCELLO, BENEDETTO, 1686-1739.

\*(Sonata, flute & continuo, op. 1, no. 12)

Sonata XII; for flute and piano, by Benedetto Marcello, edited by Joseph Slater.

[Score and part] 4s. © on new edition;

Oxford University Press, London;

19Oct50; EF0-5291.

[I. Slater, Joseph]

DEC 2 8 1950

Library of Congress  
Copyright Office

xM242. 1

Marcello, Benedetto.

SONATA IN G MAJOR, no.7; m Benedetto  
Marcello, arr. Charles William  
Pearce; violin & pf. © 9Mar23,  
E557047. R74918, 27Feb51, Schott &  
Co., Ltd. (PWH of C. W. Pearce)

MAY 15 1951

Library of Congress  
Copyright Office

Marcello, Frank, lyricist.

Amico, Louis. The midnight conga.

Marcello, Joe.

WHISPER MY NAME, MY LOVE m Robert  
Louis Carleton © w Joe Marcello  
13Sep48 EU143287

MARCELLO, JOE, pseud. SEE  
Marsilio, Anthony J.

EU298127

MARCELLO, JOHN, pseud. SEE  
Saitta, John Marcello, 1916-

EP64903

xM

Library of Congress  
Copyright Office

Marcello il Parrucchiere,

M1356

.G

GALLI, CESARE, 1908-

Marcello il Parrucchiere. Marcel el  
peruchée. Canzone allegra, parole di E.  
Carrera, musica di C. Galli [and] M. de  
Ponti, arr. di P. Soffici. [Piano-conductor  
score (orchestra, with Milanese and  
Italian words) and parts] © Edizioni  
musicali Tevere, Milano; 4Jun54;  
EF0-28711.

I. Ponti, Mansueto de, 1926-

II. Title.

Library of Congress

(Continued on next card)

M1356

.G

GALLI, CESARE, 1908-

Marcello il Parrucchiere. EF0-28711.

(Card 2)

III. Title: Marcel el peruchée.

[IV. Carrera, Ettore, 1924-

V. Soffici, Piero, 1920- ]

Library of Congress



MARCELLONIE; fox-trot, w Sam Dicker,  
& m, arr. Otto Crowhurst.  
© 27Feb23, E560707. R59035, 2Mar50,  
Al Hoffman (A of m)

MAR 24 1950

Marcellus, Grace Stockman.

DATE FOR A DAY © w Thomas Andrew  
Woody m Grace Stockman Marcellus  
6May48 EU128965

Library of Congress  
Copyright Office

Marcellus, Grace Stockman.

DON'T FORGET SWEETHEART, REMEMBER  
© w Thomas Andrew Woody m Grace  
Stockman Marcellus 6May48  
EU128963

Marcellus, Grace Stockman.

FOL DE RIDDLE, LOL DE RIDDLE HI  
DING DO with w, © m Grace  
Stockman Marcellus 6May48  
EU128961

Marcellus, Grace Stockman.

HIGH HAT © w & m Grace Stockman  
Marcellus 6May48 EU128964

Library of Congress  
Copyright Office

Marcellus, Grace Stockman.

I WANT SOME LOVIN' AND I WANT IT SOON  
m Grace Stockman Marcellus © w  
Bertie Badger Moyers 26Apr48  
EU127094

Marcellus, Grace Stockman.

I'M THE FAMILY SKELETON, BUT I GOT  
OUT m Grace Stockman Marcellus  
© w Bertie Badger Moyers 10May48  
EU131405

Marcellus, Grace Stockman.

NEVER SAY GOOD-BYE, BROWN EYES ©

w Thomas Andrew Woody m Grace

Stockman Marcellus 6May48

EU128962



Marcellus, Grace Stockman.

NOBODY LOVES MY MAN BUT ME arr Grace  
Stock Marcellus © w & m Bertie  
Badger Moyers 8May48 EU129270

Marcellus, Grace Stockman.

TOMORROW'S A MILLION YEARS AWAY m  
Grace Stockman Marcellus © w Bertie  
Badger Moyers 26Apr48 EU127093

Marcellus, Grace Stockman.

RATTLE RATTLE DINKTUM; w John Robert  
Marcellus w, m & © Grace Stockman  
Marcellus 23Oct51 EU253926

NOV - 9 1951

Library of Congress  
Copyright Office

Marcellus, Grace Stockman.

A SPARKLE IN THE SNOW; w Roy L.  
Scoggins w & m Grace Stockman  
Marcellus © Grace Stockman Marcellus  
10Dec52 EU296870

Marcellus, Grace Stockman.

WHATCHA WANT © w John Robert Marcellus  
w & m Grace Stockman Marcellus  
7May48 EU129402

Library of Congress  
Copyright Office

Marcellus, John Robert.

RATTLE RATTLE DINKTUM; w John Robert  
Marcellus w, m & © Grace Stockman  
Marcellus 23Oct51 EU253926

NOV - 9 1951

Library of Congress  
Copyright Office

Marcellus, John Robert .

WHATCHA WANT © w John Robert Marcellus  
w & m Grace Stockman Marcellus  
7May48 EU129402

Library of Congress  
Copyright Office

MARCELLUS; from The robe, m Twentieth  
Century Music Corp., employer for  
hire of Alfred Newman arr Twentieth  
Century Music Corp., employer for  
hire of Edward Powell © Twentieth  
Century Music Corp. 80ct53 EU333693



MARCELLUS BEWITCHED; from The robe, m  
Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman arr  
Twentieth Century Music Corp., em-  
ployer for hire of Edward Powell ©  
Twentieth Century Music Corp. 80ct53  
EU333708

MARCELLUS, CASS COUNTY, MICH. R110266.

SEE Sanborn Map Company.

MARCELLUS FAREWELL; from The robe, m  
Twentieth Century Music Corp.,  
employer for hire of Alfred Newman  
& Edward Powell © Twentieth Century  
Music Corp. 8Oct53 EU333726

MARCELLUS' HALLUCINATION; from The robe,  
m Twentieth Century Music Corp., em-  
ployer for hire of Alfred Newman arr  
Twentieth Century Music Corp., em-  
ployer for hire of Edward Powell ©  
Twentieth Century Music Corp., 80oct53  
EU333705

MARCELLUS' REDEMPTION; from The robe,  
m Twentieth Century Music Corp.,  
employer for hire of Alfred Newman  
arr Twentieth Century Music Corp.,  
employer for hire of Edward Powell  
© Twentieth Century Music Corp.  
80oct53 EU333714

MARCELLUS RETURNS TO CAPRI; from The  
robe, m Twentieth Century Music  
Corp., employer for hire of Alfred  
Newman arr Twentieth Century Music  
Corp., employer for hire of Edward  
Powell © Twentieth Century Music Corp.  
80ct53 EU333706

**Marcellys, *pseud.***

Les recettes de grand'mère, recueillies par Marcellys. Paris,  
J. Ferenczi et fils [1946]

2 p. l., [7]-302 p., 1 l. 19<sup>cm</sup>.

1. Cookery, French.

I. Title.

TX719.M295

641.5944

47-19304

© 21Jun46; 1c 22Jan47; J. Ferenczi et fils, Paris; AF2658.

md/ld

Library of Congress

[2]

M1527

.56H6

MARCEL'S STUDIO from House of  
horrors; m Paul Sawtell, William  
Lava & Hans J. Salter © Universal  
Music Corp. 20Mar46 EU16590

Library of Congress  
Copyright Office



MARCEL'S wringer and ring mop being  
wrung. JU2990. SEE Anspach, Marcel.

MARCEL'S wringer fixed to handle of  
brush. JU2991. SEE Anspach, Marcel.

**Marcenac, Jean.**

Le ciel des fusillés, par Jean Marcenac; poèmes. [Paris,  
Bordas [1945]

4 p. l., 13-71 p., 4 l. front. (port.) 18½<sup>cm</sup>.

1. World war, 1939-1945—Poetry. I. Title.

PQ2625.A7565C5

47-16633

© 30Dec45; 1c 9Aug46; publisher; AF1991.

Library of Congress

[2]

**Marcenac, Jean.**

... A merveille. [Paris] Bordas [1945]

5 p. l., 13-268 p., 2 l. 18 $\frac{1}{2}$ " . (*On cover*: Collection Les imaginaires)

CONTENTS.—A merveille.—Ordure.—Voyage à Cahors.—Le chien à plumes.—Le prince Cathare.—Les Nichferstins.—Terre des autres.

1. Title.

PQ2625.A7565A7

833.91

47-18551

© 30Dec45; 1c 9Aug46; publisher; AF1975.

Library of Congress

[2]

Marceron, Lester Louis.

ON YOUR WAY, BABE © w & m Lester  
Louis Merceron 6Dec48 EU150617

Library of Congress  
Copyright Office

Marceron, Louis Norman, Sr.

DON'T MAKE ME WANT TO WANT YOU © w &  
m Louis Norman Marceron, Sr. 2Sep49  
EU177813

Marceron, Louis Norman.

MERRY-GO-ROUND; w, m & © Louis Norman

Marceron 2Jun52 EU276733

Library of Congress  
Copyright Office

Marceron, Lucien, 1892-

M1532

SCHMITT, FLORENT, 1870-

.S26

C45

no.5

(Cinq choeurs en vingt minutes) Oral;  
[from] Cinq choeurs en vingt minutes,  
pour voix mixtes et orchestre, ou piano  
[by] Florent Schmitt, op.117 [no.] 5.  
[Words by] Lucien Marceron. [Voice  
score: SATB] © Durand & cie, Paris;  
3Apr51; EF0-8859.

SEP 2 1 1951

I. Title. II. Title: Cinq choeurs en vingt  
minutes. [III. Marceron, Lucien, 1892- ]

Library of Congress  
Copyright Office



Marceron, Lucien, 1892-

M1533  
.S345C5  
no.5

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) Oral;  
[from] Cinq choeurs en vingt minutes,  
pour voix mixtes et orchestre ou piano  
[by] Florent Schmitt, op.117 [no.] 5  
[words by] Lucien Marceron. [Score:  
SATB and piano] © Durand & cie, Paris;  
29Feb52; EF0-12923.

I. Title. II. Title: Cinq choeurs en vingt  
minutes. [III. Marceron, Lucien, 1892- ]

Library of Congress  
Copyright Office

MARCERON, LUCIEN.

La photographie des insectes.

46 p. © Prisma; 30Mar52;

AF14057.

I. Prisma, Éditions.

Marceron, Lucien, 1892-

M1621 REVEL, PIERRE, 1901-

.R \*Promenade; poème de Lucien Marceron  
[from Six mélodies] musique de Pierre  
Revel. © Durand & cie, Paris; 2Jan51;  
EF0-7169.

I. Title. [II. Marceron, Lucien, 1892- ]

Library of Congress  
Copyright Office

MAY 15 1951

MARCERON, NORMAN. SEE  
Marceron, Louis Norman, 1903-

EU276733

Marceron, Rose May.

Laughing in my heart; w R. M. Marceron,  
m Ronald Buck. © Rose May Marceron,  
Washington, D. C.; 26Mar47; EU68773.

Library of Congress  
Copyright Office

Marcet, Alexandre.

CARRO, JEAN DE.

Letters of Jean de Carro to Alexandre

Marcet, 1794-1817; edited with an introd.  
and notes by Henry E. Sigerist. 78 p.

(Supplements to the Bulletin of the history  
of medicine, no. 12) © The John Hopkins  
Press, Baltimore; 20Jun50; A45225.

I. Marcet, Alexandre. II. Sigerist, Henry  
Ernest, ed. III. Johns Hopkins Press.

Library of Congress  
Copyright Office

md/r

AUG 8 1950

Marcett, Mildred E., joint author

DUNBAR, HOWARD HUNTER.

A complete guide to good writing [by]  
Howard H. Dunbar, Mildred E. Marcett  
[and] Frank H. McCloskey. [In 2 pts.  
also pub. separately with titles, Writing  
good English and Readings for freshman  
English] 362, 546 p. © D. C. Heath &  
Co., Boston; 30Aug51; A59866.

I. Marcett, Mildred E., joint author.

II. McCloskey, Frank Howard, joint author.

III. Heath (D. C.) and Co.

JAN 28 1952

Library of Congress  
Copyright Office

sma/r

Marcett, Mildred E., joint author

DUNBAR, HOWARD HUNTER, ed.

Readings for freshman English [by]

Howard H. Dunbar, Mildred E. Marcett  
[and] Frank H. McCloskey. [Also pub. as  
pt. 2 of the authors' A complete guide to  
good writing] 546 p. © D. C. Heath &  
Co., Boston; 30Aug51; A59867.

I. Marcett, Mildred E., joint author.

II. McCloskey, Frank Howard, joint author.

III. Heath (D. C.) and Co.

JAN 28 1952

Library of Congress  
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Marcett, Mildred E., joint author.

DUNBAR, HOWARD HUNTER.

Writing good English [by] Howard H.

Dunbar, Mildred E. Marcett [and] Frank  
H. McCloskey. [Also pub. as pt. 1 of the  
authors' A complete guide to good  
writing] 361 p. © D. C. Heath & Co.,  
Boston; 30Aug51; A59865.

I. Marcett, Mildred E., joint author.

II. McCloskey, Frank Howard, joint author.

III. Heath (D. C.) and Co.

Library of Congress  
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OCT 29 1951

hmp/kw

Marcett, Mildred E., joint author

DUNBAR, HOWARD HUNTER.

Writing good English [by] Howard H.

Dunbar, Mildred E. Marcett [and] Frank  
H. McCloskey. [Also pub. as pt. 1 of the  
authors' A complete guide to good writing]  
361 p. © D. C. Heath & Co., Boston;  
30Aug51; A59865.

I. Marcett, Mildred E., joint author.

II. McCloskey, Frank Howard, joint author.

III. Heath (D. C.) and Co.

Library of Congress  
Copyright Office

ep/r

DEC 14 1951

Marcetteau, Benjamin Felix, 1877-

Come, follow me! The following of  
Christ, adapted for use in mental  
prayer. Vol. 1. Milwaukee, Bruce  
Pub. Co. [1947]

199 p. 21<sup>cm</sup>.

© Bruce Pub. Co.; 12Sep47; A17017.

I. Imitatio Christi. English.

II. Title.

11r/b

*ends*

MARCETTEAU, BENJAMIN FELIX.

Come, follow Me! The following of  
Christ, adapted for use in mental  
prayer. Vol. 2. 306 p.

© Bruce Pub. Co., Milwaukee;  
30Dec47; A19959.

I. Bruce Publishing Co. (1)

Library of Congress  
Copyright Office

mds/p

MARCETTEAU, BENJAMIN FELIX.

The major seminarian. Paterson,  
N. J., St. Anthony Guild Press.  
491 p. © Saint Anthony's Guild;  
14Dec48; A28489.

I. Saint Anthony's Guild.

mds/r

**Marcey, Michael.**

(IT WAS) NICE KNOWING YOU; by Michael

Marcey © Michael Marcey EU295997.

Notice 22Sep54 v24 p778

Marcey, Michael.

SOMETHING WONDERFUL HAS HAPPENED; w, m  
& © Michael Marcey 9Jan53 EU299619

Marcey, Michael S.

I TOLD YOU SO; w Ann Alexander m  
Michael S. Marcey © Michael S.  
Marcey 6Dec54 EU379397

Library of Congress  
Copyright Office



Marcey, Michael S.

IF YOU ONLY KNEW; w, m & © on rev w  
Michael S. Marcey 25Jan52 EU262539.  
Appl. states prev. reg. 9Nov45.

MAR - 4 1952

Library of Congress  
Copyright Office

Marcey, Michael S.

NICE KNOWING YOU; w, m & © on changed  
w Michael S. Marcey 2Dec52 EU295997.  
Appl. states prev. version: Nothing  
but the truth.

Marcey, Michael S.

SLOW HORSES AND FAST WOMEN; w, m & ©  
Michael S. Marcey 23Jun53 EU320992

Library of Congress  
Copyright Office

Marcey, Stephen David.

FRIENDS © w & m Stephen David Marcey

15Jan48 EU112558

Library of Congress  
Copyright Office

Marcey, Stephen David  
PATER NOSTER with w. © m Stephen  
David Marcey 8Dec47 EU107130

Library of Congress  
Copyright Office

MARCH, ADOLF, PSEUD. SEE  
Mann, G.

P

March, Alene Krohn.

My life's only a dream; w Alene Krohn  
March, m Ronald Buck. © Mrs. Fred  
Zimmerman, San Francisco; 26Mar47;  
EU68811.

Library of Congress  
Copyright Office

MARCH, ARTHUR.

Natur und Erkenntnis; die Welt in  
der Konstruktion des heutigen  
Physikers. 239 p. illus.  
© Springer-Verlag, Wien; 25Feb48;  
AF7552.

mds/p



MARCH, ARTHUR.

Quantum mechanics of particles and wave  
fields. 292 p. illus. © John Wiley &  
Sons, inc., New York; 21May51; A55638.

I. Wiley (John) and Sons, inc.

rjm/r  
JUN 15 1951

Library of Congress  
Copyright Office

MARCH, C. A.

Building operation and maintenance.

1st ed. 384 p. illus. © McGraw-Hill  
Book Co., inc., New York; 25Aug50;  
A46882.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office



ma/mg

SEP 27 1950

MARCH, CARL, PSEUD. SEE  
Fleishman, Carl March.

AA

3085

[March, Charles N ]

A plan for peace. The good neighbor  
league. [Boston, Printed by Perlman  
& Perlman, c1946]

cover title [8 p.] 20 cm.

Pamphlet.

© 1-23-46; 2 c 1-30-46; Mildred M.  
March, Medford, Mass.; AA 3085.

mge 2-15-46

MARCH, CLARENCE ALTER ©, Detroit.  
Building operation and maintenance  
handbook. 147 p. © 1Aug47;  
AA35215.

March. Commander.  
Lober, Clarence B.

March, Daisy, claimant

History of the world war, by Francis A. March.  
R1465.

egn 21Jan47

March, David, pseud. See  
Muchnick, Leon David.



## March, Elizabeth Wright.

Bad weather blues; w B. H. Hills, Dorothy Dey Crosby, Elizabeth Wright  
March & Marjorie Adams Cameron, m  
B. H. Hills. © Barbara Hoyt Hills,  
Fayetteville, N. Y.; 11Feb47;  
EU62688.

March, Francis.

You can't fool me; [words and music]  
by Francis March.

For solo voice with piano accompani-  
ment and chord indications.

First line: You ~~can't fool me~~, *tell me*,

© 1 c 3-13-46; Francis McCabe,  
Penllyn, Pa.; E unpub 11312.

jef 7-10-46

March, Francis A

History of the world war. Introduction by  
General Peyton C. March.

© 31Dec18, A511248. R1465, 27Jan46; Daisy  
March, Bethlehem, Pa.

^(E)  
egn 21Jan47

MARCH, GEORGE ©.

The March calculator for cashiers.

Ventnor, N. J., c1949. Card.

© 8Jul49; AA121996.

MARCH, GERTRUDE IMOGENE. ©

Season's greetings; landscape.

Greeting card. © 25Sep50; H1707.

MARCH, GERTRUDE IMOGENE. ©

Season's greetings; rural scene.

Greeting card. © 25Sep50; H1706.

MARCH, GERTRUDE IMOGENE ©.

Season's greetings; landscape. [Pine  
trees along snowy mountain road;  
three peaks in background] Seattle,  
Farwest Lithograph & Printing Co.  
Col. reproduction of painting. 6 x  
5 in. © 25Sep50; H1707.

OCT 16 1950

MARCH, GERTRUDE IMOGENE ©.

Season's greetings; rural scene.

[Early morning snow scene; three farm buildings with Eskimo dog in foreground] Seattle, Farwest Lithograph & Printing Co. Col. reproduction of painting. 4 x 5 in.

© 25Sep50; H1706.

037 16 6



MARCH, HAROLD.

Gide and the Hound of Heaven. Philadelphia, 1952. 421 p. illus. © University of Pennsylvania Press; 28Apr52; A68927.

I. Pennsylvania. University. Press.

Library of Congress  
Copyright Office



/r

MARCH, HAROLD.

The two worlds of Marcel Proust.

276 p. illus. © Univ. of  
Pennsylvania Press, Philadelphia;  
30Apr48; A22236.

I. Proust, Marcel.

II. Pennsylvania. University.  
Press.

MARCH, HAROLD MERRIAM  
SEE March, Harold.

MARCH, HERMAN W.

Calculus, by Herman W. March and  
Henry C. Wolff. 2d ed. © 6Jul26;  
A901068. Herman W. March (A) &  
Myrtle A. Wolff (W); 18Jan54;  
R124340.

I. WOLFF, HENRY C., joint author.  
Cl. WOLFF, MYRTLE A.

**MARCH, JAMES HERBERT.**

**Cost accounting. 1st ed. 558 p. illus.  
(McGraw-Hill accounting series) © Mc-  
Graw-Hill Book Co., inc., New York;  
26May49; A33258.**

**I. McGraw-Hill Book Co., inc.**

Library of Congress  
Copyright Office

fn/rk

MARCH, JAMES HERBERT.

Illustrative solutions for cost accounting.

1st ed. 1 v. © McGraw-Hill Book Co.,  
New York; 9Jun50; A44805.

I. McGraw-Hill Book Co.

JUN 14 1950

sh/r

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Copyright Office

MARCH, JAMES THORALD ©.

Large bear bank. [Black bear with  
blue eyes and pink mouth and claws  
sitting up with two front paws  
resting on stomach] Plaster statu-  
ette. H. 15 in. © James T.  
March, Cleveland; 1Sep49; GP14090.

MARCH, JAMES THORALD.

Small bear bank. [Ceramic figurine resting on its haunches and having a drum labeled "honey" between its four paws] Sculpture. H. 9 in.

© James Thorald March, Cleveland;  
1Feb50; GP15170.

FEB 14 1950

~~revised~~



MARCH, Joseph, joint author. SEE

Merlini, Albert R.

Fingermaid. K24351.

MAY - 2 1950

MARCH, Joseph Moncure. Source author.  
SEE The Set-Up. LP2147.

**March, Joseph Moncure.**

The wild party, with an introd. by Louis Untermeyer. New  
York, Priv. print. for the Sylvan Press, 1947.

123 p. illus. 28 cm.

In verse.

© Sylvan Press, inc.; 2Sep47; on illus.; A17835.

47-6406\*

*WGM*

MARCH, JUDY. SEE

March, Shirley Audrey, 1918-

EU281160

March, June, pseud.    See.  
Mitchell, Mary.

MARCH, LOUISE GOPFERT-  
SEE Göpfert-March, Louise.

JUL - 3 1950

A

MARCH, MARIA, comp.

Gedanken sind Kräfte; Aussprüche. Hrsg.  
von Werner March. 1 v. © Reclam-  
Verlag G.m.b.H., Stuttgart; 1Nov48;  
AF11953.

I. March, Werner, ed.

II. Reclam-Verlag G.m.b.H.

OCT 23 1950

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MARCH, MARIA, comp.

Gedanken sind Kräfte; Aussprüche. Hrsg.  
von Werner March. 1 v. © Reclam-  
Verlag G.m.b.H., Stuttgart; 1Nov48;  
AF11953.

I. March, Werner, ed.

II. Reclam-Verlag G.m.b.H.

mds/r

1950 Cat. *Reg. no.*

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MARCH, MARY, pseud. SEE  
Mack, Gertrude Irene, 1919-

EU336007

# March, May Elish.

**Kahn, Samuel, 1898—**

Practical child guidance and mental hygiene, by Samuel Kahn, Grace Kirsten, May Elish March. Boston, Meador Pub. Co. [1947]

285 p. 21 cm.

1. Children—Management.

i. Title.

HQ769.K25

649.1

47-12498\*

Limited cataloging

© Samuel Kahn, Harmon-on-Hudson, N. Y.; 13Nov47;  
A19160.

Library of Congress

[5]

March, Mildred M , claimant

AA [March, Charles N ]

3085

A plan for peace. The good neighbors  
league. [Boston, Printed by Perlman  
& Perlman, c1946]

cover title [8 p.] 20 cm.

Pamphlet.

© 1-23-46; 2 c 1-30-46; Mildred M.  
March, Medford, Mass.; AA 3085.

mgc 2-15-46

March, Ned.

WHEN YOU'RE GONE; m Robert Elliott  
Spencer, arr. Ned March, & w.

© 16Jun24, E591161. R79699, 18Jun51,  
Frank Anderson, Jr. (A of w)

JUL 19 1951

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Copyright Office

MARCH, NOEL, pseud. See  
Del Riego, Teresa.

MARCH, PETER, pseud.

I N F O R M A T I O N    C A R D

Author requests that his real name be withheld. See appls. for real name, also correspondence.

eed/c 24Jun53

M33

.5

.D

March, Peter, pseud.  
DELIBES, LÉO, 1836-1891.

\*Coppélia; or, The girl with enamel eyes,  
ballet in two acts and three scenes,  
music by Leo Delibes, selections for  
piano solo and full libretto [by Charles  
L. E. Nutter, pseud., & Arthur Saint-  
Leon, a compilation annotated and edited  
by Peter March, pseud.] \$1.50 © on  
translation, compilation & editing;  
Ballet Music, New York; 20May52;  
EP63623.

M33

.5

.D

March, Peter, pseud.  
DELIBES, LÉO, 1836-1891.

\*Coppélia; or The girl with enamel eyes.

\* EP63623. (Card 2)

1. Truinet, Charles Louis Étienne, 1828-1899. II. Saint-Léon, Charles Victor Arthur, 1821-1870. III. Title. IV. Title: The girl with enamel eyes. [V. March, Peter, pseud.]



March, Peter, pseud.

M35

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

\*Hamlet; ouverture-fantasie, [by] Tschaikovsky. Op.67. Piano solo, arr. by Edouard Langer, edited and annotated by Peter March [pseud.] © on editing; The Tschai-kovsky Foundation, New York; 19Jul50; EP52185.

I. Title. [II. Langer, Edouard. III. March, Peter, pseud.]

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MAR 20 1951

M1622

.M

[MARCH, PETER], pseud. comp.

Old Knickerbocker Music Hall souvenir  
song folio; ]compiled and edited by Peter  
March, pseud.] © J. J. Robbins &  
Sons, inc., New York; 15Dec49; EP44481.

I. Title.

Library of Congress  
Copyright Office

JUL 13 1950

March, Peter, pseud.

M1523

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

\*(The nutcracker) Casse-noisette. The nutcracker; op.71, fairy ballet in two acts, [by] Tschaikovsky. Piano score, arr. by Sergei Taneyeff, edited and annotated by Peter March [pseud.] © on notes, annotations, music corrections & editing; The Tschaikovsky Foundation, New York; 6Jul50; EP52077.

I. Title. II. Title: The nutcracker. [III. March, Peter, pseud.]

Library of Congress  
Copyright Office

MAR 14 1951

March, Peter, pseud.

M1523

.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

\*(The sleeping beauty) La belle au bois dormant. The sleeping beauty; op.66, ballet in three acts, preceded by a prologue, [by] Tschaikovsky. Piano score, arr. by Alexander Siloti, edited and annotated by Peter March [pseud.] © on notes, annotations, corrections & editing; The Tschaikovsky Foundation; New York; 3Oct50; EP52076.

MAR 1 4 1951

I. Title. II. Title: The sleeping beauty.

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art.

[III. March, Peter,  
pseud.]

March, Peter, pseud.

M1523

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

\*(The swan lake) Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts, [by] Tchaikovsky. Piano score. A compilation consisting of the 1896 edition, arr. by E. Langer, with all other material written for the original version gathered together for the first time and annotated by Peter March [pseud.] Libretto synopsis by Cyril W. Beaumont. © on notes, annotations, editing, compilation & arrangements of newly added music;

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APR - 6 1950

(Continued on next card)

(EP43757)

M1523  
.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
\*(The swan lake) Le lac des cygnes. The  
swan lake. Op. 20. (Card 2)

The Tschaikovsky Foundation, New York;  
30Dec49; EP43757.

I. Title. II. Title: The swan lake.  
[III. Langer, E., arr. IV. March, Peter,  
pseud., comp. V. Beaumont, Cyril W.,  
librettist]

Library of Congress  
Copyright Office

camp ed + arr

Peter March 1904 - USA

120070 Apt 2C NYC

March, Peter, pseud.

M33

.5

.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

\*The swan lake; one act ballet version [by]  
Tschaikovsky. Piano score. A compila-  
tion gathered together for the first time  
and edited, with annotation, by Peter  
March [pseud.] arr. by E. Langer. \$1.50  
© on compilation & editing; The Tschai-  
kovsky Foundation, New York; 20May52;  
EP63624.

I. Title. [II. March, Peter, pseud.  
III. Langer, E.]

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March, Peter, pseud.

UBANGI; w Jenny Belle Bechtel m Peter  
March, pseud. © Peter March, pseud.  
15May53 EU316298

March, Peter, pseud.

VOCAL SELECTIONS FROM YOU CAN'T WIN.

You can't win; w, m & © Peter March,  
pseud. 13Nov53 EU337906

Library of Congress  
Copyright Office

Revised  
18Dec53

March, Russell, lyricist.

Olmstead, Clarence. A song of childhood.

EP 8303

March, Russell, pseud.

WITHOUT YOU; w Russell March, pseud.  
w, m & © Clare Olmstead 8Sep50  
EU214835

DEC 2 6 1950

Revised  
4Dec50

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MARCH, RUSSELL, pseud. SEE also  
Olmstead, Clarence.

EU209634

JUL 31 1950

E unpub. 3833

March, Shirley Audrey, claimant  
I wanna be bad.

See

{Bass, Sid}

was 4-15-46

March, Shirley Audrey.

IT HAD TO BE; w Shirley Audrey March  
m Ray Joseph Olivadoti © Shirley  
Audrey March & Ray Joseph Olivadoti  
14Jul52 EU281160

E unpub. 3831

March, Shirley Audrey, claimant  
Ladies who sing with a band.

See

[Franklin, Sid S.]

was 4-15-46



march, Shirley Audrey

A LITTLE BIT w & m Jack Elliott

© Shirley Audrey March 31Aug47

EU94000

March, Shirley Audrey.

THE LOOKER w Lester Pine & Marvin  
David m Albert Gannoway & Edward  
Baxter © Shirley Audrey March  
13Sep48 EU145643

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March, Shirley Audrey, Chairman,  
"Millie, the model."

See

Ballard, Keith

was 4-15-46

unpub. 3832

March, Shirley Audrey, claimant  
My man.

See

[Mizzi, Vic]

was 4-15-46

E unpub. 3835

March, Shirley Audrey, claimant  
Waitress.

See

Elliott, Jack

was 4-15-46

March, Werner, ed.

MARCH, MARIA, comp.

Gedanken sind Kräfte; Aussprüche. Hrsg.  
von Werner March. 1 v. © Reclam-  
Verlag G.m.b.H., Stuttgart; 1Nov48;  
AF11953.

I. March, Werner, ed.

II. Reclam-Verlag G.m.b.H.

OCT 23 1950

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MARCH, William, pseud. SEE  
Campbell, William Edward March.

MARCH, WILLIAM, pseud.

SEE Campbell, William Edward March.



MARCH; from Norma, by Vincenzo Bellini,  
arr. D'Auvergne Barnard; piano.  
© 25Aug26; E643906. B. F. Wood  
Music Co. (PWH); 24Aug54; R134881.

MARCH © m Daniel Nicolás Arzac 14Jun48  
EU135848

Library of Congress  
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THE MARCH; m & © Medford J. Campbell  
2Sep53 EU329577

Library of Congress

MARCH, op.22; for piano by N. Louise  
Wright. © 8Aug25, E622264. R111513,  
1May53, N. Louise Wright (A)

MARCH; op.170, no.5; pf. © 6Jul22,  
E540849. R63581, 23Jun50, Paul  
Zilcher (A)

JUL 1 3 1950

MARCH, from Aida; m Giuseppe  
Verdi, arr. Theo. M. Tobani,  
rev. Julius S. Seredy; full orch.  
© 18Dec20, E504022. R27556,  
2Jan48, Carl Fischer, inc. (PWH  
of J. S. Seredy)

Library of Congress  
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MARCH; m Jay Lee Funk arr Dan Purdy  
© Jay Lee Funk 80oct53 EU333767

Library of Congress

MARCH; m Edvard Hagerup Grieg, organ  
arr. Harvey B. Gaul. © on arr.,  
3Jul24, E591580. R96536, 20Jun52,  
Harriet A. Gaul (W)



MARCH; m & © John F. Carabella 8Jan51  
EU227345

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MARCH; m & © John David Flynn 15Jun50  
EU206954

JUL - 6 1950

MARCH; m & © Frank Wilhelm Hietala  
28Aug52 EU286104

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MARCH; m Harold Lawrence © Leeds Music  
Corp. 14Dec54 EU380845

Library of Congress  
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THE MARCH; m & © Bernice Kauk 3Nov52  
EU293516

Library of Congress  
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MARCH m Sergei Sergeevich Prokof'ev ©  
arr Bernard Green 26May48 EU134882

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MARCH; m & © Leonard Edwin Basham  
21Jul47 EU85762

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MARCH, op. 25 © m Alexander Chigrinsky  
20 May 48 EU134131

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M1247  
.P

March. Op. 99.

Prokof'ev, Sergei Sergeevich, 1891- ...  
March. Op. 99. Composed for band ...  
arranged and edited for American band  
by Paul Yoder. New York, Leeds music  
corporation.

© arrangement, 21Feb46; publisher;  
EP1457.

I. Yoder, Paul, arr.

Library of Congress  
Copyright Office

Music Cat.

R

March, op. 202, no. 2; by Leo Oehmler.  
© 26Mar19; E445982. R5291; 7May46;  
Lillian K. Oehmler (W), Pasadena,  
Calif.

MARCH © m Peter Buys 16Feb49 EU158628

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March; m Christian George.

© Elsa M. George, Brooklyn; 27Mar47;  
EU68678.

R

March; w Helen Hunt, m R. Huntington Wood  
man. © 19Feb19; E444348. R5270;  
7May46; Ethel Righter Woodman (W),  
Brooklyn.

MARCH; m F. Louis Taylor; violin & pf.  
© 31Jul22, E544343. R54442,  
18Nov49, Marianne M. Taylor (W)

**R**  
March; w Helen Hunt, m R. Huntington  
Woodman. © 23Mar19; E443770. R5248;  
7May46; Ethel Righter Woodman (W),  
Brooklyn.

MARCH; m N. Louise Wright; piano 4  
hands. © 9Jun26, E642367. R113239,  
11Jun53, Louise Wright (A)



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MARCH; from Tannhäuser, by Richard Wagner, band arr. M. L. Lake. © 9Jul26, E644983. R118557, 20ct53, Carl Fischer, inc. (PWH of M. L. Lake)

MARCH; m & © George Edward Moore  
100ct50 EU217843

OCT 31 1950

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MARCH; pf. © 1Nov23, E572800.  
R75275, 2Mar51, F[rancis] W[illiam]  
Mass1-Hardman (A)

JUN 28 1951

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MARCH; for piano by Francis William  
Massi-Hardman. © 3Jun26, E646161.  
R116734, 31Aug53, F. W. Massi-  
Hardman (A)

March; w A. S. Krikorian, m Symphony  
conservatory, inc. © Alice S[argent]  
Krikorian, Revere, Mass.; 24Jan47;  
EU60319.

MARCH, from Evangeline suite for organ,  
no.2; by Charles O. Banks. ©  
11Jul24, E589937. R96532, 20Jun52,  
Edna L. Banks (W)

MARCH, from Fundamental foundations;  
(New World piano technique, bk.1)  
m & © Eugene Rubini 6Feb50 EU204931

Library of Congress  
Copyright Office

JUN 26 1950

March, from Love of the three oranges;  
m Sergei Sergeevich Prokof'ev, arr  
Rosario Bourdon. © Emil Ascher, inc.,  
New York; on arr.; 24May47; EU77176.



MARCH, from Malta G. C. suite m Arnold  
Bax © Chappell & Co., ltd. 16Nov49  
EU185776

MARCH, from Tannhäuser; m Richard Wagner, adapted & arr. R. Krentzlin; pf.  
© 20Jun22, E539807. R49636, 30Jun49,  
The Arthur P. Schmidt Co. (PWH of R.  
Krentzlin)

MARCH; from The nutcracker suite,  
op. 71a; by Petr Il'ich Chaikovskii,  
piano ed. Lee Orean Smith. © on  
arr., 27Aug25, E620511. R109117,  
20Mar53, Century Music Pub. Co.  
(PWH of L. O. Smith)

MARCH; from 10 recital pieces, no.6;  
for piano by Hans Barth. © 10Oct24,  
E600255. R88078, 2Jan52, Schroeder  
& Gunther, inc. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

March.

M24  
H83C3  
no.3

HOWARD, JOHN TASKER, 1890-  
(Calendar suite, piano) March; [by] John  
Tasker Howard, from Calendar suite for  
piano solo. © Elkan-Vogel Co., inc.,  
Philadelphia; 21Apr52; EP62248.

I. Title. II. Title: Calendar suite.

Library of Congress  
Copyright Office

xM25

March. See

Miller, Freda D. A collection  
of eight dances.

March.

Alter, Martha. Four pieces for  
children.

March.

M1380

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(Guillaume Tell) March; from William Tell [by] Rossini, easily arranged for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.95) 6d.

NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25965.

I. Title. II. Title: Guillaume Tell.

[III. Duke, Henry, 1920- ]

Library of Congress



March.

\*1

M11      GUILMANT, FÉLIX ALEXANDRE, 1837-1911.  
.G      March, based on a theme by Handel  
         [by] Alexandre Guilmant. Op. 15.  
         Ed. by T. Tertius Noble. © G.  
         Schirmer, inc., New York; 25Aug42;  
         on editing; EP25883. For organ  
         solo.

March.

M215

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
^March. Op. 99. [By] Serge Prokofieff,  
transcribed by Pierre Luboshutz  
[for] two pianos, four hands. ©  
Leeds Music Corp., New York;  
15Mar48; on transcription; EP30203.  
2 scores.

I. Luboshutz, Pierre, 1894- arr.  
II. Title.

March.

M1247

SMITH, LEONARD BINGLEY, 1915-

.S

March; [or] The baton twirler, by Leonard  
B. Smith. [Piano-conductor score (band)  
and parts] \$1.50 © Bandland, inc.,  
Detroit; 25Oct54; EP84298.

I. Title. II. Title: Baton twirler.

Library of Congress

March.

M1389

.S85

M3

SULLIVAN, SIR ARTHUR SEYMOUR,  
1842-1900.

March. Gavotte. Spanish dance.

Graceful dance. Waltz. Galop. [By]  
Arthur Sullivan, arr. by Henry Geehl.

(The side by side series of piano duets,  
book 16) 2/6 © on arrangement; Edwin  
Ashdown, ltd., London; 3Sep53;  
EF0-21986.

I. Title. [II. Geehl, Henry Ernest,  
1881- ] (Series)

Library of Congress

SL

March.

M1389

.G97

M3

GURLITT, CORNELIUS, 1820-1901.

March; [and other pieces, by] C. Gurlitt,  
arr. by Henry Geehl. (Side by side series  
of piano duets, book 18) 2/6 NM: ar-  
rangement. © Edwin Ashdown, ltd.,  
London; book 18, 3Apr54; EF0-26293.

I. Title. [II. Geehl, Henry Ernest, 1881- ]  
(Series)

SL

Library of Congress

March.

Prokof'ev, Sergei Sergeevich. March from  
"Music for children." EP851.

March.

M1390

KRAFT, LEO.

.K

March; [by] Leo Kraft. (Easy duets,  
no. 3968) [For piano, 4 hands] © Cen-  
tury Music Pub. Co., New York;  
1Sep50; EP48896.

Library of Congress  
Copyright Office

OCT 16 1950

March.

M1380

.G

GOODMAN, JOSEPH.

March; piano solo [by] Joseph Goodman.

35¢ © Theodore Presser Co., Bryn  
Mawr, Pa.; 26Oct53; EP75214.

I. Title.

Library of Congress  
Copyright Office



March.

M1247 OBERDORFER, THEODORE EUGENE, 1901-  
.017 March: Let's go; [by] T. E. Oberdorfer.  
M27 [Score: band] © T. E. Oberdorfer;  
s 31Mar53; EU311390.

I. Title. II. Title: Let's go.

SL

Library of Congress  
Copyright Office

March.

M1247  
.O17M3  
S

OBERDORFER, THEODORE EUGENE, 1901-  
March: Salute to Crosley; [by] T. E.  
Oberdorfer. [Score: band] © Theodore  
E. Oberdorfer; 26Dec51; EU259471.

I. Title. II. Title: Salute to Crosley.

s.l.

Library of Congress  
Copyright Office

1951

M1380

.S

March

STEINBACH, BARBARA, 1922-

Modern miniatures; for the piano,  
by Barbara Steinbach. © G.

Schirmer, inc., New York; on 7  
pieces; 30Dec46. Contents.-

[v.1] The lark and At Church

(© EP11623)- [v.2] The rooster

and The alarm clock (© EP11624)-

[v.3] The little dance and

Rain (© EP11621)- [v.4] The

hurdy gurdy (© EP11625)- [v.5]

(Continued on  
next card)

Music Cat.

M1380

.S

March

STEINBACH, BARBARA. Modern  
miniatures. (Card 2)

March (© EP11626)- [v.6] Playing  
hop scotch (© EP11627)- [v.7]  
Hunting song (© EP11628)

I. Title. II. Each contents title.

Music Cat.

*Write on it.*

M13  
.H,

**March.**

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. New York, The H. W. Gray co., inc.

© claimed on arrangement of 7 pieces, 21 Jun 46; publisher.

Contents.-1. Minuet (Song of the quail) (© EP7331)- 2. March (© EP7332)-3. Andantino (© EP7333)- 4. Minuet (Allegretto) (© EP7334)- 5. Minuet (Presto) (© EP7335)- 6. Vivace (© EP7336)

Library of Congress  
Copyright Office

Music Cat.  
(M13.2)

(Continued on next card)

M13  
.H

**March.**

Haydn, Joseph, 1732-1809.

The musical clocks; [Flötenuhr] a  
suite of seven pieces, arranged for  
organ by E. Power Biggs. (Card 2)

-7. Fugue (© EP7337)

I. Biggs, Edward George Power, 1906-  
arr. II. Title. III. Title: Flötenuhr.

Library of Congress  
Copyright Office

Music Cat.  
(M13.2)

March.

M14  
.85  
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker) March; from Nutcracker  
suite [by] Tchaikovsky, arr. for the Ham-  
mond organ by Charles R. Cronham.

(Marks organ library, no.109) 60¢

© Edward B. Marks Music Corp., New  
York; 14Sep54; EP83863.

I. Title. II. Title: Nutcracker. [III. Cronham,  
Charles Raymond, 1896- ]

Library of Congress

March.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Occasional oratorio) March; Occasional  
overture [by] Händel, arr. by Denis Wright.  
(Novello's music for string players, grade,  
no.3) (With Muir, Alexander. The maple  
leaf for ever) [Score] © on arrangement;  
Novello & Co., ltd., London; 8Dec52;  
EF0-18240.

M1145  
.M962  
M4

I. Title: Occasional oratorio. II. Title.  
[III. Wright, Denis, 1895- ]

SL

Library of Congress  
Copyright Office

xM1420



March. See

Six very easy pieces for the piano-  
forte.

R

March. See  
Three little pieces on scales for  
piano.

March.

Prokof'ev, Sergei Sergeevich. EP1457.

March.

Weinschenk, Bertlies.

MARCH A. B. C. © m Henry Carl Stephen  
26May48 EU135191

Library of Congress  
Copyright Office

March "Adoration".

M1260 MILLER, H C

.M March "Adoration", sacred, arr. by  
H. C. Miller, [new parts arr. by  
Walter E. Volkwein] © Volkwein  
Bros., inc., Pittsburgh; 17Nov48;  
on new parts; EP32412. Piano-  
conductor score (band) and parts.

I. Volkwein, Walter E., arr. II.  
Title. III. Title: Adoration.

March Adowa.

ADOWA MARCH. March Adowa; m & © Vincent  
Adolphus Ricketts 7Jun54 EU360884

E unpub 6333.

March Adrienne.

See

Nolan, Thomas Hilary

ksk 5-7-46



MARCH advertising sells Coke by the  
Carton and by the case. SEE Coca-  
Cola Company. KK36334.

MARCH AGAIN; w, m & © Richard Jeffer-  
son Hand & Francis Leighton Burnham  
21Nov52 EU294867

Library of Congress  
Copyright Office

March against cancer.

**INDIANA CANCER SOCIETY.**

March against cancer. [Prepared by  
Thurman Rice and others. Rev. ed.]  
[Indianapolis] Pub. by the Indiana Cancer  
Society and distributed to the secondary  
schools of Indiana by the State Dept. of  
Public Instruction. 132 p. illus.  
(Indiana. Dept. of Public Instruction.  
Bulletin, no. 184 (rev.) © Indiana Cancer  
Society, inc.; 15Nov48; on additions &  
revisions; A30018.

Library of Congress  
Copyright Office



Cont. on next card  
lwg/mg

**INDIANA CANCER SOCIETY.**  
**March against cancer. (Card 2)**

**I. Rice, Thurman Brooks.**

Library of Congress  
Copyright Office

lwg/mg

AA 30851

March against cancer.

see

Indiana. Dept. of public instruction.

afp 17Feb47

MARCH, AIR PILOT; m & © Leigh Wads-  
worth Kimball 23Jul51 EU245179

AUG 20 1951

Library of Congress  
Copyright Office

MARCH ALGOMA m Samuel J. Benavie &  
James E. Higgins © The Jam Handy  
Organization, inc. 1Apr49 EU162666

MARCH ALONG © w & m Stanley A. Weltman  
5Nov48 EU148150

Library of Congress  
Copyright Office



MARCH ALONG © w & m Beatrice Virginia  
Irwin 2Apr48 EU123916

March along; w & m B. G. Lupton. © Bolle  
George Lupton, Ashton, Id.; 18Mar47;  
EU48124.

March along.

M1921 Lupton, Belle George.

.N13L March along ... words by B. G.  
Lupton, Gibson Walters, Evelyn Fereday,  
Margaret Moon [and] Louise Gowdy.  
Ashton, Id., Idaho federation of music  
club.

© 29Jul46; composer, Ashton, Id.;  
EP9231.

For voice and piano.

I. Title.

**March along.**

BAKER, HAZEL EILEEN (GUISLER) 1916-

March along [by] Hazel Guisler Baker,  
words by the late Clara Ehrhardt.(In her Blazing the trail with  
gospel songs. Folder no.1, p.[2])© Mrs. Hazel Guisler Baker, North  
Chili, N.Y.; 16Feb48; EP22670.

M2199

.B

MARCH ALONG WITH THE ARMY © w & m  
Elizabeth Browne Romaine 27Oct48  
EU147151

Revised

MARCH AMERICA © w & m George  
Cossitt White, arr Mary Scott  
White 6Nov47 EU101801

Library of Congress  
Copyright Office

March America.

M1630 WHITE, GEORGE COSSITT, 1889-

.W March America, words and melody by  
George Cossitt White, arr. by Mary  
Scott White. © Mary Scott White  
& George Cossitt White; 9Sep48;  
EP29855.

I. White, Mary Scott, 1885- arr.

II. Title.

MARCH, AMERICAN ENTERPRISE m Edmund  
Coventry Wall © m Leigh Wadsworth  
Kimball 11May48 EU129717

Library of Congress  
Copyright Office



E unp. 695

March-American merchant marines.

See

Rittenhouse, J            C

el 4-1-46

MARCH AND CANTABILE; m & © Dorothy  
Foster Chavent 200ct52 EU292599

Library of Congress  
Copyright Office

MARCH AND CHORUS; from Judas  
Maccabaeus, for band by Handel &  
Richard Goldman © Carl Fischer, inc.  
21Jan42 E101368. Notice 4Nov54 v24  
p998

Library of Congress  
Copyright Office

March and drum.

MT662 COLLINS, MYRON D

.C666 March and drum; by Myron D. Collins.

75¢ © Wade Nelson Hairston & Albert  
Alexander Polhamus, partnership under  
name of Polhamus-Hairston; Carlsbad,  
Calif.; 20Nov52; EP68223.

1. Drum---Methods.

I. Title.

SL

Library of Congress  
Copyright Office



## March and Waltz.

M33

KABALEVSKII, DMITRII BORISOVICH,

.5

1904-

.K

(The comedians) March and Waltz,  
from The comedians [by] Dmitri  
Kabalevsky. Op.26. Transcribed  
for piano by Andor Foldes. ©  
Leeds Music Corp., New York;  
9Jul48; on transcription; EP28576.

I. Foldes, Andor, 1913- arr.

II. Title: The comedians.

MARCH, APRIL SPECIAL. SEE South Bend  
Lathe Works.

March at twilight.

M1380

.R

RICHTER, CARL, 1870-

March at twilight; piano solo [by] Carl  
Richter. 35¢ © Bach Music Co.,  
Henry Dellafield, sole owner, Boston;  
1Aug53; EP74382.

I. Title.

Library of Congress

March Aulsebrook.

M1247

GOFFIN, HENRY.

.G

March Aulsebrook; [by] Henry Goffin.

[Parts: band] © Besson & Co., ltd.,

London; 17Oct52; EF0-16204.

I. Title.

Library of Congress  
Copyright Office



MARCH AWAY; m. © 14Jul23, E567089.  
R80674, 9Jul51, Alec Rowley (A)

AUG 21 1951

Library of Congress  
Copyright Office

March away.

Stillwell, Leota. Five attractive piano solos.

EP10184.

March "Beechwood".

M1247    ORTONE, ERNEST W                      1920-  
.0        March "Beechwood"; by Ernest W. Ortone.  
          [Condensed score (band) and parts] \$1.25  
          © Gurley Music Co., inc., Utica, N. Y.;  
          1May53; EP71723.

I. Title.

March book.

M1247 MESANG, THEODORE LAURENCE, 1902-  
.M Ted Mesang march book; 16 solid marches  
for games, parades, festivals [and]  
concerts. [\$13.40] [Piano-conductor  
score (band) and parts] © Paul A.  
Schmitt Music Co., Minneapolis; no.2,  
20Jan51 (in notice: 1950); EP53171.

I. Title. II. Title: March book.

Library of Congress  
Copyright Office

JUN 29 1951

MARCH C-119; m & © Lowell Boyd  
Swingley 14Dec53 EU341054

Library of Congress  
Copyright Office

March Cabarrus.

Wagoner, Janie Alexander Patterson.

MARCH CARILLON; for band by Howard Han-  
son & Erik Leidzen © Theodore Pres-  
ser Co. 20Dec40 E91382. Notice  
2Apr54 v23 p823

Library of Congress  
Copyright Office

MARCH CARILLON; for piano by Howard  
Hanson. © 21Sep27; E674187. Howard  
Hanson (A); 15Nov54; R139358.



MARCH, CHRISTIAN. March, Christians;  
w, m & © Edward Wendell Schroeder  
31Jul52 EU282822

Library of Congress  
Copyright Office

March, Christians.

MARCH, CHRISTIAN. March, Christians;  
w, m & © Edward Wendell Schroeder  
31Jul52 EU282822

Library of Congress  
Copyright Office

A MARCH Christmas Eve. DU12591. SEE  
Wilder, Marion.

March chromatic.

M1247

.B

BROSE, EUGENE O

March chromatic; [by] E. O. Brose.

© Eugene O. Brose, Burlingame,  
Calif.; 20May47; EP6919. Condensed  
score (band) and parts.

I. Title.

Music Cat.

MARCH CITATION m James E. Higgins &  
Samuel J. Benavie © The Jam Handy  
Organization, inc., Music Dept.  
28Jun48 EU136979

Library of Congress  
Copyright Office

MARCH, CLASS OF '54. Class of '54;  
m & © Alfonso Schifanelli 60ct53  
EU333376

Library of Congress V

## March classics.

M28

.F

FORBES, ROGER, arr. ..

March classics, selected and arr. for  
piano solo by Roger Forbes. © New  
World Publishers, ltd., London;  
7May48; on selection and arrangement;  
EF9693.

MARCH COLLEGIAN; m. & © John Rice  
White 8Sep54 EU370103

Library of Congress



MARCH "COLONEL B. O. DAVIS JR." ©  
m Fred D. Griffin 7Oct47 EU96795

Library of Congress  
Copyright Office

March crestwood.

© Hal Leonard Music, inc., Winona,  
Minn.; 13Sep48; EP55462. SEE

1950 file.

March Crestwood.

M1247

LEONARD, HAL.

.L

March Crestwood; [by Hal Leonard]  
[Piano-conductor score (band) and  
parts] \$1 © Hal Leonard Music, inc.,  
Winona, Minn.; 13Sep48; EP55462.

JUL 26 1951

I. Title.

Library of Congress  
Copyright Office

MARCH DAUNTLESS; m & © Kenneth Hayden  
Ashworth 16Nov53 EU338215

Library of Congress  
Copyright Office

G 306

March day, Washington square.

see

Glackens, William

LLHH 5-9-46

March, Defenders of liberty.

M1247 LENTINI, J CONETTO, 1892-  
.L March, Defenders of liberty; [by] J. C.  
Lentini. [Parts: band] © J. Conetto  
Lentini; 5Feb52; EP60612.

I. Title. II. Title: Defenders of liberty.

Library of Congress  
Copyright Office

MAR 17 1952

MARCH DONALD COLOROSO © m Angelo  
Michael Pollice 7Nov49 EU184225

Library of Congress  
Copyright Office

MARCH EL PRESIDIO; m & © Rudy A.  
Shirnberg 23Jun52 EU279306

Library of Congress  
Copyright Office



MARCH 15-May31, 1952. Special \$100  
allowance. KK72171. SEE Mullins  
Manufacturing Corporation.

MARCH 58. No.58; m & © Biagio Joseph  
Blond1 23Apr54 EU355600

Library of Congress  
Copyright Office

March first; m C. H. Hart. © Charles  
Henry Hart, San Francisco; 25May47;  
EU77178.

Library of Congress  
Copyright Office

March folio for organ.

M11  
.F

FLORENTINE, Sister, 1891-

March folio for organ; by Sister M. Florentine, Hammond organ registration by Virginia Carrington Thomas. (Organ music, ser.3, no.1786) \$1.25 © McLaughlin & Reilly Co., Boston; 27Sep51; EP59718.

I. Title. [II. Thomas, Virginia Carrington]

Library of Congress  
Copyright Office

FEB 26 1952  
xM14.85

MARCH FOR A CHILDRENS FESTIVAL; organ.  
© 13May21, E509628. R44866, 9Mar49,  
Eric Delamarter (A)

Library of Congress  
Copyright Office

March for Americans.

M1260  
.G

GROFÉ, FERDE, 1892-

March for Americans; by Ferde Grofé,  
arr. by David Bennett. [Condensed score  
(band) and parts] \$9 Appl. author:  
Robbins Music Corp., employer for hire of  
David Bennett. Appl. states prev. reg.  
12Dec40, EP135139. NM: arrangement.  
© Robbins Music Corp., New York;  
25May54; EP80875.

I. Title. [II. Bennett, David, 1900-

]

Library of Congress

MARCH FOR BAND; m & © Elihu Inselbuch  
15Feb54 EU347718

Library of Congress  
Copyright Office

March for band.

M1247

.R327

M3

s

RESSEGER, ROBERT EUGENE, 1932-  
March for band; by Robert E. Resseger.  
[Score] © Robert Eugene Resseger;  
1Dec53; EU339686.

I. Title.

Library of Congress

SL



March for band

\*

M1247

.B

BEECHAM, SIR THOMAS, Bart., 1879-

March for band, by Sir Thomas

Beecham. © Mills Music, inc.,

New York; 19Dec47; EP21600.

Condensed score and parts.

MARCH FOR BRASSES; by Edwin Franko  
Goldman & Erik Leidzen © Chappell &  
Co., inc. no.81760. Notice 16Sep54  
v24 p729

Library of Congress  
Copyright Office

March for brasses.

M1247  
.G

GOLDMAN, EDWIN FRANKO, 1878-

March for brasses; by Edwin Franko Goldman, arr. for brass band by Erik Leidzen.  
[Condensed score and parts] \$1.50  
© Chappell & Co., inc., New York; 1Jul54;  
EP81760.

I. Title. [II. Leidzen, Erik William Gustaf,  
1894- ]

Library of Congress

MARCH FOR FUN; m & © Virginia W.  
Kirn 10Aug53 EU326757

Library of Congress

MARCH FOR LITTLE SOLDIERS; m Norman  
Whitley © J. R. Lafleur & Son, ltd.  
22Jan51 EU227360

MAR - 5 1951

Library of Congress  
Copyright Office



March for new shoes.

M1380

CADZOW, DOROTHY, 1916-

.C

March for new shoes; [by] Dorothy Cadzow.

[For piano] © Century Music Pub. Co.,

New York; 28Sep51; EP58051.

I. Title.

NOV 15 1951

Library of Congress  
Copyright Office

MARCH for U. S. flag, Christian  
flag, and O. E. S. flags. AA201437.  
SEE Seitter, Pearle.

FEB - 4 1952

MARCH FROM AIDA; by Giuseppe Verdi,  
arr. A. Garland [pseud. of H. Engel-  
mann]; pf. © on new transcription,  
5Mar24, E586064. R80770, 6Jul51,  
Frances E. Dallas (C of H. Engelmann)

AUG 28 1951

Library of Congress  
Copyright Office



MARCH FROM FAUST; m Charles François  
Gounod, adapted & arr. R. Krent-  
zlin; pf. © 21Jul21, E515122.  
R36874. 4Aug48, The Arthur P.  
Schmidt co. (PWH of R. Krentzlin)

March from Julius Caesar.

M1420

S383

no.94222

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Giulio Cesare in Egitto) March from  
Julius Caesar; [by] Händel, arr. by  
Stephen S. Moore. (The School percussion  
band. Classical series, no.94222) [Score  
and parts] © on arrangement; Wm. Pax-  
ton & Co., ltd., London; 20May52;  
EF0-14609.

I. Title. II. Title: Giulio Cesare in Egitto.  
[III. Moore, Stephen Sidney, 1902- ]  
(Series)

Library of Congress  
Copyright Office

March from String quartet, op. 132.

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Quartet, strings, op.132) March from  
String quartet, op. 132; [by] Beethoven  
[arr. by] Eric Steiner. [Two scores for  
2 pianos] 70¢ © on arrangement;  
Elkan-Vogel Co., inc., Philadelphia;  
18Sep51; EP57605.

I. Title. [II. Steiner, Eric]

OCT 25 1954

Library of Congress  
Copyright Office

MARCH FROM SYMPHONY NO.1, IN D MINOR;  
m & © Garland Lee Anderson 13Jan54  
EU344009

Library of Congress  
Copyright Office

MARCH FUNEBRE; Greek w, m & © Kimon  
Markis 28Nov50 EU222423

Library of Congress  
Copyright Office

DEC 2 0 1950

MARCH G.R.H.S.; by Roland F. Seitz.

1. Orchestra.- 2. Band. © 200ct24,  
E600806-600807. R88743-88744,  
16Jan52, Charlotte J. S. Zelle (C)

Library of Congress  
Copyright Office

MAR 6 1952

MARCH GENERAL CATES © m Henry  
Lawrence Genco 23Dec47 EU109053

Library of Congress  
Copyright Office

M1247

.T

**March genius classicus.**

Taylor, Ben E

March genius classicus. Seattle, B. E.

Taylor. 16pts.

© 31Oct46; publisher; EP9271.

Parts: band.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only



March grandioso.

M1260 SEITZ, ROLAND F 1867-1946.  
.S March grandioso; [by] Roland F. Seitz  
[arr. by Robert Giralmo] [Condensed  
score (band) and parts] \$1.25 © on ar-  
rangement; Charlotte J. S. Zelle &  
George W. S. Zelle, d.b.a. Roland F.  
Seitz, Schwenksville, Pa.; 17Mar51;  
EP55187.

JUL 24 1951

I. Title. [II. Giralmo, Robert, 1909- ]

Library of Congress  
Copyright Office

March hachajal.  
Liftman, Baruch.

(MARCH) HAIL K.M.H.; m & © Theodore  
Eugene Oberdorfer 6Apr51 EU236041

MAY 16 1951

Library of Congress  
Copyright Office

THE MARCH HARE, a photoplay in five  
parts by Realart Pictures Corp.

© 27Jun21, L16709. R36680, 27Jul48,  
Paramount Pictures, inc. (PWH)

The March Hare murders.

**FERRARS, ELIZABETH.**

The March Hare murders. London, Pub.  
for the Crime Club by Collins. 192 p.

© Doubleday & Co., inc.; 7Mar49; 2c  
26Aug49; AI-010.

I. Doubleday & Co., inc.

Library of Congress  
Copyright Office.

jb/r

The March Hare murders.

**FERRARS, ELIZABETH.**

The March Hare murders [by] E. X.

Ferrars. [1st ed.] 188 p. © Doubleday  
& Co., inc., Garden City, N. Y.; 6Oct49;  
A37149. (Pub. abroad 7Mar49; AI-010)

**I. Doubleday and Co., inc.**

Library of Congress  
Copyright Office



sh/ r

The March hare who wanted to be an Easter  
rabbit.

See

Bennett, Rowena (Bastin) 1896-  
Six holiday plays. D pub. 5484.

MARCH HARES (the temperamentalists), by  
Harry Wagstaff Gribble. © 20 Jun 23,  
A711004. R64653, 21 Jul 50, Harry Wag-  
staff Gribble (A)

AUG 1 0 1950



March, Holborn.

M1200

COATES, ERIC.

.A  
no.760

March, Holborn; [by] Eric Coates [arr. for  
military band by W. J. Duthoit] (In The  
Army journal for full military band,  
no.760) (With Nation, H. E. J. Overture,  
Militaire) [Condensed score and parts]  
© on arrangement; Chappell & Co., ltd.,  
London; 3Aug51; EF0-9717.

I. Title. II. Title: Holborn. [III. Duthoit,  
William James, 1885- ] (Series)

s.l.

Library of Congress  
Copyright Office



xM1260  
DEC 10 1951

2/2

March Holborn.

M28  
.C

COATES, ERIC.

March Holborn; by Eric Coates. [For  
piano] 2/- © Chappell & Co., ltd.,  
London; 5Jul50; EF0-3990.

I. Title.

Library of Congress  
Copyright Office

AUG 1 6 1950

MARCH HUMORESQUE; pf. © 31Mar22,  
E536306. R45826, 1Apr49, George H.  
Clutsam (A)

Library of Congress  
Copyright Office

March humoristic; m F. Miller. © Frank  
Miller, Forest Hills, N. Y.; 30 Jan 47;  
EU46543.

March imperial; m R. H. Milligan [jr.]  
© Roy H. Milligan, jr., New Rochelle,  
N. Y.; 3Jan47; EU46338.

Library of Congress  
Copyright Office

MARCH IN A © m Donnie Lavell Gann  
1Aug49 EU174734

Library of Congress  
Copyright Office

March in B flat; by J. Lamont  
Galbraith. © 10Feb19; E442543.  
R11899; 15Oct46; Ave Corbett  
Galbraith (W), West Kilbride,  
Scot.

R

MARCH IN C MAJOR; m J. G. Cummings;  
pipe organ. © 24Dec21, E528134.  
R46886, 21Apr49, Fanny Hodskin Cum-  
mings (W)



March, in canon.

M257

.B

BRADFORD-ANDERSON, M

March, in canon; for French horn and piano  
[by] M. Bradford-Anderson. [London]  
Boosey & Hawkes. [Score and part] 2/6  
© Hawkes & Son (London) ltd.; 30Jan53  
(in notice: 1952); EF0-18109.

I. Title.

MARCH, IN D MAJOR; m Vladimir Rebi-  
koff, transcribed Henry Clough-  
Leighter; organ. © 16Apr21,  
E509310. R33750, 11May48, Oliver  
Ditson co. (PWH of H. Clough-  
Leighter)

March in E-flat major.

M1247

BRUCKNER, ANTON, 1824-1896.

.B

\*March in E-flat major; original composition for band, by Anton Bruckner [arr. by Erik Leidzén] [Condensed score and parts] \$2.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 2May51; EP54425.

[I. Leidzén, Erik William Gustaf, 1894- ]

MARCH IN F, op.20, no.2; pf.

© 13Mar23, E558950. R75921, 12Mar51,  
N. H. Atkins (A)

Library of Congress  
Copyright Office

MAY 15 1951

M1380  
.B

## March in F.

Besthoff, Mabel.

Eight piano pieces for early grades.  
New York, Mills music, inc. 30¢ ca.

© claimed on 8 pieces, 30Aug46;  
publisher.

Contents.- [v.1] Little May Ling in  
a tea garden (© EP5535)-[v.2] Hymn of  
the church bells (© EP5536)- [v.3] A  
little Dutch girl dances (© EP5537)-  
[v.4] In the rocking chair (© EP5538)-  
[v.5] Parade of the ducks (© EP5539)-  
[v.6] Sing dolly to sleep (© EP5540-

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Copyright Office

Music Cat.  
(Cont. on next card)

M1380

.B

March in F.

Besthoff, Mabel.

Eight piano pieces for early grades.  
(Card 2)

[v.7] Tabby waltz (© EP5541)- [v.8]  
March in F (© EP5542)

MARCH IN G; m J. Lamont Galbraith;  
organ. © 10Sep24, E595780. R83110,  
12Sep51, Annie Lamont Galbraith (NK)

OCT - 5 1951

Library of Congress  
Copyright Office

MARCH IN HALLWAY; from The student  
prince, m George Stoll & Robert Van  
Eps © Loew's, inc. 23Jun54 EU362168

Van Eps

Library of Congress  
Copyright Office



MARCH INTERLUDE; from Three golden  
fishes, m Anna I. Sargent arr Hugo  
Norden © Anna I. Sargent 13May53  
EU322092. Appl. states prev. reg.  
as To the most eminent, No.2 from  
Three golden fishes EU313267

March interlude.

M1505  
.S3217  
T5

SARGENT, ANNA I. 1896-  
(Three golden fishes) March interlude;  
from Three golden fishes [music by]  
Anna Sargent [arr. by Hugo Norden]  
[Score: orchestra] © on completion of  
theme; Anne I. Sargent (in notice:  
Anna Sargent); 13May53; EU322092.

I. Title. II. Title: Three golden fishes.  
[III. Norden, Hugo, 1909- ]

SL

Library of Congress

xM1046

MARCH INTO ETERNITY; w, m & © Peter  
Gust Constant 5Aug53 EU326102

Library of Congress

MARCH INTO THE SUN

SEE Sullivan, Gerard Joseph E. 1911-

~~March into the sun~~

March jubilant.

M175  
.A4D

DEICHERT, ROBERT G

March jubilant; for piano accordion, [by]  
Robert Deichert. 35¢ © Chart Music  
Pub. House, inc., Chicago; 14Apr50;  
EP45665.

I. Title.

Library of Congress  
Copyright Office

MAY 31 1950

March jubilant.

M11  
.W

WOOD, HOWARD ORTON, 1889-

March jubilant; for organ, by Howard O.  
Wood. © Howard O. Wood; 11Jan52;  
EP59964.

I. Title.

FEB 6 1952

Library of Congress  
Copyright Office

March, Kalurah.

M1247 CHASE, CLARENCE WILLIAM, 1913-  
.C March, Kalurah; [by] Clarence W. Chase.  
[Parts: band] New York, E. Williams  
School of Music. © Clarence W. Chase;  
1May51; EP54372.

I. Title. II. Title: Kalurah.

Library of Congress  
Copyright Office

JUN 28 1951

The march king.

M1247

.S

SMITH, LEONARD BINGLEY, 1915-

The march king; by Leonard B. Smith.

[Condensed score (band) and parts] \$1.50

© Associated Music Publishers, inc.,

New York; 14Dec54; EP85686.

I. Title.

Library of Congress



# March Kings' Album for Piano

M28  
.R

ROVEMBER, LEOPOLD W

ed. and

arr.

March Kings' Album for Piano;

selected, arr. and ed. ... by  
Leopold W. Rovember. © Rubank,  
inc., Chicago; 5Aug47; on  
arrangements; EP16081.

I. Title.

March, Lackawanna Trail.

M1247

MELSON, DAVID.

.M

March, Lackawanna Trail; [by] David  
Melson. [Condensed score (band) and  
parts] \$1.50 © Volkwein Bros.,  
inc., Pittsburgh; 15Dec53; EP77113.

I. Title.

Library of Congress

March--Lafayette.  
Grooby, George B.

MARCH, LAND OF LINCOLN; m & © Mr. Gail  
E. Menk 3Nov54 EU376040

Library of Congress  
Copyright Office

March Lorena.

M28

D'ANGELO, MICHAEL.

.D

La march Lorena, music by Michael  
D'Angelo. Los Angeles, D'Angelo  
Music Pub. Co. © Michael D'Angelo;  
28Jun48; EP28464. For piano solo.

I. Title.

March Lorraine.

M1380

GANNE, LOUIS.

.G

March Lorraine; a French marching song, by Ganne, for solo piano. A June Weybright arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59687.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress  
Copyright Office

MARCH, LOYOLA © w & m Louis X. Bell  
2Aug48 EU139634

Library of Congress  
Copyright Office

March, Malta G. C.

M1527 BAX, Sir ARNOLD EDWARD TREVOR,  
.2 1883-  
.B (Malta G. C.) March, Malta G. C.; [from  
the film Malta, G. C.] by Arnold Bax,  
arrangement for piano solo by Lloyd  
Webber. 2 s. © on arrangement; Chap-  
pell & Co., ltd., London; 2Feb51;  
EF0-6863.

MAY - 1 1951

I. Title. , II. Title: Malta G. C. [III. Webber,  
William Southcombe Lloyd, 1914- ]

Library of Congress  
Copyright Office



March, Malta G.C.

M1200  
.A  
no.766

BAX, Sir ARNOLD EDWARD TREVOR,  
1883-

(Malta G. C.) March, Malta G. C.; [from  
the film Malta G. C., by] Arnold Bax,  
arr. for military band by W. J. Duthoit.  
(The Army journal for full military band,  
no.766) [Condensed score and parts]  
27/6 © Chappell & Co., ltd., London;  
18Apr52; EF0-13764.

I. Title. II. Title: Malta G. C. [III. Duthoit,  
William James, 1885- ] (Series)

Library of Congress  
Copyright Office

xM1247

\*  
M1200  
.A  
no.766a

March, Malta, G. C.  
BAX, Sir ARNOLD EDWARD TREVOR, 1883-  
(Malta, G. C.) March, Malta, G. C.; [from  
the film Malta, G. C., by] Arnold Bax, arr.  
for military band by W. J. Duthoit. (The  
Army journal for full military band,  
no.766) [Condensed score and parts] 27/6  
© Chappell & Co., ltd., London; 18Apr52;  
EF0-14733.

I. Title. II. Title: Malta, G. C. [III. Duthoit,  
William James, 1885- ] (Series)

Library of Congress  
Copyright Office

xM1247

1/2

MARCH, MARCH; from It's always fair  
weather, w Betty Comden & Adolph  
Green m Andre George Previn  
© Loew's inc. 30Aug54 EU369024

Library of Congress  
Copyright Office

MARCH, MARCH, MARCH, U.S.A.; w, m & ©  
Henry Kravetz & Elliott Kravetz  
11Jan52 EU261009

FEB 12 1952

Library of Congress  
Copyright Office

March, march, ye lads.

M1630    ANDERSON, CARL EDWARD, 1889-

.A        March, march, ye lads; words and melody  
          by Carl Edward Anderson [arr. by V. G.]  
          [For voice and piano] © Carl Edward  
          Anderson; 5Nov52; EP66492.

I. Title. [II. G., V.]

MARCH: MARION; m & © Hannis Jordan  
Roscoe 25Sep53 EU332753

Library of Congress

March: Marlboro High.

M1247  
.B25M3  
s

BARROW, EDWARD ALBERT, 1928-  
March: Marlboro High; [By] E. Barrow.  
[Score: band] © Edward A. Barrow;  
27Jul54; EU365707.

I. Title.

Library of Congress

SL

March-masters.

M1247 SCOTT, JAMES A arr.  
.S ^March-masters, folio for band,  
comp. and arr. by James A. Scott.  
16 marches in new settings. ©  
Rubank, inc., Chicago; 24Dec48;  
EP32457. Condensed score (band)  
and parts.

I. Title.



MARCH MAYDAY; m James E. Higgins © Jam  
Handy Organization, inc. 7Apr54  
EU353812

Library of Congress  
Copyright Office

March medley.

M1270 KINYON, JOHN LEROY, 1918-  
.K53M3 March medley; based on America [by  
Henry Carey] and America, the beautiful  
[by Samuel A. Ward, arranged by Kinyon]  
[Parts: bugles and drums] © on ar-  
rangement; John Leroy Kinyon; 1Jul51;  
EP55706.

AUG 23 1951  
I. Title. [II. Ward, Samuel Augustus, 1847  
or 8-1903]

s.l.

Library of Congress  
Copyright Office

xM1630.3  
.A51

MARCH MEETING. DU25226. SEE  
Grassie, Isobel.

APR 30 1951

March, men of Trent.

M1200

.A  
no.777

COATES, ERIC.

March, men of Trent; [by] Eric Coates  
arr. for military band by W. J. Duthoit.  
(In The Army journal for full military  
band, no.777, p.13-20) [Condensed score  
and parts] 27/6 NM: arrangement.  
© Chappell & Co., ltd., London; 29Dec53;  
EF0-24472.

I. Title. [II. Title: Men of Trent.  
[III. Duthoit, William James, 1885-  
(Series) ]

Library of Congress

March meritorious.

M1247

McANALLY, ROBERT H

.M

March meritorious; [by] Robt. H. McAnally.  
[Parts: band] © Chappell & Co., ltd.,  
Sydney; 25Jul51; EF0-10174.

I. Title. II. Title: Meritorious.

NOV 15 1951

Library of Congress  
Copyright Office

March metropolitan.

SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire. Op. 51, no. 3.

[By] F. Schubert. Easter peal;  
carillon [by] Edmund Matthews.

Pimpernelle waltz [by] John Greenwood.  
Count your blessings; cornet solo [by] Reginald Morgan.

March metropolitan [by] R. Barsotti  
[arr. by W. J. Duthoit] (The Army  
Journal for full military band,  
no. 741) © Chappell & Co., ltd.,  
London; 29Sep48; on arrangement;  
EF11026

M1200  
.A  
no.  
741

Library of Congress  
Copyright Office

(Continued on  
next card)

M1200 SCHUBERT, FRANZ PETER, 1797-1828.

.A        Marche militaire.    EF11026.    (Card 2)  
no.

741        I. Matthews, Edmund.    Easter peal.  
          II. Greenwood, John.    Pimpernelle  
          waltz.    III. Morgan, Reginald.    Count  
          your blessings.    IV. Barsotti, Roger.  
          March metropolitan.    V. Duthoit,  
          W. J., arr.    VI. Title.    VII. Title:  
          Easter peal.    VIII. Title: Pimper-  
          nelle waltz.    IX. Title: Count your  
          blessings.    X. Title: March metro-  
          politan.

Library of Congress  
Copyright Office

MARCH MILITANT © w & m Rufus Vernon  
Wooding 13Jul49 EU175296

Library of Congress  
Copyright Office



March miniature.

M1415 KNIGHTON, MERRILL.

.K (March miniature, 4 clarinets) March  
miniature; by Merrill Knighton. [Score  
and parts] \$1.25 © Boosey & Hawkes,  
inc., New York; 21Sep51; EP57381.

I. Title.

Oct 18 1951

xM457

Library of Congress  
Copyright Office

March missionary.

M1247 MILLER, H C arr.  
.M March missionary; arr. by H. C. Miller.  
Rev. ed. © Volkwein Bros., inc.,  
Pittsburgh; 19Jul49; on new parts;  
EP38552. Piano-conductor score (band)  
and parts.

I. Title.

March Mississippi.

M1247 HAYNIE, WILLIAM S

.H March Mississippi; composed and arr.  
for band by William S. Haynie. © Mills  
Music, inc., New York; 29Apr49; EP36573.  
Parts.

I. Title.

March modernistic

M1247

.E

Edwards, Michael.

March modernistic ... for band.  
New York, Mills music, inc. Full  
band \$3.50, symphonic band \$5.00,  
conductor's score \$1.00, extra  
pts. 40¢

© 20Aug46; publisher; EP5440.

I. Title.

# March modernistic.

M1350

.E

EDWARDS, MICHAEL.

March modernistic ... by Michael  
Edwards. [c1946] © Mills  
Music, inc., New York; on  
arrangement; 21Apr47; EP6853.  
Piano-conductor score  
(orchestra) and parts.

I. Title.

xM1350.5  
Music Cat.

MARCH MONUMENT CIRCLE; m Harold E.  
Stadler arr Robert A. Phillips  
© Harold E. Stadler 11May53 EU315700

A MARCH MORNING, no.4, from Back to the  
country, op.28; for piano by Edgar  
Beck-Slinn. © 30Dec25, E631032.  
R109165, 10Mar53, Mrs. E. E. Beck-  
Slinn (W)

FEB 1 3 1951  
March, Morocco Temple.

Title

MOROCCO TEMPLE. March, Morocco Temple;  
m & © Theodore Eugene Oberdorfer  
11Jan51 EU225689

FEB 1 3 1951

Library of Congress  
Copyright Office



March "Mt. Shasta".

M1247 DARRELL, W S  
.D23 March "Mt. Shasta" [by] W. S. Darrell.  
M6 © W. S. Darrell; 16Feb48; EP24303.  
Parts: band.

I. Title. II. Title: Mount Shasta.

M1247

March-Moustache and Medals

\*1

.B

BOND, ROLLIN.

March-Moustache and medals, composed and arranged by Rollin Bond. Washington, D. C., Band-Bond Music Co. © Rollin Bond; 31Dec47; EP20672. Parts: band.

MARCH MOVEMENT; by E. K. Heyser.

© 10Oct23, A762730. R78419, 11May51,  
Mrs. E. K. Heyser (W)

JUL 6 1951

Library of Congress  
Copyright Office

March, musical youth.

M1247 ENCK, JOHN HARRISON, 1912-  
.E March, musical youth; [by] J. H. Enck.  
© John H. Enck; 1Mar49; EP34927.  
Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office



A MARCH NIGHT LOVE SONG; w H. V. T.  
Burton, m C. Alison-Crompton [1. e.  
Mrs. Richard Howden] © 23Dec21,  
E527245. R42539, 31Dec48, Mrs.  
Richard Howden (A)

March nonpareil.

M1247

.0

O'NEILL, CHARLES, 1882-

March nonpareil; by Charles O'Neill.

[Condensed score (band) and parts] \$1.50

© Associated Music Publishers, inc.,

New York; 14Dec54; EP85685.

I. Title.

Library of Congress

G 556

March - North Atlantic.

see

Waugh, Frederick J

mrmm 4-16-46

MARCH NO. 1 FOR MILITARY BAND; m & ©  
James Knute Gallagher 15Oct53  
EU334487

Library of Congress



MARCH NO. 1-2 © m Helen Anne Carcy  
13May48 EU130289-130290

Library of Congress  
Copyright Office

MARCH NO.1-2; m Samuel Benavie &  
Milton Weinstein © The Jam Handy  
Organization, inc. 16Apr53 EU312344-  
312345

(March) Nuovo; m R. A. Hickman. ©  
Richard A. Hickman, Fort Wayne, Ind.;  
16Jan47; EU46188.

The march of a lifetime. SEE  
Keeney, Truman Alfred.

March of allegiance.

M1921

McNALLY, JAMES JOSEPH, 1907-

.C34M

March of allegiance; [God, and the Red, White and Blue, Catholic Youth Organization song], by Rev. James J. McNally, [arr. by Edgar Carver] [For voice and piano] © The Catholic Youth Organization of the Archdiocese of New York, inc., New York; 15Jan50 (in notice: 1945); EP43550. Appl. states prev. reg. as God, and the Red, White and Blue, 21Oct45, EU443315.

MAY - 1 1950

I. Title. II. Ti-

Library of Congress  
Copyright Office

s. l.

tle: God, and the Red,  
White and Blue. [III.  
Carver, Edgar] xM2119

M1247

.V

The march of America.

Vosa, Vincent A

The march of America.

© 27Jun46; composer, Trenton, N. J.;  
EP5121. Prev. reg. 20Jan46.

Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

March of centuries calendar.

SEE Lee, Royal Bernard.

*Dec*  
March of chimes.

Gregory, Catherine Elizabeth.



MARCH OF CIVILIZATION © w & m Hulda  
Lake Wikoff 29Sep49 EU180556

Library of Congress  
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The march of civilization in maps and pictures.

HAMMOND (C. S.) AND COMPANY, INC.

The march of civilization in maps  
and pictures; a graphic reference  
book covering man's development  
and conquests from 4000 B. C. to  
the present day. 36 p. © on  
new maps; C. S. Hammond & Co.;  
3Apr50; A113944.

The march of civilization in maps and pictures.

**HAMMOND (C. S.) AND COMPANY, INC.**

The march of civilization in maps and pictures; a graphic reference book covering man's development and conquests from 4000 B. C. to the present day.

1 v. © C. S. Hammond and Co., inc.,  
New York; 27Oct49; A39898.

Misc. "C"

Library of Congress  
Copyright Office

ekd/r

FEB 28 1950

The march of commerce. (R) SEE  
Keir, Robert Malcolm.

r



MARCH OF DEMOCRACY; w William Donald  
Willar & John William Clouston m  
Ernest Ross Clouston © William Don-  
ald Willar, John William Clouston  
& Ernest Ross Clouston 30Apr51  
EU237074

Library of Congress  
Copyright Office

JUN - 6 1951

THE MARCH of democracy. C3190. SEE  
Piton, George Joseph.

AA 26147

The march of democracy.

see

Specter, Harry C                      , 1892-  
claimant.

vf 11-18-46




MARCH OF DIMES; by Paul Samuel Morgan  
© Mac Heather Music House, Publish-  
ers, inc. EU323028. Notice 3Nov54  
v25 p18

Library of Congress  
Copyright Office

MARCH OF DIMES m Ronald Buck © w  
Joseph E. Jay 16Feb48 EU128124

MARCH OF DIMES © w & m Clarence  
Fondy Davis & Thelma May Johnston  
13Dec49 EU187894

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THE MARCH OF DIMES m Elmira Breese  
Rogers © w & m Charles Russell  
Sackett Taylor 28Jun49 on new w  
& changed m EU171637

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Copyright Office

MARCH OF DIMES © m Louis S. Castel-  
lucci 6Apr49 EU163285

Library of Congress  
Copyright Office

MARCH OF DIMES; w, m & © Albert John  
Bushong 15Jun54 EU361329

Library of Congress  
Copyright Office

MARCH OF DIMES © w & m George Riley  
Gillespie 8Jun48 EU135420

Library of Congress  
Copyright Office

THE MARCH OF DIMES m Raymond Oscar  
Hibbeler, © w Stewart Davis Long  
22Dec47 EU109033

Library of Congress  
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THE MARCH OF DIMES © w & m Anna  
Marie Sickle 28Jan48 EU115751

Library of Congress  
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MARCH OF DIMES; w, m & © Lillian  
Catherine Anderson 2Dec52 EU296017

Library of Congress  
Copyright Office

THE MARCH OF DIMES; w, m & © David  
Lincoln Cershel 2Feb53 EU302370

Library of Congress  
Copyright Office

THE MARCH OF DIMES; w, m & © Dorothy  
Bell Dillard 15Jan54 EU344230

Library of Congress  
Copyright Office

THE MARCH OF DIMES; w & m Rick French  
& Dick Stutz © Robert Music Corp.  
10Jan50 EU189827

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Copyright Office

FEB 1 1950

THE MARCH OF DIMES; w, m & © Mary Anne  
Williams & William H. Schoemer  
5Nov54 EU375974

Library of Congress  
Copyright Office

MARCH OF DIMES; w, m & © Sixten Julius  
Kihlen 6Mar52 EU266850

MAR 27 1952

Library of Congress  
Copyright Office


THE MARCH OF DIMES; w Joseph Aloysius  
Mahoney m Margaret Mary Melia ©  
Joseph Aloysius Mahoney & Margaret  
Mary Melia 9Dec53 EU340950

Library of Congress  
Copyright Office



THE MARCH OF DIMES © w & m Frank  
Loran Carr 3Feb48 EU115372

Library of Congress  
Copyright Office



THE MARCH OF DIMES; m Louis Tobin  
w & © Grace A. Breen 13Jun50  
EU206737

Library of Congress  
Copyright Office

JUL - 6 1950

M1630

.C

**March of dimes.**

Caesar, Irving.

Give to the March of dimes; words ...  
by I. Caesar.

© 5Feb46; composer, New York; EP1164.  
For voice and piano.

I. Title. II. Title: March of dimes.

Library of Congress  
Copyright Office

Music Cat.

March of dimes.

M1676  
. M3S

STUTZ, IRVING BERNARD, 1909-

The march of dimes; words and music by  
Rick French and Dick Stuts. © Robert  
Music Corp., New York; 9Feb50;  
EP44175.

I. French, Richard Eis, 1918-

II. Title.

s. l.

Library of Congress  
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420  
The march of dimes.  
Dunleavy, John

THE MARCH OF DIMES BALL © w & m Nellie  
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THE MARCH OF DIMES MARCH © w  
Robert Everett St. Germaine, m  
Willard Augustus Leonard Kimball  
15Oct47 EU98322

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E unpub. 4321

March of dimes parade.

see

Scott, John W

ge 4-19-46



March of dimes song; w & m E. B. Wallace.

© Emmett Babe Wallace, Brooklyn;

29Jan47; EU61034.

Library of Congress  
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THE MARCH OF DIMES TO MAKE THE LAME  
TO WALK; w, m & © Ethel Jennie  
Weir 19Jan53 EU300491

Library of Congress  
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March of dolls.

M28

WIEMER, ANDRÉE VAN ROYEN.

.W

Marche de poupées. March of dolls.

For piano, by Andrée Royen.

Brighton, Colo., G. T. Wiemer.

© Andrée Van Royen Wiemer; 4Jun48;

EP27683.

MARCH OF EISENHOWER; w, m & © on changed  
w Rolf Einar Gustafson 9Mar54  
EU351226. Appl. states prev. reg. as  
ROAD TO VICTORY 26Aug42 EU307121

Library of Congress  
Copyright Office

The march of empire.

BENDER, AVERAM BURTON.

The march of empire; frontier defense  
in the Southwest, 1848-1860. Lawrence  
[Kan.] 1952. 323 p. illus. © Uni-  
versity of Kansas Press; 1Jul52; A68271.

I. Kansas. University. Press.

March of empire.

RAGATZ, LOWELL JOSEPH.

March of empire; the European  
overseas possessions on the eve  
of the first World War. Foreword  
by Alfred Martineau. New York,  
H. L. Lindquist. 92 p. illus.  
© Lowell Ragatz; 15Mar48; A23867.

mds/p

MARCH OF FREE PEOPLES; w W. Jiva Raj  
De Alwis m Francis A. Ruppman ©  
W. Jiva Raj De Alwis & Francis A.  
Ruppman 7Jul52 EU280590

De Alwis

Library of Congress  
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MARCH OF FREEDOM; for piano by Annette  
Keyser. © 25Aug24, EP61825.  
R94311, 15Jan52, Annette Keyser (A)



MARCH OF FREEDOM; w Helmi Onerva  
Nikula m Johnny Smolen © Helmi  
Onerva Nikula & Johnny Smolen  
30Dec52 EU299311

Library of Congress  
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MARCH OF FREEDOM; w, m & © William  
Buchanan Winslow 300ct51 EU254657

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Library of Congress  
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March of freedom.

M28  
.K

KEYSER, ANNETTE, 1893-

March of freedom; for pianoforte, by  
Annette Keyser. © Annette Keyser;  
25Aug24; EP61825.

I. Title.

Library of Congress  
Copyright Office

# The march of freedom

**Hale, William Harlan. 1910-**

The march of freedom; a layman's history of the American people, by William Harlan Hale. New York and London, Harper & brothers, 1947.

x p., 1 l., 308 p. 22<sup>cm</sup>.

"First edition."

"Notes and references": p. 281-300.

© 7May47; author, New York; A13077.

1. U. S.—Hist. I. Title.

E178.H17

973

47-3443

Library of Congress

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[15]

THE MARCH of freedom. DP14707. SEE  
Babin, Gregory.

March of gold.

M28

CHRISTIAN, CLAUDIA.

.C

March of gold; by Claudia Christian. [For  
piano] © Claudia Christian, Miami;  
23Apr53; EP71202.

I. Title.

March of heroes.

M28

RUDOLPH, DOROTHEA.

.R

March of heroes, by Dorothea Rudolph.

© Dorothea Rudolph; 21Dec48; EP32425.

For piano.

I. Title.

THE MARCH OF IDEAS. SEE Simpson, Fredrick  
Douglass.



MARCH OF ISRAEL; w Morris S. Coble m  
Gershon Ephros © Morris S. Coble &  
Gershon Ephros 20May53 EU316866

Library of Congress  
Copyright Office

E unp 6076

The march of love.

See

Riehl, Allan Edwin.

EAG 5-7-46

# The march of medicine.

New York academy of medicine.

Modern attitudes in psychiatry; the march of medicine, 1945. New York, Columbia university press, 1946.

xiv, 154 p. 21<sup>cm</sup>. (The New York academy of medicine lectures to the laity. X)

Edited by Iago Galdston.

(Continued on next card)

Library of Congress

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The march of medicine.

New York academy of medicine.                      Modern  
attitudes in psychiatry ...                      1946.  
(Card 2)

© 5Mar46; 2c 23Feb46; publisher;  
A1879.

I. Iago Gladston, ed.    II. Title.  
III. Title: The march of medicine.

## **The march of missions.**

Coleman, Inabelle Graves.

The march of missions [by] Inabelle Graves Coleman. Nashville, Sunday school board of the Southern Baptist convention [1945]

139 p. 19<sup>cm</sup>.

"A brief bibliography": p. 139.

© 27Nov45; 2c 8Jan46; publisher;  
A223.

I. Title.

Library of Congress  
Copyright Office

The march of Muscovy ...

LAMB, HAROLD.

The march of Muscovy; Ivan the  
Terrible and the growth of the  
Russian empire, 1400-1648. [1st  
ed.] Garden City, N. Y., Double-  
day. 309 p. illus. © Harold  
Lamb; 4Mar48; A21455.

MARCH OF PEACE; w, m & © Belle Hanna  
Swain 1Feb51 EU228523

MAR 14 1951

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MARCH OF PEACE © w & m Lillian Anna  
Olsen 6Dec48 on added m EU155223

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M1648    **March of peace**  
STROEMER, FRIEDA.

.S        March of peace; words and music by  
          Frieda Stroemer. © Nordyke Publish-  
          ing Co., Hollywood, Calif.;  
          12Dec45; EP22954.

Title March of Progress.

Claimant Progress research corp., 297 Grandview, Glen Ellyn, Ill.

Remitter

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	3	Nov. '45	10-2	9-13-45	Premature		© ClB 892706
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note chg. to Am. can. life							

THE MARCH of progress. K 6604. see  
Murphy (Thos. D.) company.

THE MARCH OF SCIENCE. (Radio program)

All dressed up [by Irve Tunick] © 12 May 47;

D unp. 9207.

THE MARCH OF SCIENCE. (Radio program)  
Scripts in this series are by various  
authors. © Columbia broadcasting  
system, inc., New York.

THE MARCH OF SCIENCE. (Radio program)

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Chemical heroes [by Irve Tunick] © 10 12May47;

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THE MARCH OF SCIENCE. (Radio program)

A clean city [by Irve Tunick] @ 10 12May47;

D unp. 9208.

THE MARCH OF SCIENCE. (Radio program)

Fair and warner, by Bob Ross. (No. 7) © 1947

12May47; D ump. 9210.

THE MARCH OF SCIENCE. (Radio program)

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lc 12May47; D unp. 9212.

6

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Flying wings, [by William Kendall Clarke]

1c 12May47; D unp. 9225.

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Hard as steel, by Stanley Silverman. (No. 10)

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THE MARCH OF SCIENCE. (Radio program)

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**Inside the camera, by Howard Maier. (No. 17)**

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Lights on, by Jeanne L. Meyer. (No. 23)

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Listening in [by William Kendall Clarke]

lc 12May47; D unp. 9218.

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D map. 9216.

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© 10 12 May 47; D ump. 9213.

**THE MARCH OF SCIENCE. (Radio program)**

**Hoot the atom, by Stanley Silverman. (No. 15)**

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THE MARCH OF SCIENCE. (Radio program)

On all cylinders [by Irve Tunick] © 10 12May47;

D un. 9219.

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Radar [by Mortimer Frankel] © 12 May 47;

D unp. 9221.



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Rockets away, [by Irve Tunick] © 12 May 47;  
D unp. 9230.

THE MARCH OF SCIENCE. (Radio program)

Scalpel, please (by Charles S. Monroe) 6) 10

12 May 47; D unp. 9224.

THE MARCH OF SCIENCE. (Radio program)  
Unseen enemies, by Charles S. Monroe.  
(No. 24) © 12 May 47; D unp. 9223.

THE MARCH OF SCIENCE. (Radio program)

What's the time, by Irve Tunick. Broadcast Nov. 6,  
1946. © 6Nov46; 2c 19Feb47; D pub. 7815.

THE MARCH OF SCIENCE. (Radio program)

What's the time? [by Irve Tunick] 010

12May47; D unp. 9209.

March of Siamese children.

M1527 RODGERS, RICHARD, 1902-  
.2 (The King and I) The march of Siamese  
.R children; [from] The King and I [by]  
Richard Rodgers. New York, Williamson  
Music. [For piano] © Richard Rodgers  
& Oscar Hammerstein 2d; 18May51;  
EP56607.

I. Title. II. Title: The King and I.

Library of Congress  
Copyright Office

SEP 27 1951

March of Siamese children.

M1350

RODGERS, RICHARD, 1902-

.R

(The King and I) The march of Siamese children; from the musical play, The King and I, music by Richard Rodgers, for concert orchestra by Robert Russell Bennett. New York, Williamson. [Piano-conductor score and parts] \$4 © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 5Dec51; EP59087.

JAN 16 1952

I. Title. II. Title: The King and I.

[III. Bennett, Robert Russell, 1894-

]

Library of Congress  
Copyright Office

March of Siamese children.

M208

.5

.R6K6

RODGERS, RICHARD, 1902-

(The King and I) The march of Siamese children; from The King and I, by Richard Rodgers, arrangement for one piano four hands by Trude Rittman. New York, Williamson. 75¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 4Jun52; EP63163.

I. Title. II. Title: The King and I. [III.  
Rittman, Trude, 1908- ]

SL

Library of Congress  
Copyright Office



March of Siamese children.

M215

.R

RODGERS, RICHARD, 1902-

(The King and I) The march of Siamese children; [by] Richard Rodgers, arr. for 2 pianos, four hands, by Trude Rittman. New York, Williamson Music. [2 scores] \$1.25 © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 3Apr53; EP70655.

I. Title. II. Title: The King and I. [III. Rittman, Trude, 1908- ]

THE MARCH of sports. C 1559. See Rubin,  
Lawrence A. The Schafersport program, no.  
1.

March of spring.

M11

WOLF, WILLIAM A

.W

March of spring [by] William A. Wolf.

© Theodore Presser Co., Philadelphia;  
7Jul48; EP28458. For organ solo; in-  
cludes registration for Hammond or-  
gan.

I. Title.

The march of swing.  
Beebe, Bernard J.

March of teens, no. 1.

See

Dillon, Anna Elizabeth.

Junior board round table forum.

MARCH OF THE A-B-C'S; by Arthur  
Hartmann. © 14Feb25, E607391.  
R100818, 13Oct52, Arthur Hartmann  
(A)

March of the Accordionaires.

M175  
.A4D

DeROSSI, ALDO JOHN, 1917-

March of the Accordionaires; piano accordion solo, bass clef, by Aldo DeRossi.  
[n. p.] B. and S. Music Publishers. 35¢  
© Aldo John DeRossi; 5Nov50; EP50572.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

MARCH OF THE AGES; w, m & © Charles  
Allyn Farr 21Dec50 EU224248

JAN 15 1951

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March of the alphabet (Hebrew); m E.  
Hendler. © Earl Hendler & Sophie  
Hendler, Newark, N. J.; 17Mar47;  
EU67060.

MARCH OF THE AMERICANS; m & © Louise  
Couch Routh 8Sep52 EU287660

Library of Congress  
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MARCH OF THE ANGELS; w, m & © Seymour  
Jerome Weiss 13Apr53 EU311816

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MARCH OF THE ANIMALS; m H. Engelmann;  
pf., 4 hands. © 12May21, E510843.  
R37292, 17Aug48, Theodore Presser  
co. (PPW)

MARCH OF THE ARMY; w Stephen Hassey  
m Louis Tobin © Stephen Hassey  
13May52 EU274684

Library of Congress  
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MARCH OF THE BALLOONS © w & m Van  
Smith 11Dec47 EU113912

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THE MARCH OF THE BEDOUINS OP. 364; m &  
© Karl Friedrich Oswald Wolff 9Nov53  
EU337158

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MARCH OF THE BEETLES, m George L.  
Spaulding. 1. Pf. solo.- 2. Pf.  
duet. © 15Apr21; E505753, 505779.  
R33683, 33707; 11May48, Clifford  
Lee Spaulding & Shirley S. DeVoe  
(C)

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March of the Beetles

ML380

PRICE, FLORENCE B

1888-

.P

March of the Beetles ... Clover

Blossom ... by Florence Price.

© McKinley Publishers, inc.,

Chicago; 8Jul47; EP15526. For  
piano solo.

I. Title. II. Title: Clover  
Blossom.

March of the Belgian Commandos.

M1247 LEEMANS, PIERRE, 1897-

.L      Marche officielle des Commandos  
belges ... March of the Belgian  
Commandos [by] P. Leemans. ©  
Joseph Buyst, Brussels; 10ct46;  
EF8604. Condensed score (band)  
and parts.

M1247

.L

March of the Belgian Commandos.  
LEEMANS, PIERRE, 1897-

Marche officielle des Commandos belges.

March of the Belgian Commandos. [By]

P. Leemans. ([Pub. order no.] 5024)

© J. Buyst, Bruxelles; 1Dec47 (in notice:  
1949); EF13816. Condensed score: band.

I. Title. II. Title: March of the Belgian  
Commandos.

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March of the Belgian Para-troops.

\*1

M1350 LEEMANS, PIERRE, 1897-

.L      Marche officielle des Parachutistes  
belges ... March of the Belgian  
Para-troops [by] P. Leemans. ©  
Joseph Buyst, Brussels; 10ct46;  
EF8605. Condensed score (orchestra)  
and parts.

MARCH OF THE BLACK AND GOLD; w & m  
Arthur Wayne arr Jerry Bresler ©  
Arthur Wayne 28Sep54 EU372214

Library of Congress  
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M1260

.K

March of the blue...

Kogen, Harry.

March of the blue ... arranged by  
Paul Yoder. New York, Mills music,  
inc. 20 pts. \$1

© arrangement, 28Dec45; 2c 24Jan46;  
publisher; EP706.

Parts; band.

I. Yoder, Paul, arr. II. Title.

Library of Congress  
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Music Cat.

MARCH OF THE BLUES; for piano by  
Irving Bibb, arr. John Philip Sousa.  
© 9Aug27; E670669. Stasny Music  
Corp. (PCB of I. Bibb); 9Aug54;  
R134255.

V

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March of the blues.

Alpert, Pauline. EP2202.



MARCH OF THE BOB CATS; by Bob Haggert

© Bregman, Vocco & Conn, inc.

Notice 22Dec54 v25 p297

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MARCH OF THE BOB CATS; m Bob Haggert

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22Dec54 EU380877

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March of the bodyguard.

M28

.R

RAMA IX, KING OF THAILAND, 1927-

March of the bodyguard; music by

Bhumibol [pseud.] [For piano]

© Pumipol Mahidol, H. M., The King of  
Thailand; 17Apr52; EU273883.

I. Title.

MARCH OF THE BOY SCOUTS; pf.

© 27Nov23, E580068. R71388, 11Dec50,  
Henry Holden Huss (A)

JAN 11 1951

MARCH OF THE BOY SCOUTS; m G. A.

Grant-Schaefer, orchestrated Louis

Adolphe Coerne; orch. sc..

© 10Jan21, E500266. R32388,

21Apr48, Oliver Ditson co. (PWH  
of L. A. Coerne)

MARCH OF THE BOY SCOUTS, op. 74, no. 1;  
pf. © 1Dec20, E495044. R38160,  
21Sep48, N. Louise Wright (A)

MARCH OF THE BOY SCOUTS; by Frances  
Montgomery; pf. © 24May23, E564495.  
R78817, 23May51, A. W. Perry's Sons  
(PWH)

JUL - 5 1951

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Copyright Office

MARCH OF THE BRAHMAN PRIESTS; by George  
L. Cobb, arr. R. E. Hildreth; orch.  
pts. © 7Apr23, E559461. R76364,  
4Apr51, Evelyn F. Eaton (E of G. L.  
Cobb) & Walter Jacobs, inc. (PWH of  
R. E. Hildreth)

JUN 21 1951

Library of Congress  
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MARCH OF THE BRAVE, op.188; m Charles  
D. Blake, rev. Harry L. Harts; pf.  
Rev. ed. © 23Nov23, E577715.  
R70429, 24Nov50, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)

JAN 17 1951

MARCH OF THE BROWNIES © w & m Anna  
Cooper Rhodes 2Aug48 EU144061

Library of Congress  
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MARCH OF THE BULGARS; march, m. Ivan.  
Stephanoff [pseud. of Alfred Wil-  
liam Rawlings]; pf. © 7Jan13,  
E302362. R35370, 22Mar48, Nita  
Violet Bloor (NK of A. W. Rawlings)

Library of Congress  
Copyright Office

THE MARCH OF THE CAMPFIRE; w, m & ©  
Annie Belle Scott 31Mar53 EU309959

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March of the candy canes.

M1380

MARTIN, HAZEL.

.M

March of the candy canes; piano solo, by  
Hazel Martin. 35¢ © Mills Music, inc.,  
New York; 3Apr51; EP53970.

I. Title.

Library of Congress  
Copyright Office

JUN - 6 1951

March of the Candy Stick men.

M1380      SPRITZER, Mrs. SAMUEL L      1913-  
.S      March of the Candy Stick men; for the  
piano, by Bobbs Travis [pseud.] 35¢  
© G. Schirmer, inc., New York; 21Dec51;  
EP59724.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

MARCH OF THE CARDS; m Sammy Fain,  
employee for hire of Walt Disney  
Productions © Walt Disney Product-  
ions 29Jan51 EU227520

MAR 7 - 1951

Library of Congress  
Copyright Office

March of the cards.

M1527 FAIN, SAMMY, 1902-

.2 (Alice in Wonderland) March of the cards;  
.F [from] Walt Disney's Alice in Wonderland,  
by Sammy Fain. [For piano] 50¢ © Walt  
Disney Music Co., New York; 30Mar51;  
EP54355. Appl. states prev. reg.  
29Jan51, EU227520.

I. Title. II. Title: Alice in Wonderland.

Library of Congress  
Copyright Office

JUN 22 1951



THE MARCH OF THE CATS; w, m & © Martin  
Franklin Palmer 28Dec53 EU342155

Library of Congress  
Copyright Office

March of the cattails.

M1380

SCHULDT, MAX.

.S

March of the cattails; piano solo by Max  
Schuldt. 35¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68445.

I. Title.

MARCH OF THE CAVALIERS; by Antonio  
Zordan © Chart Music Pub. House, inc.  
Notice 120ct53 v22 p788

Library of Congress

M175  
.A4Z

# March of the Cavaliers

ZORDAN, ANTONIO.

March of the Cavaliers. © Chart  
Music Publishing House, inc.,  
Chicago; 23Jul47; EP15965. For  
piano accordion solo.

I. Title.

xM175

.A45

Music Cat.

MARCH OF THE CHAMPIONS; m Fred K.  
Huffer; band pts. © 17Jul24,  
E591996. R82047, 13Aug51, Chart  
Music Pub. House, inc. (PWH)

OCT - 4 1951

MARCH OF THE CHRISTMAS TOYS; by Ruth  
Roberts & Bill Katz © Ross  
Jungnickel, inc. Notice 28Jul54  
v24 p466

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MARCH OF THE CHRISTMAS TOYS; w & m Ruth  
Roberts & Bill Katz © Ross Jungnickel,  
inc. 23Jul54 EU366375

Library of Congress  
Copyright Office

March of the Christmas toys.

M1630

KATZ, WILLIAM, 1922-

.2

March of the Christmas toys; words and  
music by Ruth Roberts and Bill Katz.

.K

50¢ © Ross Jungnickel, inc., New York;  
28Oct54; EP84269.

I. Piller, Ruth Roberts, 1926-

II. Title.

Library of Congress

xM1629.3

.C5



March of the clockwork soldiers.

M213

.E

EWING, MONTAGUE GEORGE, 1890-

March of the clockwork soldiers; [by]  
Montague Ewing. [For piano, 6 hands]  
2/6 © The Frederick Harris Music  
Co., ltd., London; 14Dec53; EF0-23841.

I. Title.

MARCH OF THE COFFIN FAMILY © m Maude  
Allen Coffin 27Feb48 EU129945

Library of Congress  
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March of the conquering heroes.

Levy, Irving.

MARCH OF THE CONQUERORS; m & © on  
changed m Carl Ernest Johns 18Nov54  
EU377607. Appl. states prev. reg.  
3Nov43 EU352528

March of the conquerors.

M1564 CAIN; NOBLE, 1896-

.C Soul of my being, march of the conquerors; TTBB accompanied. [By] Noble Cain [words by] H. B. Milward. (Harold Flammer choral series [no.] 82138) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29344.

I. Milward, H. B., lyricist. II. Title. III. Title: March of the conquerors.

March of the conquerors.

M1556 CAIN, NOBLE, 1896-

.C Soul of my being, march of the conquerors; SATB accompanied. [By] Noble Cain [words by] H. B. Milward. (Harold Flammer choral series [no.] 81179) © Harold Flammer, inc., New York; 17Aug48; EP29343.

I. Milward, H. B., lyricist. II. Title. III. Title: March of the conquerors.

March of the cornstalks.

M1380  
.M

McHALE, MARGERY, 1895-

March of the cornstalks; for the piano by  
Margery McHale. 35¢ © G. Schirmer,  
inc., New York; 18Feb52; EP60972.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

MARCH OF THE COSSACKS; for piano by  
Muriel Pollock. © 19Sep24,  
E602076. R99601, 12Sep52, Muriel  
Pollock (A)



March of the crickets

MT758  
.F84

Frey, Hugo.

March of the crickets ... for  
piano. [New York] Robbins music  
corporation.

© 1Mar46; publisher; EP1713.

1. Piano music, Juvenile--  
Teaching pieces.

I. Title.

MARCH OF THE CRUSADERS, from Decameron  
nights; m Herman Finck. 1. Pf.-  
2. Orch. © 10May22, 19Jun22;  
E537083, 537950. R60480, 60487;  
4Apr50; Mabel Finck (W)

Library of Congress  
Copyright Office

MAY - 5 1950

MARCH OF THE DEAD © m William Temple  
Nalle 2Dec49 EU186658

Library of Congress  
Copyright Office

M1247

.H

The march of the democracies.  
Hill, Alfred.

The march of the democracies.  
© 15Feb46; Chappell & co. ltd,  
Sydney; EF1286.  
Parts: band.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

MARCH OF THE DIMES; w, m & © Margue-  
rite Irene Garey & Clara Schneider  
25Jan50 EU191375

Library of Congress  
Copyright Office

FEB 9 1950

MARCH OF THE DOLLS; for piano by Rube  
Bloom. © 15Jul27; E672173. Rube  
Bloom (A); 15Jul54; R133251.

MARCH OF THE DOLLS; for piano by Rube  
Bloom. © 28Jun27; E667675. Rube  
Bloom (A); 28Jun54; R132357.

MARCH OF THE DOLLS © m Frances  
Elizabeth Mosher 22Dec49 EU188561



March of the dolls.

M1380 LA MONACA, VITO.

.L March of the dolls; [by] Vito La Monaca,  
for piano solo. © Elkan-Vogel Co., inc.,  
Philadelphia; 12Apr49; EP35991.

I. Title.

MARCH OF THE DOMINOES; m William Ber-  
wald; pf. © 19Dec21, E523976.  
R46839, 21Apr49, Alice A. Gamboni,  
Elda Eugene Miles & Wm. P. E. Ber-  
wald (C)

March of the dominos.

M1380

.S

SEUEL-HOLST, MARIE, 1877-

March of the dominos; a piano solo by  
Marie Seuel Holst. 40¢ © Clayton F.  
Summy Co., Chicago; 30Jun52; EP64090.

I. Title.

Library of Congress  
Copyright Office

# March of the Drum Majorettes

M38

KOGEN, HARRY.

.K

March of the Drum Majorettes; by  
Harry Kogen, arr. for piano solo  
by Samuel Spivak. © Lewis  
Music Publishing Co., inc.,  
New York; 300ct47; EP18385.

I. Spivak, Samuel, 1888- arr. II.  
Title.

MARCH OF THE DWARFS; m & © Frederick  
Mark Davis 19Nov54 EU377663

Library of Congress  
Copyright Office

March of the dwarfs; orch. (In Jacobs'  
orchestra monthly, v. 10, no. 1)  
© 31Dec18; E425287. R13814; 28Dec46;  
Walter Jacobs, inc. (FWH), New York.

MARCH OF THE DWARFS, op.54, no.3;  
m Edvard Hagerup Grieg, ed. Calvin  
Grooms [pseud. of Lee Olean Smith];  
piano. © on editing, 30Jul24,  
E594386. R98042, 29Jul52, Century  
Music Pub. Co. (PWH of L. O. Smith)

M285  
.G

## March of the dwarfs.

Grieg, Edvard Hagerup, 1843-1907.

March of the dwarfs ... marimba-  
xylophone solo ... (with piano  
accompaniment) transcribed by Howard M.  
Peterson. New York, Mills music, inc.  
50¢

© arrangement, 22Oct46; publisher;  
EP5956.

I. Peterson, Howard M., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM175.X6



March of the dwarfs.

\*1

M1380 THUNSTROM, OLOF.

.T March of the dwarfs; for the piano,  
by Olof Thunstrom. © Sam Fox Pub-  
lishing Co., New York; 11May48;  
EP26913.

MARCH OF THE DWARFS SUITE © m Samuel  
Brotsky 8Mar48 EU120260

Library of Congress  
Copyright Office

MARCH OF THE ELEPHANTS; m & © Gerhard  
Hirschfeld 28Jan52 EU262631

FEB 18 1952

Library of Congress  
Copyright Office

MARCH OF THE ELEPHANTS; m David D.  
Wood; pf., 4 hands. © 23Sep20;  
E489881. R24943; 300ct47; Alice  
B. Wood (W)

THE MARCH OF THE FIGHTING FORCES © w  
& m James Newton Baker & Robert  
Buckner Baker 28Jan49 EU159357

Library of Congress  
Copyright Office

March of the fingers.

M1380

BIEDERMAN, REENA.

.B

March of the fingers; by Reena Biederman.  
Detroit, Continental Pub. Co. [For piano]  
© Antoinette Kozlowski; 18Jun51;  
EP55756.

I. Title.

AUG 15 1951

Library of Congress  
Copyright Office

MARCH OF THE FLYING SAUCERS; m & ©  
Sarah Strong Wescott 8Jan54 EU343586

Library of Congress  
Copyright Office

MARCH OF THE FLYING TIGERS; m & ©  
George F. Eply 28Aug52 EU286088

Library of Congress  
Copyright Office



March of the forty-eight states.

THE FORTY-EIGHT STATES MARCH. March  
of the forty-eight states © m  
Kent Cooper 19Oct48 EU148436

Library of Congress  
Copyright Office

MARCH OF THE FREE; w, m & © William  
Cole 80ct51 EU252372

Library of Congress  
Copyright Office

OCT 19 1951

MARCH OF THE FREE; w, m & © William  
Cole 19Dec51 EU260187

Library of Congress  
Copyright Office

FEB 15 1952

MARCH OF THE GIANTS, op.144, no.2; m  
Carrie Williams Krogmann; pf.  
© 10Nov22, E552118. R69091, 31Oct50,  
Harold W. Krogman, Pauline K. Smith  
& Bertrand W. Krogman (C)

NOV 27 1950

M1978

.A1

F

March of the giant's partners.

Frost, Frank L.

March of the giant's partners; words  
... by F.L.F.

© 22Mar46; Tide water associated oil  
company, New York; EP2777.

For voice and piano.

I. Title.

Music cat.

March of the gingerbread men.

M1380

KIMES, KENNETH FRANCIS.

.K

March of the gingerbread men; a piano  
solo by Kenneth Kimes. 35¢ © Clayton  
F. Summy Co., Chicago; 26Feb51;  
EP53169.

I. Title.

Library of Congress  
Copyright Office

APR 12 1951

March of the gingerbread man.

M1380

WADLEY, FREDERIKA.

.W

March of the gingerbread man; piano solo  
by Frederika Wadley. © Belwin, inc.,  
New York; 4Feb49; EP34045.

I. Title.

Library of Congress  
Copyright Office

MARCH OF THE GINGER-BREAD MEN, OP.12,  
NO.1; for piano by Charles Huerter.  
© 22Sep26; E650669. Charles Huerter  
(A); 24Aug54; R134896.



MARCH OF THE GIRL CADETS; w, m & ©  
Frank Fred Gordon 8Sep53 EU329943

Library of Congress

MARCH OF THE GNOMES; pf. © 23Apr21,  
E512542. R33779, 11May48, Anna  
Priscilla Risher (A)

Library of Congress  
Copyright Office

MARCH OF THE GNOMES; m R. Huntington  
Woodman; pf. © 2Jun20; E481792.  
R22417; 4Sep47; Ethel Woodman (W)

MARCH OF THE GNOMES; for piano by  
Regina Guilmette Hall. © 2Aug27;  
E670622. Schroeder & Gunther, inc.  
(PWH); 22Oct54; R137532.

March of the gnomes.

M1380

KETTERER, ELLA, 1889-

.K

March of the gnomes; piano solo [by] Ella  
Ketterer. © Theodore Presser Co., Bryn  
Mawr, Pa.; 3Feb53; EP69532.

I. Title.

March of the gnomides.  
Cate, Harold Webster.

MARCH OF THE GOBLINS; m F. Cravens;  
pf. © 12Jan20; E467162. R16185;  
19Mar47; Frances Cravens (A), Cin-  
cinnati.

MARCH OF THE GRADUATES m Henry  
Thomas Evans © Mrs. Harry  
Evans 23Sep47 EU94716



March of the gremlins.

M1380 ROBINSON, ANNE, 1922-

.R March of the gremlins; piano solo, by  
Anne Robinson. 30¢ © The Willis Music  
Co., Cincinnati; 24Nov50; EP50845.

I. Title.

Library of Congress  
Copyright Office

JAN 11 1951

March of the gremlins.  
Horne, Patricia I.

MARCH OF THE HAYMAKERS; for piano, 4  
hands by D. W. Crist. © 20Mar24,  
E585037. R88948, 17Jan52, D. W.  
Crist (A)

MAR - 4 1952

Library of Congress  
Copyright Office

March of the hero.

MARKS, RICHARD LEE.

March of the hero. New York,  
Appleton-Century-Crofts [1952]  
338 p. © Richard Lee Marks;  
11Sep52; A70145.

Library of Congress  
Copyright Office

/p

MARCH OF THE HORN PLAYERS, op. 15,  
no. 4; pf. © 28Jul20, E486722.  
R35766, 1Jul48, Anna Priscilla  
Risher (A)

M1247  
.A5I4

March of the Illini.

Alford, Harry L.

March of the Illini. Chicago, Mel-  
rose bros. music company, inc. 17pts.

© 28Mar28; 2c 18Jan46; Melrose music  
corp.; EP615.

Parts (band)

I. Title.

Music Cat.

March of the invaders.

Nelson, Robert Earl.

MARCH OF THE IRON HORSE; for orchestra  
by Erno Rapee. © 8Apr25, E613156.  
R94317, 17Apr52, Marian Margaret  
Rapee (W)



MARCH OF THE IRON HORSE; for piano by  
Erno Rapee. © 30Dec24, E604900.  
R89682, 31Jan52, Marian Margaret  
Rapee (W)

MAR - 4 1952

Library of Congress  
Copyright Office

March of the jack-o'-lanterns.

M1380

KETTERER, ELLA, 1889-

.K

March of the jack-o'-lanterns; piano solo  
[by] Ella Ketterer. 30¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 21Jun51;  
EP55661.

I. Title.

AUG 15 1951

Library of Congress  
Copyright Office

MARCH OF THE JACKIES; m Harry L.

Alford; band. © 28Apr21, E509411.

R33838, 13May48, Fillmore Bros.

co. (PWH)

Library of Congress  
Copyright Office

MARCH OF THE JUDGES © m Warren Whyte  
Grimes 8Nov48 EU150540

Library of Congress  
Copyright Office

March of the junior firemen.

M1380

LEGHORN, IMOGENE, 1918-

.L

March of the junior firemen; piano solo, by  
Imogene Leghorn. 40¢ © The Boston  
Music Co., Boston; 20Feb53; EP69677.

I. Title.

MARCH OF THE KHAKE CLAD, op.15, no.10;  
for piano by Elliot Griffis. ©  
18Feb25, E607483. R93468, 14Apr52,  
Elliot Griffis (A)

R

March of the kiddies.

POETIC THOUGHTS, op. 100; m John  
C. Walling; pf. © 14Apr19;  
E450209-450212. R14658-14661;  
3Jan47; Minnie C. Walling (W),  
Seattle. Contents.- No. 1. Ride  
of the elf king. (R14661)- No. 2.  
Good morning. (R14660)- No. 3.  
Minuet petite. (R14659)- No. 4.  
March of the kiddies. (R14658)

March of the lead soldiers.

M1380 PIERNÉ, GABRIEL, 1863-1937.

.P March of the lead soldiers; by G. Pierné,  
op.14, no.6, piano solo. A John W.  
Schaum arrangement. 40¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 27Mar51; EP53453.

I. Title. [II. Schaum, John Walter,  
1905- ]

MAY - 4 1951

Library of Congress  
Copyright Office



March of the leaden soldiers.

M1260

.P55

A4

S

PIERNÉ, GABRIEL, 1863-1937.

^(Album pour mes petits amis) March of  
the leaden soldiers, [by] Pierné, arr. by  
Walter Beeler. (Q. M. B. edition no. 162)  
© Boosey & Hawkes, inc., New York;  
30Dec48; on arrangement; EP33739.  
Score (band), condensed score and parts.

I. Beeler, Walter Roy, 1908- arr.

II. Title. III. Title: Album pour mes petits  
amis.

M28

.G

March of the Leathernecks.

Gould, Morton, 1913-

March of the Leathernecks; piano solo.  
New York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;  
publisher; EP61.

I. Title.

March of the Legionnaires.

M1676  
.A5H

HILL, FLOYD, 1903-

March of the Legionnaires; words & music  
by Floyd Hill. [n.p.] Published by  
members of the American Legion. 50¢  
© Floyd Hill; 29Jul50; EP48180.

I. Title.

Library of Congress  
Copyright Office

SEP - 8 1950

MARCH OF THE LITTLE CLOWNS; m & ©  
Neva Alice Campbell 18Sep52 EU288282

Library of Congress  
Copyright Office

MARCH OF THE LITTLE LEAD MEN, from  
Three descriptive piano pieces for  
young folks; for piano by Mary  
Ruth Jesse. © 8Nov24, E601368.  
R96341, 17Jun52, Mary Ruth Jesse (A)

March of the little men.

M1380 STEADMAN, AGNES, 1898-

.S March of the little men; piano solo by  
Agnes Steadman. 25¢ © Steadman Publi-  
cations, Manchester, Vt.; 15Mar51;  
EP53315.

I. Title.

APR 27 1951

Library of Congress  
Copyright Office

MARCH OF THE LITTLE WOODEN SOLDIERS,  
op. 42; m Wallace A. Johnson; pf.  
© 8Feb21, E501594. R32462,  
21Apr48, Mary E. Johnson (W)

Library of Congress  
Copyright Office

MARCH OF THE LOST BOYS from Peter Pan;  
m & © Walt Disney Productions,  
employer for hire of Oliver Wallace  
28Jan52 EU263010

FEB 26 1952

Library of Congress  
Copyright Office



March of the lumberjacks.

M1380

SCHULDT, MAX.

.S

March of the lumberjacks; piano solo, by  
Max Schuldt. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 14Oct53;  
EP75035.

I. Title.

Library of Congress  
Copyright Office

1128

.P

**March of the lunatics.**

Pennario, Leonard.

March of the lunatics. New York,  
Sprague-Coleman, inc.

© 22Jul41; 2c 16Jun46; publisher;  
EP4448-49.

Parts: piano 1 & 2.

I. Title.

Music Cat.  
(M214)

Library of Congress  
Copyright Office

M28  
E

**March of the maidens.**

Early, W                      H  
March of the maidens.

© 10Jun46; Tin pan alley, inc., New  
York; EP4337.

For piano solo.

I. Title.

MARCH OF THE MAJORETTES; w & m Hal  
Dickinson & Jack Elliott © Bourne,  
inc. 20Aug51 EU247502

AUG 31 1951

Library of Congress  
Copyright Office

# March of the majorettes.

M1247

4S

SIMON, FRANK, 1889-

March of the majorettes; [by]

Frank Simon. © Neil A. Kjos  
Music Co., Chicago; 27Mar47;  
EP14005. Condensed score  
(band) and parts.

I. Title.

Music Cat.

March of the majors.

M1247

.V

VAN AUKEN, ZANE MORRIS, 1918--

March of the majors; by Zane Van Auken.

[Condensed score (band) and parts] \$1.50

© Hal Leonard Music, inc., Winona, Minn.;  
26Jun54; EP82691.

I. Title.

Library of Congress



MARCH OF THE MANNIKINS; foxtrot,  
adaptation by D. Onivas [pseud. of  
Domenico Savino], arr. R. L. Halle;  
band. © on arrangement, 22Mar23,  
E565488. R75883, 19Mar51, Robbins  
Music Corp. (PWH of R. L. Halle)

Library of Congress  
Copyright Office

MAY 15 1951

MARCH OF THE MANNIKINS; foxtrot, m  
adapted D. Onivas [pseud. of  
Domenico Savino], & w. © 22Mar23,  
E559315. R75882, 19Mar51, Walter  
Hirsch (A of w) & Domenico Savino  
(A)

Library of Congress  
Copyright Office

MAY 15 1951



MARCH OF THE MANNIKINS; foxtrot,  
scored by D. Onivas [pseud. of  
Domenico Savino]; orch. pts.  
© 22Mar23, E565489. R75884,  
19Mar51, Robbins Music Corp. (PWH)

Library of Congress  
Copyright Office

MAY 15 1951

MARCH OF THE MARINES; w Muriel  
Claudine Matthews m Marie Simone  
de Yakimac © Marie Simone de Yakimac  
3Mar53 EU305985

U.S. citizen = De Yakimac  
Library of Congress  
Copyright Office

see 1c

MARCH OF THE MARINES, op.144; m T. P.  
Brooks, rev. Robert Biederman; band.  
© 8Dec23, E580091. R71405, 11Dec50,  
Carl Fischer, inc. (PWH of R.  
Biederman)

JAN 11 1951

Library of Congress  
Copyright Office

MARCH OF THE MARIONETTES; m Peter  
De Rose, m & orchestra arr. Domenico  
Savino; pts. © 5Dec27; E679154.  
D. Savino (A) & May Singhi Breen  
(W); 6Dec54; R140679.

MARCH OF THE MARIONETTES; m Peter  
De Rose, m & arr. Domenico Savino;  
orchestra. © 5Dec27; E679154. May  
De Rose (W); 6Dec54; R140004.

THE MARCH OF THE MARTYRS; m & © David  
Dorfman 26Mar51 EU233367

APR 16 1951

Library of Congress  
Copyright Office

MARCH OF THE MATADORS; by Jesse Crawford  
© Bregman, Vocco & Conn, inc.  
Notice 12Aug53 v22 p505

Library of Congress

March of the matadors.

M14  
.85  
.C

CRAWFORD, JESSE, 1895-

March of the matadors; an original composition by Jesse Crawford. Playable on Hammond organ, preset or spinet models [and] pipe organ. 75¢ © Bregman, Vocco & Conn, inc., New York; 21Aug53; EP73776.

I. Title.

Library of Congress

xM11



# March of the Meistersingers.

M1350

. W

WAGNER, RICHARD, 1813-1883.

\*(Die Meistersinger von Nürnberg) March  
of the Meistersingers, [by] Richard  
Wagner, arr. by C. Paul Herfurth.  
[Piano-conductor score (orchestra) and  
parts] \$6 © Carl Fischer, inc., New  
York; 18Jun42; EP50228.

I. Title. II. Title: Die Meistersinger  
von Nürnberg. [III. Herfurth, Clarence  
Paul, 1893- ]

Library of Congress  
Copyright Office  
(art.)

NOV 22 1950

MARCH OF THE MEN OF HARLECH; w William  
Duthie, TTBB arr. Marvin J. Andrews.  
© 26Nov26; E654098. Mark Andrews,  
Jr. (C); 21Oct54; R137613.

V

Library of Congress  
Copyright Office

March of the men of Harlech.

\*1

M1594 NORDEN, HUGO, 1909-

.N March of the men of Harlech, Welsh  
melody arr. by Hugo Norden. ©  
The Arthur P. Schmidt Co., Boston;  
12May48; on arrangement; EP26602.  
Score: TTBB and piano reduction.

March of the men of Harlech.

M1556 KUBIK, GAIL T 1914- arr.  
.K March of the men of Harlech; [old Welch  
air, words by William Duthie] home ballad  
arrangement by Gail Kubik. For mixed  
chorus, S.S.A.T.T.B.B., and piano. 16¢  
© on arrangement; Southern Music Pub.  
Co., inc., New York; 31Jan50; EP69483.

I. Title. [II. Duthie, William]

MARCH OF THE MIGHTY; m & © Sylvia L.  
Brainen 14Sep54 EU370817

Library of Congress  
Copyright Office

March of the Minute Men.

M1380

.P

PADWA, VLADIMIR, 1900-

March of the Minute Men; piano solo [by]  
Vladimir Padwa. 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 27Aug52;  
EP65029.

I. Title.

March of the missions.

Horsburgh, James J. EP2855.

MARCH OF THE MITTEN MEN; m John  
Philip Sousa; pf. © 27Aug23,  
E570646. R71994, 24Nov50, Helen  
Sousa Abert & Jane Priscilla Sousa  
(C)

JAN 18 1951



MARCH OF THE MITTEN MEN; m John Philip  
Sousa. 1. Pf.- 2. Pf. duet.- 3.  
Band. © 11Dec23, 11Dec23, 19Dec23;  
E575657-575658, 580188. R72978-  
72980; 2Jan51; Jane Priscilla Sousa  
& Helen Sousa Abert (C)

Library of Congress  
Copyright Office

MAR 1 6 1951

MARCH OF THE MITTEN MEN; for orchestra  
by John Philip Sousa; pts. ©  
15Oct24, E600768. R97441, 9Jul52,  
H. Sousa Abert (C)

March of the moon men.

M25

.S

STEADMAN, AGNES, 1898-

March of the moon men; piano solo by  
Agnes Steadman. 25¢ © Steadman  
Publications, Manchester, Vt.; 9Apr53;  
EP70572.

I. Title.

MARCH OF THE MOONBEAMS © m Ernest  
William Townsend 4Jul47 EU83156

Library of Congress  
Copyright Office

MARCH OF THE MOOSE; w & m Ernest Nor-  
man Pineau © Darby Lodge No.847 Loyal  
Order of Moose 14Aug51 EU247165

AUG 30 1951

Library of Congress  
Copyright Office

March of the mountain king.

M1260 TORJUSSEN, TRYGVE, 1885-

.T March of the mountain king. Op. 76. [By]

T. Torjussen [arr. by Alfred P.

Zambarano] © The Arthur P. Schmidt

Co., Boston; 31Dec48; on arrangement;

EP33687. Condensed score (band) and  
parts.

I. Zambarano, Alfred P., arr.      II. Title.

# March of the movies

**Towers, Harry Alan, 1920-**

The march of the movies, by Harry Alan Towers and Leslie Mitchell. London, S. Low, Marston [1947]

viii, 88 p. plates, ports. 25<sup>cm</sup>.

1. Moving-pictures—Gt. Brit. 2. Moving-pictures. I. Mitchell, Leslie Scott, 1920— joint author. II. Title.

PN1993.5.G7T6 1947

791.4

47-4580\*

Pub. 28Mar47; 1c 7Jun47; authors, London; AI 949.

## March of the mummers.

FOUR FANCIFUL DANCES; m W. Berwald;  
pf. © 24May19; E451659, 451662,  
451671-451672. R15778, 15781,  
15788-15789; 12Mar47; William Ber-  
wald (A), Syracuse, N. Y. Con-  
tents.- Dance of the gnomes.- Days  
of long ago.- March of the mummers.  
- Valentine.



MARCH OF THE MUSKETEERS, from Airs and  
dances of the eighteenth century,  
no.1; for piano by Angela Diller. ©  
on arr., 7Feb25, E605790. R96746,  
20Jun52, Angela Diller (A)

March of the musketeers.

M1573

.F

FRIML, RUDOLF, 1881-

(The three musketeers) March of the musketeers; from The three musketeers, three part women's voices, S.S.A., music by Rudolf Friml, arr. by Douglas MacLean [pseud.], words by P. G. Wodehouse and Clifford Grey [pseud.] (Choral library, 2-H3067) © Harms, inc., New York; 28Oct49; on arrangement; EP41572. With piano acc.

Library of Congress  
Copyright Office

(Cont'd on next card)

**M1573 FRIML, RUDOLF, 1881-**  
**.F (The three musketeers) March of the**  
**musketeers. EP41572. (Card 2)**

**I. Campbell-Watson, Frank, 1898- arr.**  
**II. Wodehouse, Pelham Grenville, 1881-**  
**lyricist. III. Davis, Percival, 1887-1941,**  
**lyricist. IV. Title. V. Title: The three**  
**musketeers.**

Library of Congress  
Copyright Office

March of the mystic shrine.

M1260 Kahler, William Thaddeus. .

.K23 March of the mystic shrine ... Op.

Op.402 402. Arr. by Alford-Colby.

© 20Dec45; 2c 2Jan46; composer, Olive  
View, Calif.; EP371.

Parts: band.

I. Alford, arr. II. Colby, joint arr.  
III. Title.

Revised

M1627

.L28M3

March of the new world ...

Lampel, Otto.

March of the new world ... Words  
by Eleanor Farjeon. [London] Boosey  
& Hawkes.

© 31May46; Boosey & Hawkes, ltd.,  
London; EF1729.

For voice and piano.

I. Farjeon, Eleanor, lyricist.

II. Title.

MARCH OF THE NOBLE; for piano by Fred-  
erick Keats. © 18May26, E637899.  
R114687, 7Jul53, Marjorie Keats (C)

MARCH OF THE NORSEMEN, op. 32, no. 2;  
pf. © 3Aug20; E486839. R21890;  
20Aug47; Trygve Torjussen (A)

March of the Orient.

M1046 SCHILLINGER, JOSEPH, 1895-1943.  
.S36 ^March of the Orient. Op. 11. [By]  
op.11 Joseph Schillinger [ed. with spe-  
1948a cial annotations by Arnold Shaw]  
© Leeds Music Corp., New York;  
28Oct48; EP31322. Miniature score.

I. Shaw, Arnold, ed. II. Title.



March of the paper dolls.

\*1

HAYES, OPAL LOUISE.

M1380      March of the paper dolls, by Opal  
.H      Louise Hayes. (With her The paper  
clown) © Carl Fischer, inc., New  
York; 15Mar48; EP24535. For piano  
solo.

March of the penguins.

M1380

HAYES, OPAL LOUISE, 1890-

.H

March of the penguins; piano solo by Opal  
Louise Hayes. 30¢ © The Boston Music  
Co., Boston; 12Jul50; EP47968.

I. Title.

Library of Congress  
Copyright Office

SEP - 6 1950

## March of the penguins

MT680 ALKIRE, ELBERN H 1907-  
.A2575 March of the penguins, words and  
music by Eddie Alkire. [Easton,  
Pa., E. Alkire Publications] ([Ac-  
cordion lesson] 4) © Elbern H.  
"Eddie" Alkire; 20Nov47; on new  
words & music; EP22036.

1. Accordion--Studies and exercises.
  - I. Title.

March of the penguins.

M175  
. A4W

WARD, LORETTA.

March of the penguins; [by] Loretta Ward.  
[For accordion] 35¢ © Chart Music Pub.  
House, inc., Chicago; 24Nov50; EP50797.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

March of the pioneers.

M28

NORDLOW, WALTER.

.N

March of the pioneers. Pion-  
järernas march. By Walter Nord-  
low. © Walter Nordlow; 21Jul48;  
EP29242. For piano solo.

I. Title. II. Title: Pionjärernas  
march.

March of the phantom brigade.

M1380

.B

BRODSKY, MICHAEL.

March of the phantom brigade; by Michael  
Brodsky, for piano. 40¢ © J. Fischer &  
Bro., New York; 18Feb53; EP69806.

I. Title.

MARCH OF THE PHANTOM HOSTS; by William  
Axt, orchestra arr. William C.  
Schoenfeld; pts. © 7Mar27; E660564..  
William Axt (A) & Robbins Music Corp.  
(PWH of W. C. Schoenfeld); 8Mar54;  
R126627.

March of the priests.

M13  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Athalie) March of the priests; [from]  
Athalia [by] Mendelssohn [arr. by]  
Walton. (Century certified edition,  
no.4006) [For organ; includes registra-  
tion for Hammond organ] © Century  
Music Pub. Co., New York; 28Sep51;  
EP58049.

I. Title. II. Title: Athalie. [III. Walton,  
Kenneth]

Library of Congress  
Copyright Office

NOV 15 1951

xM14.85



March of the priests.

Mosart, Johann Chrysostom Wolfgang Amadeus.

The magic flute, ~~March of the priests~~. FP5350.

MARCH OF THE R CLUBS © Russian w & m  
Wassily Sergeievitsch Baranow  
15Nov48 EU150529

Library of Congress  
Copyright Office

March of the rainbow division; by  
M. Laughlin, arr Chas. L. Johnson.  
© 9Dec18; E440015. R7612; 26Jul46;  
M. Laughlin (A), Kirk, Colo.

R

MARCH OF THE RECRUITS, op.50; by A.  
Schmoll, piano ed. Lee Olean Smith.  
© on arr., 27Aug25, E620546. R109138,  
20Mar53, Century Music Pub. Co.  
(PWH of L. O. Smith)

MARCH OF THE RECRUITS © m Zoe Ella  
Burson 13Sep48 EU151496

March of the recruits.

Dailey, Fred J.

March of the redcoats.

M1508 DAVIES, HARRY PARR.

(Dear Miss Phoebe) March of the redcoats; from [the] musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street, music by Harry Parr Davies, lyrics by Christopher Hassall.  
2/- © Sun Music Pub. Co., ltd., London;  
6Nov50; EF0-6521.

MAY - 1 1951

I. Title. II. Title: Dear Miss Phoebe.  
[III. Hassall, Christopher Vernon, 1912- ]

s.1.

Library of Congress  
Copyright Office

xM1508.8

MARCH OF THE REDWOODS; m & © Walter  
Daniel Adams & Anita Louise Adams  
12May50 EU203649

Library of Congress  
Copyright Office

100W - 1 1950



March of the Regulars.

Hillman, Oliver K.

MARCH OF THE REINDEER; w, m & © Allen  
L. Hearst 31Dec53 EU342555

Library of Congress  
Copyright Office

March of the resolute men.

M1247 BUNTING, HERBERT ROBINS, 1920-  
.B986 The march of the resolute men; a concert  
M3 march for band by Herbert R. Bunting.  
s [Score] © Herbert Robins Bunting;  
5May53; EU315021.

I. Title.

SL

Library of Congress  
Copyright Office

M1247

.S

March of the Royal Air Forces Association.

SIMS, ALBERT ERNEST, 1896-

March of the Royal Air Forces Association;  
[by] A. E. Sims. [Band: parts] © Norman Richardson Band Arrangements,  
Teddington, Eng.; 1Jul50; EF0-5276.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

March of the rubber boots.

M1380

ROGERS, ELIZABETH E

.R

March of the rubber boots; [by]

Elizabeth E. Rogers. (Century certified  
edition, no. 4046) [For piano, with  
words] © Century Music Pub. Co.,  
New York; 13Sep52; EP65199.

I. Title.

Library of Congress  
Copyright Office

The march of the saints.  
Strickland, Matt.

---

R  
March of the Samnites; by D. W. Crist.  
© 16Jul19; E455200. R8312; 23Oct46;  
Gertrude Crist (C), Alliance, Ohio.

MARCH OF THE SARACENS, op.47, no.3;  
for piano duet by Trygve Torjussen.  
© 12Jun25, E618734. R96360, 13Jun52,  
Trygve Torjussen (A)



MARCH OF THE SCOUTS, op.5, no.2; m  
Julian Kent [pseud. of Carrie  
Williams Krogmann]; pf. © 8Jan23,  
E555151. R72454, 4Jan51, Harold W.  
Krogman, Pauline K. Smith & Bertrand  
W. Krogman (C)

MAR 16 1951

Library of Congress  
Copyright Office

March of the scouts.

M1380 KETTERER, ELLA, 1889-

.K March of the scouts; piano solo [by] Ella  
Ketterer. 30¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 28Mar51; EP53742.

I. Title.

MAY 21 1951

xM1978

.B6

Library of Congress  
Copyright Office

# March of the Scouts

M1390

SHARPE, EVELYN.

.S

March of the Scouts; [by] Evelyn

Sharpe, [arr. by Hugo Norden]

© The Arthur P. Schmidt Co.,  
Boston; 4Sep47; on arrangement;  
EP16641. For piano 4 hands.

I. Norden, Hugo, 1909- arr.

II. Title.

MARCH OF THE SIAMESE; fox-trot, Paul  
Lincke, arr. William J. C. Lewis;  
band. © 11Jun23, E562970. R63148,  
14Jun50, Edward B. Marks Music Corp.  
(PWH)

Library of Congress  
Copyright Office

JUL 13 1950

MARCH OF THE SIAMESE; fox-trot, w  
Ballard MacDonald, m Paul Lincke,  
arr. W. C. Polla [pseud. of William  
C. Powell] © 1May23, E562214.  
R63147, 14Jun50, Edward B. Marks  
Music Corp. (PWH)

JUL 13 1950

Library of Congress  
Copyright Office

MARCH OF THE SIAMESE; fox-trot, Paul  
Lincke, arr. W. C. Polla [pseud. of  
William C. Powell]; orch. © 1May23,  
E562207. R63140, 14Jun50, Edward B.  
Marks Music Corp. (PWH)

Library of Congress  
Copyright Office

JUL 13 1950

MARCH OF THE SIAMESE; foxtrot, m  
Paul Lincke, arr. George Rosey;  
pf. © 5Jul23, E563541. R65907,  
21Aug50, Edward B. Marks Music  
Corp. (PWH)

SEP 27 1950

THE MARCH OF THE SIAMESE CHILDREN from  
The King and I; m Richard Rodgers  
© Richard Rodgers & Oscar  
Hammerstein 2d 23Apr51 EU236802

Library of Congress  
Copyright Office

MAY 14 1951



March of the Siamese children.

M1260

.R

RODGERS, RICHARD, 1902-

(The King and I) The march of the  
Siamese children; from the musical  
play, The King and I, music by Richard  
Rodgers, transcribed for concert band  
by Robert Russell Bennett. New York,  
Williamson. [Condensed score and  
parts] \$4 © on arrangement; Richard  
Rodgers & Oscar Hammerstein 2d;  
17Dec51; EP59541.

FEB 15 1952

I. Title. II. Title: The King and I. [III.

Library of Congress  
Copyright Office

Bennett, Robert  
Russell, 1894-

]

March of the Siamese children.

M1380

.R

RODGERS, RICHARD, 1902-

(The King and I) The march of the  
Siamese children; from The King and I,  
by Richard Rodgers, simplified piano ar-  
rangement by Albert Sirmay. New York,  
Williamson. 50¢ © on simplified edition;  
Richard Rodgers & Oscar Hammerstein  
2d; 4Jun52; EP63162.

I. Title. II. Title: The King and I. [III. Sir-  
may, Albert, 1882- ]

Library of Congress  
Copyright Office

MARCH OF THE SIGNALEER; w & m Arnold  
Ingvold Sampson Jr. arr Edith Kend-  
rick Sampson © Arnold Ingvold Samp-  
son Jr. 31Aug53 EU329160

March of the Sixth command.

Neff, George Harold.

MARCH OF THE SLIDE TROMBONES; m Ray-  
mond Scott © Gateway Music, inc.

24Nov50 EU222069

DEC 14 1950

Library of Congress  
Copyright Office

March of the slide trombones.

M38

.S

SCOTT, RAYMOND, 1909-

March of the slide trombones; by Raymond  
Scott, arr. by Lou Singer, piano solo. 60¢  
© Edwin H. Morris & Co., inc., New York;  
22Apr52; EP62285.

I. Title. [II. Singer, Lou, 1912- ]

March of the Smugglers

M1380

[KLEIM, GUSTAV]

.K

March of the Smugglers, by Glen  
Barton [pseud.], for piano.

© J. Fischer & Bro., New York;  
9Sep47; EP17709.

I. Title.

Music cat.

March of the snow men.

M1380

HAYES, OPAL LOUISE.

.H

March of the snow men, for piano

[by] Opal Louise Hayes. ©

Theodore Presser Co., Philadelphia;

7Sep48; EP29813.

I. Title.



MARCH OF THE SOLDIER BOYS © w & m Anna  
Cooper Rhodes 2Aug48 EU144071

Library of Congress  
Copyright Office

March of the space cadets.

M1380


.D

DVORINE, SHURA, 1924-

March of the space cadets; piano solo [by]  
Shura Dvorine. © Century Music Pub.  
Co., New York; 26Jul54; EP82256.

I. Title.

Library of Congress



March of the stars.

M28

.T

TETRICK, MILDRED IONA, 1898-

March of the stars; by Mildred Tetrick.

50¢ [For piano] © Mildred Iona Tetrick;  
15Oct51; EP57880.

I. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

MARCH OF THE STORM from Isadora; w  
William Morris m J. Brown Goehring  
w arr Richard Meeth © J. Brown  
Goehring & Richard Meeth 22Jul52  
EU282077

Library of Congress  
Copyright Office

MARCH OF THE STUDENTS © m William R.  
Turner 17Jun47 EU83023

March of the television puppets.

M1380 RICHTER, ADA.

.R March of the television puppets; for piano,  
by Ada Richter. 35¢ © G. Ricordi & Co.,  
New York; 29Feb52; EP61124.

I. Title.

THE MARCH OF THE THREE KINGS, from  
Airs and dances of the eighteenth  
century, no.5; for piano by Angela  
Diller. © on arr., 7Feb25,  
E605786. R96742, 20Jun52, Angela  
Diller (A)

MARCH OF THE THREE KINGS; old  
Provençal, tr. Edward Bliss Reed,  
arr. from Bizet's version; SATB.  
© 1Dec20, E494870. R34633,  
26May48, David Stanley Smith (A  
of arr.)

Library of Congress  
Copyright Office



MARCH OF THE TIGERS; m & © Ollie Adolph  
Landgraf 4Dec50 EU222861

DEC 26 1950

Library of Congress  
Copyright Office

MARCH OF THE TIN SOLDIERS, op. 14,  
no. 6; m Gabriel Pierne, trans-  
cription Karl Rissland; violin &  
pf. © 25Aug20; E492685. R23127;  
21Sep47; Oliver Ditson Co. (PWH  
of K. Rissland)

March of the tin soldiers.

M1380 READ, GARDNER, 1913-

.R        March of the tin soldiers, by Gardner Read. Op. 77, no. 1. © Volkwein Bros., inc., Pittsburgh; 6Aug48; EP29539. For piano solo.

I. Title.

**March of the tin toys**

M1247

PITTMAN, OAKLEY.

.P68

March of the tin toys, by Oakley

M3

Pittman. © Carl Fischer, inc.,  
New York; 31Dec47; EP21667. Con-  
densed score (band) and parts.

I. Title.

MARCH OF THE TOY SOLDIERS, op.39,  
no.5; by Petr Il'ich Chaikovskii,  
arr. A. Garland [pseud. of H. Engel-  
mann]; pf., 4 hands. © on new arr.,  
26Mar24, E584917. R80763, 6Jul51,  
Frances E. Dallas (C)

SEP 17 1951

MARCH OF THE TOYS; for piano by Adam  
Geibel. © 7Nov27; E678622. Rode-  
heaver Co. (PWH); 22Nov54; R139775.

Library of Congress  
Copyright Office

MARCH OF THE TOYS; w Darlene Geis  
m arr Jimmy Carroll © John C.  
Winston Co. 30Nov54 EU379046

Library of Congress  
Copyright Office

March of the toys.

M1350

.H

HERBERT, VICTOR, 1859-1924.

\*(Babes in Toyland) March of the toys;  
from Babes in Toyland, by Victor Her-  
bert, transcribed by F. Campbell-Watson.  
[Piano-conductor score (orchestra) and  
parts] \$6 © on transcription; M. Witmark  
& Sons, New York; 6Feb51; EP52594.

I. Title. II. Title: Babes in Toyland.  
[III. Campbell-Watson, Frank, 1898- ]

Library of Congress  
Copyright Office

xM1350.86

MAR 14 1951



March of the toys.

M186

H

HERBERT, VICTOR, 1859-1924.

(Babes in toyland) March of the toys;  
[from Babes in Toyland] music by Victor  
Herbert, transcribed by Charles R. Cron-  
ham for organ, with Hammond registra-  
tion, and piano. [2 scores] \$2.50 © on  
arrangement; M. Witmark & Sons, New  
York; 2Nov51; EP58657.

I. Title. II. Title: Babes in Toyland.  
[III. Cronham, Charles Raymond, 1896-

]

Library of Congress  
Copyright Office

DEC 28 1951

March of the toys.

M287  
.X6H

HERBERT, VICTOR, 1859-1924.

(Babes in Toyland) March of the toys;

[from Babes in Toyland], by Victor  
Herbert, arr. by F. Henri Klickmann.

© M. Witmark & Sons, New York; 6Jun49;  
on arrangement; EP37583. Score  
(xylophone or marimba and piano) and  
part.

I. Klickmann, Frank Henri, 1885- arr.

II. Title.

Library of Congress  
Copyright Office

III. Title: Babes in  
Toyland.

March of the trolls.

M1380

.K

KEYSER, IRENE LAMB.

March of the trolls; piano solo [by] Irene  
Lamb Keyser. 35¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 4Mar53; EP69898.

I. Title.

M1247

.D

# March of the Twirling corps.

DORR, ALBERT I

March of the Twirling corps;

[by] Albert I. Dorr. © George  
F. Briegel, inc., New York;  
24Feb47; EP12435. Condensed  
score (band) and parts.

I. Title.

MARCH OF THE UNITED NATIONS; m & ©  
Judith Garf 2Jun53 EU318601

Library of Congress  
Copyright Office

MARCH OF THE UNITED NATIONS; w, m & ©  
Percy B. Stith 100ct51 EU252639

OCT 24 1951

Library of Congress  
Copyright Office

MARCH OF THE UNITED NATIONS. Song of  
the United Nations; w, m & © Helen  
Jane Schultz 24Sep52 EU288900

March of the United Nations.  
Linday, Murray Louis.



March of the veterans.

\*1

M28

CRAWFORD, JIMMIE.

.C

March of the veterans, music by  
Jimmie Crawford. © Crawford &  
Quarles, Leavenworth, Kan.; 16Feb48;  
EP24000. Score: solo instrument  
and piano.

xM221

E unpub. 1823

March of the victors.

see

Lindstrom, Grace Ann

2-27-46 rs

MARCH OF THE VOLUNTEERS, op. 169;  
m A. Schmoll; pf. duet. © 15Apr21,  
E520147. R33786, 11May48, Theo-  
dore Presser co. (PWH)

Library of Congress  
Copyright Office

MARCH OF THE WALKING DOLLS; m George  
L. Cobb; pf. © 13Dec22, E555775.  
R64718, 24Jul50, Evelyn F. Eaton (E)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

MARCH OF THE WALKING DOLLS; m George L.  
Cobb, arr. R. E. Hildreth; orch. pts.  
© 27Dec22, E560541. R72040, 26Dec50,  
Walter Jacobs, inc. (PWH of R. E.  
Hildreth)

JAN 18 1951

Library of Congress  
Copyright Office

MARCH OF THE WALKING DOLLS; m George  
L. Cobb; mandolin. (In The cadenza,  
v.30, no.2) © 14Feb23, B571040.  
R74171, 12Feb51, Walter Jacobs, inc.  
(PWH)

APR 2 - 1951

Library of Congress  
Copyright Office

MARCH OF THE WALKING DOLLS. (In  
Jacobs' band monthly, v.8, no.1)  
© 27Dec22, B569073. R72039, 26Dec50,  
Walter Jacobs, inc. (PWH)

Library of Congress  
Copyright Office

JAN 18 1951

MARCH OF THE WESTERN HEMISPHERE ©  
w & m Fred Mueller & Bertha Kate  
Mueller 7Apr48 EU127523

Library of Congress  
Copyright Office



M1380      March of the Wild Geese  
             FROST, BERNICE.

.F      March of the Wild Geese; piano  
             solo by Bernice Frost. © The  
             Boston Music Co., Boston; 1Aug47;  
             EP16343.

I. Title.

Music Cat.

MARCH OF THE WISE MEN; m Elmer S.  
Hosmer; organ. © 20May20,  
E480702. R30763, 30Apr48, Donald  
E. Hosmer & Miriam Hosmer (C)  
Correcting R22325.

Library of Congress  
Copyright Office

March of the Wise Men.

M2075

HEFFER, FRANK, 1891-

.H

Across the plains; March of the Wise  
Men, Christmas anthem [by] Frank  
Heffer. [Score: SATB and organ or  
piano acc.] 20¢ © Edward Schuberth &  
Co., inc., New York; 16Oct50; EP49909.

I. Title. II. Title: March of the Wise  
Men.

NOV 10 1950

Library of Congress  
Copyright Office

xM2072.4

# March of the Wise Men.

M11 HEFFER, FRANK, 1891-

.H Across the plains [or] March of the  
Wise Men [by] Frank Heffer. ©  
Edward Schuberth & Co., inc., New  
York; 29Oct48; EP31044. For organ;  
includes registration for Hammond  
organ.

I. Title. II. Title: March of the  
Wise Men.

March of the Wise Men.

M2075

EVANS, H

R

.E

March of the Wise Men; four part mixed voices, S.A.T.B., words and music by H. R. Evans. -(Remick sacred choral library, 5-R3157) [With organ or piano acc.] 18¢ © Remick Music Corp., New York; 1Apr52; EP61655.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

March of the wise men. See  
Two Christmas pieces.

March of the wooden Indians.

M1380

.E

ENOCH, BETTY, 1900-

March of the wooden Indians; for the piano,  
by Betty Enoch. 30¢ © G. Schirmer,  
inc., New York; 29Dec50; EP52459.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

MARCH OF THE YOUNG GALLANTS; pf.

© 9Jan23, E555665. R72476, 5Jan51,  
John J. Thomas (A)

DEC 16 1951

Library of Congress  
Copyright Office



THE MARCH of time. ^ KK19210. SEE Fish-  
love (H.) & Co.

(novelty)

MARCH of Time, firm. SEE  
Time, inc.

MARCH OF TIME. SEE Time, Inc. March of  
Time (Division)

MARCH of Time. Division of Time, inc. SEE  
Time, inc.

MARCH OF TIME (DIVISION OF TIME, INC.) SEE  
Time, Inc. March of Time (Division)

APR - 1 1952

*Forum edition*

THE MARCH OF TIME. ^ Time, Inc. 2 reels  
each, sd., b&w., 16mm. Forum edition.  
© Time, Inc., New York.

THE MARCH OF TIME. Forum Edition.

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The American Teacher. © 29Aug47;

MP2291.

THE MARCH OF TIME. Forum Edition.

© Time, Inc.

Atomic Power. © 1Mar47; MP1747.



MARCH OF TIME. Forum Edition.

© Time, Inc.

Britain and Her Empire. © 3Sep46; MP1261.

2

MARCH OF TIME.

Forum Edition.

© Time, Inc.

Czechoslovakia. Summary: Shows the founding of Czechoslovakia, the turbulent years between Versailles and Munich, the war years, post-war recovery, the Communist coup, and the suicide of Foreign Minister Jan Masaryk.

© Time, Inc.; 15 May 48; MP 3043.

THE MARCH OF TIME. Forum Edition.

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The Dutch Empire. Summary: Presents the postwar problem facing the Netherlands in the East Indies, where native discontent marks the breakup of one of the world's colonial empires. Shows scenes of reconstruction since the war, and the natural beauties of the islands.  
© 15Aug48; MP3281.

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The F.B.I. © 29Aug47; MP2289.

THE MARCH OF TIME. Forum Edition.

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Fashion Means Business. © 15Aug48;  
MP3283.

THE MARCH OF TIME. Forum Edition.  
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Greece. © 3Sep46; MP1266.

THE MARCH OF TIME. Forum Edition.

© Time, Inc.

Life with Baby. © 3Sep46; MP1268.

MARCH OF TIME. Forum Edition.

© Time, Inc.

Music in America. © 3Sep46; MP1267.



THE MARCH OF TIME. Forum Edition.

© Time, Inc.

The New France. © 1Mar47; MP1745.

THE MARCH OF TIME.

Forum Edition.

© Time, Inc.

New Frontiers of Medicine. Summary: The newest medical miracles constitute the subject matter of this film. Reference is made to new drugs, new fields of study (such as the study of the RH blood factor) and to progress in the treatment of heart disease, cancer, and rheumatic fever. © Mar48; MP2847.

MARCH OF TIME. Forum Edition.

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The Pacific coast. © 3Sep46; MP1263.

The March of Dine. Forum  
Edition

Palestine @ 3 Sep 46 MP1262

JCM  
6/5/98

THE MARCH OF TIME. Forum Edition.

© Time, Inc.

The Philippine Republic. © 3Sep46;  
MP1264.

**THE MARCH OF TIME.** Forum Edition.  
© Time, Inc.

**Public Relations.** Summary: This film shows some of the history of the public relations industry in America, and analyses its present status. Advertising, propaganda, and the other manifestations of this phase of modern life are considered, and some of the leaders of the profession are presented.

© 15Aug48; WP3284.

THE MARCH OF TIME. Forum Edition.

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Radio Broadcasting Today. Summary: An appraisal of many types of radio programs, showing a wide range in quality. The survey includes soap operas, newscasts, the Town Hall program, the music of Toscanini, and the programs of such comedians as Benny, Bergen, Hope, and Allen.

©Mar48; MP2848.

THE MARCH OF TIME. Forum Edition.  
© Time, Inc.

The Republic of Italy. © 3Sep46; MP1265.



THE MARCH OF TIME. Forum Edition.

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The Rise and Fall of Nazi Germany.

© 29Aug47; MP2290.

THE MARCH OF TIME. Forum Edition.

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Search for Happiness. Summary: The effect of the machine age on the nervous systems of the people forms the basis of this film. Modern devices intended to simplify life have had the opposite effect in many cases, and some people feel driven to seek relief from radio counsellors, lovelorn columnists, and fortune tellers.

© 15Aug48; MP3286.

**THE MARCH OF TIME.** Forum Edition.

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**T-Men of the Treasury Department. Summary:**  
Shows how the law-enforcement agencies  
of the Treasury Department are organized  
and how they work. Action sequences  
are included.

© 15Aug48; MP3282.

THE MARCH OF TIME. Forum Edition.

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Tomorrow's Mexico. © 1Mar47; MP1746.

THE MARCH OF TIME. Forum Edition.

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Transportation in the U.S. Summary: The film shows how various types of transportation, such as airlines, buses, inland ships, U.S. merchant vessels, and railroads, have helped in the development of American culture and trade. © 1948; MP2850.

THE MARCH OF TIME. Forum Edition.

© Time, Inc.

Turkey. Summary: The film depicts Turkey as a focal point in international affairs today and traces her history from the time of the early Ottoman emperors to the administration of President Ismet Inonu. © 1Mar48; MP2849.

THE MARCH OF TIME. Forum Edition.

© Time, Inc.

The White House. Summary: A tour of the rooms in the President's official residence, with explanation of the purpose of each, and outlines of famous historic events occurring there.

© 15Aug48; MP3285.

The March of time, vol.12, no.7.

MP25747.

Report on Greece. Time, Inc. 18 min., sd.,  
b&w, 16 mm. (The March of time, vol.12, no.7)

© Time, Inc.; 22Feb46; MP25747.

JLB,21NOV74,CCY



The March of time, vol.13, issue 6.  
MP26035.

Germany--handle with care. Time, Inc. 18  
min., b & w, color, 16 mm. (The March of  
time, vol.13, issue 6) © Time, Inc.;  
24Jan47; MP26035.

FCT,22FEB75,CCY

The March of time, vol.13, issue 7.  
MP26036.

Fashion means business! Time, Inc. 18  
min., b & w, cclcr, 16 mm. (The March of  
time, vol.13, issue 7) © Time, Inc.;  
21Feb47; MP26036.

FCT,22FEE75,CCY

The March of time, vol.13, issue 8.  
MP26037.

The Teachers' crisis. . Time, Inc. 18 min.,  
b & w, color, 16 mm. (The March of time,  
vol.13, issue 8) © Time, Inc.; 21Mar47;  
MP26037.

FCT,22FEE75,CCY

The March of time, vol.13, issue 9.  
MP26038.

Storm over Britain. . Time, Inc. 18 min., b  
& w, color, 16 mm. (The March of time,  
vol.13, issue 9) © Time, Inc.; 18Apr47;  
MP26038.

FCT,22FEB75,CCY

The March of time, vol.13, issue 10.  
MP26039.

The Russians nobody knows. Time, Inc. 18  
min., b & w, color, 16 mm. (The March of  
time, vol.13, issue 10) © Time, Inc.;  
16May47; MP26039.

FCT,22FEE75,CCY

The March of time, vol.13, issue 11.  
MP26040.

Your doctors--1947. Time, Inc. 18 min., b  
& w, color, 16 mm. (The March of time,  
vol.13, issue 11) © Time, Inc.; 13Jun47;  
MP26040.

FCT,22FEB75,CCY

The March of time, vol.13, issue 12.  
MP26041.

New trains for old. Time, Inc. 18 min., b  
& w, color, 16 mm. (The March of time,  
vol.13, issue 12) © Time, Inc.; 11Jul47;  
MP26041.

FCT,22FEE75,CCY

The March of time, vol.13, issue 13.  
MP26042.

Turkey's 100 million. - Time, Inc. - 18 min.,  
b & w, color, 16 mm. - (The March of time,  
vol.13, issue 13) © Time, Inc.; 8Aug47;  
MP26042.

FCT,22FEB75,CCY



The March of time, vol.14, issue 1.

MP26043.

Is everybody listening? Time, Inc. 18  
min., b & w, color, 16 mm. (The March of  
time, vol.14, issue 1) © Time, Inc.; 6Sep47;  
MP26043.

FCT,22FEB75,CCY

The March of time, vol.14, issue 2.  
MP26044.

T-men in action. . Time, Inc. 18 min., b &  
w, color, 16 mm. (The March of time, vol.14,  
issue 2) © Time, Inc.; 3Oct47; MP26044.

FCT,22FEB75,CCY

The March of time, vol.14, issue 3.  
MP26045.

End of an empire? Time, Inc. 18 min., b &  
w, color, 16 mm. (The March of time, vol.14,  
issue 3) © Time, Inc.; 31Oct47; MP26045.

FCT,22FEB75,CCY

The March of time, vol.14, issue 4.  
MP26046.

Public relations, this means you. Time,  
Inc. 18 min., b & w, color, 16 mm. (The  
March of time, vol.14, issue 4) © Time, Inc.;  
28Nov47; MF26046.

FCT,22FEB75,CCY

The March of time, vol.14, issue 5.  
MP26047.

The Presidential year. Time, Inc. 18 min.,  
b & w, color, 16 mm. (The March of time,  
vol.14, issue 5) © Time, Inc.; 26Dec47;  
MP26047.

FCT,22FEB75,CCY

The March of time, vol.14, issue 06.  
MP28259.

The Cold war: act 01--France. Time, Inc.  
18 min., sd., b & w, 16 mm. (The March of  
time, vol.14, issue 06) © Time, Inc.;  
23Jan48; MP28259.

RGC,21FEB76,RSH 0046748

The March of time, vol.14, issue 07.  
MP28268.

Marriage and divorce. Time, Inc. 18 min.,  
sd., b & w, 16 mm. (The March of time,  
vol.14, issue 07) © Time, Inc.; 20Feb48;  
MP28268.

RGC, 21FEB76, RSH

0046749

The March of time, vol.14, issue 08.

MP28262.

Crisis in Italy, act 02: the old war. Time,  
Inc. 18 min., sd., b & w, 16 mm. (The March  
of time, vol.14, issue 08) © Time, Inc.;  
19Mar48; MP28262.

RGC, 21FEB76, RSH

0046750



The March of time, vol.14, issue 09.

MP28270.

Life with Junior. Time, Inc. 18 min., sd.,  
b & w, 16 mm. (The March of time, vol.14,  
issue 09) E Time, Inc.; 16Apr48; MP28270.

RGC,21FEB76,RSH

0046751

The March of time, vol.14, issue 10.  
MP28263.

Battle for Greece, act 03: the cold war.  
Time, Inc. 18 min., sd., b & w, 16 mm. (The  
March of time, vol.14, issue 10) © Time,  
Inc.; 14May48; MP28263.

RGC,21FEB76,RSH 0046752

The March of time, vol.14, issue 11.

MP28266.

The Fight game. Time, Inc. 18 min., sd., b  
& w, 16 mm. (The March of time, vol.14, issue  
11) © Time, Inc.; 11Jun48; MP28266.

RGC,21FEB76,RSH

0046753

The March of time, vol.14, issue 12.

MP28261.

The Case of Mrs. Conrad. Time, Inc. 18  
min., sd., b & w, 16 mm. (The March of time,  
vol.14, issue 12) © Time, Inc.; 9Jul48;  
MP28261.

RGC,21FEB76, RSH 0046754

The March of time, vol.14, issue 13.  
MP28267.

White-collar girls. Time, Inc. 18 min.,  
sd., b & w, 16 mm. (The March of time,  
vol.14, issue 13) © Time, Inc.; 6Aug48;  
MP28267.

RGC,21FEB76,RSH

0046755

The March of time, vol.14, issue 14.  
MP28265.

Life with Grandpa. . Time, Inc. 18 min.,  
sd., b & w, 16 mm. (The March of time,  
vol.14, issue 14) © Time, Inc.; 3Sep48;  
MP28265.

RGC,21FEB76,RSB

0046756

The March of time, vol.14, issue 15.

MP28260.

Battle for Germany. Time, Inc. 18 min.,  
sd., b & w, 16 mm. (The March of time,  
vol.14, issue 15) © Time, Inc.; 10Oct48;  
MP28260.

RGC,21FEB76,RSH

0046757

The March of time, vol.14, issue 16.  
MP28269.

America's new air power. Time, Inc. 18  
min., sd., b & w, 16 mm. (The March of time,  
vol.14, issue 16) © Time, Inc.; 29Oct48;  
MP28269.

RGC,21FEB76,RSH

0046758



The March of time, vol.14, issue 18.  
MP28264.

Watchdogs of the mail. Time, Inc. 18 min.,  
sd., b & w, 16 mm. (The March of time,  
vol.14, issue 18) © Time, Inc.; 24Dec48;  
MP28264.

RGC,21FEB76,RSB 0046759

MARCH OF TIME. Time, Inc. 2 reels each,  
sd., b&w, 35mm. © Time, Inc.

Volume 15.

JAN 3 0 1950

MARCH OF TIME. Volume 15. Time, Inc.

2 reels each, sd., b&w, 35mm.

© Time, Inc.

MARCH OF TIME. Volume 15.

© Time, Inc.

1. On Stage. Summary: A glimpse into New York theatre life. Includes shots of Rex Harrison in "Anne of the Thousand Days" and of Charles Boyer in "Red Gloves."

© 24Feb49; MP4043.

MARCH OF TIME. Volume 15.

© Time, Inc.

2. Asia's New Voice. Summary: Shows how the people of India have struggled since 1947 to secure their independence from Great Britain, and presents the many problems facing the new Indian government in its attempt to weld diverse elements into a united, modern state.

© 14Feb49; MP4159.

# THE MARCH OF TIME.

© Time, Inc.

Volume 15.

4. Report on the Atom. Summary: A report on the atomic energy program of the United States, revealing the progress made in developing war-time weapons and peace-time uses of atomic energy in industry, agriculture, medicine, and biology.

© 25Apr49; MP4360.

THE MARCH OF TIME.

© Time, Inc.

Volume 15.

5. Sweden Looks Ahead. Summary: A travelogue film of Sweden stressing the industriousness of the people and their high standards of living. Emphasizes the effect of Sweden's 135 years of neutrality upon the social and economic conditions of the country.

© 12May49; MP4361.

THE MARCH OF TIME.

© Time, Inc.

Volume 15.

6. It's in the Groove. Summary:

Presents the history of phonograph records, showing how records are made and what elements govern the sales and financial status of the industry.

© 9Jun49; MP4362.



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© Time, Inc.

7. Stop--Heavy Traffic. Summary: Presents the national traffic problem created by an automotive age, and shows some of the solutions which have already been put into effect to alleviate the situation.

© 1Jul49; MP4516.

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© Time, Inc.

8. Farming Pays Off. Summary: Presents life on a farm, emphasizing the wealth of farmers during the war and post-war years; shows the mechanization of the nation's farms and the activities of the government scientists who are working to improve farm life.

© 4Aug49; MP4517.

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© Time, Inc.

9. Policeman's Holiday. Summary: A lieutenant of the New York City police force visits Scotland Yard in England. He is taken on a tour of the Yard, visits the Metropolitan Police Training School at Hendon, and assists an inspector of the Yard in solving an involved highjacking and murder case.

© 2Sep49; MP4609.

MARCH OF TIME. Volume 15.

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10. The Fight for Better Schools.

Summary: Shows how interested parents like those of Arlington County, Virginia, are able by working together to effect legislation and revitalize the public schools.

© 30Sep49; MP4620.

MARCH OF TIME. Vol. 15.

© Time, Inc.

11. MacArthur's Japan. An account of the results of American occupation in Japan, showing the new status of women, the land reforms, new methods of education, General MacArthur's efforts in behalf of the American people to stem Communism in Japan, and how the Japanese are encouraged to govern themselves. Includes pictures of the Japanese Imperial Family in informal poses.

© 11Nov49;

MP4874. JAN 8 0 1950

MARCH OF TIME. Volume 15.

© Time, Inc.

12. A Chance To Live. Summary: Traces the early organization and growth of the Boy's Republic of Santa Marinella, Italy. Shows how the "Shoeshine Hotel," which was organized by an Irish priest, has grown into a community run by the homeless boys themselves and governed in democratic fashion.

© 23Dec49; MP5052.

MAR 20 1950

# THE MARCH OF TIME.

© Time, Inc.

MAY 17 1950

Volume 16.

1. **Mid-Century: Half Way to Where? Summary:**  
Examines the present state of the world, with glances backward and to the future, emphasizing that the United Nations is the only hope for a lasting peace. Prominent personalities who present their views on the future include General Omar Bradley, Winston Churchill, Britain's Herbert Read, Britain's Communist chief Harry Pollitt, CIO leader Walter Reuther, physicist J. Robert Oppenheimer, RCA chairman David Sarnoff, and French philosopher Jacques Maritain.  
© 17Mar50; MP97.

THE MARCH OF TIME.

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Volume 16.

2. The Male Look. Summary: Portrays women's influence on Mens' clothing. Includes scenes of men's wear shops in New York, London, and Texas, pointing out the idiosyncracies of dress habits.

© 17Mar50; MP104.

MAY 17 1950



THE MARCH OF TIME.

© Time, Inc.

Vol. 16.

3. Where's the Fire? Summary: Traces the development of fire-fighting equipment from the early days to the present time. Emphasizes the importance of the volunteer fire companies in the small communities throughout the country.

© 28Apr50; MP324.

APR 28 1950

THE MARCH OF TIME.

© Time, Inc.

v. 16.

4. Beauty at Work. Summary: The personal story of an 18-year-old girl, Patricia Kugleman, who chose modeling as a career. Presents her life over a two-year period from the time she came to New York until her return to her family and home in Oklahoma.

© 8Jun50; MP364.

APR 17 1950

# THE MARCH OF TIME.

© Time, Inc.

Vol. 16.

5. As Russia Sees It. Summary: An analytical study of the operation of the Kremlin mind. Evaluates the opportunities for conquest as Stalin sees them, and shows why the Russians chose to take action now in Korea. Shows the mobilization of the United States and the action taken by the United Nations against the North Korean invaders.

© 18Aug50;

MP584.

NOV - 9 1950

THE MARCH OF TIME.

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Vol. 16.

6. The Gathering Storm. Summary: Compares the conditions in the U.S. prior to and during World War II with present conditions. Shows the reactions of the American people to the Korean war and their attitude toward the need for the complete rearmament of the United States.

© 29Sep50; MP611.

NOV 29 1950

MARCH OF TIME. Vol. 16.

© Time, Inc.

7. Schools March On. Summary: Emphasizes that the system of public education has been a vital factor in the development of America but that there are many inadequacies in the schools of rural communities. Shows how Woodford County, Ill., successfully solved their school problems through proper zoning and consolidation.

© 10Nov50; MP897

FEB 16 1951

MARCH OF TIME. Volume 16.

© Time, Inc.

8. Tito - New Ally? Summary: Traces the rise of Marshal Tito from Communist agitator to leader of Yugoslavia, and shows how he has put into effect his concept of a Communist state not subservient to Moscow and without imperialist aims. Emphasizes the effect of the aid the United States is giving to Yugoslavia.

© 22Dec50; MP919.

MAR 21 1951

MARCH OF TIME. Time, Inc. Released by  
Twentieth Century-Fox Film Corp.

2 reels each, sd., b&w, 35mm.

© Time, Inc.

Volume 17.

MAY 2 - 1951

MARCH OF TIME. Vol. 17.

© Time, Inc.

Volume 17.

1. Strategy for Victory. Summary: Shows how the Russians have built up their strength in Europe and how the United States is assisting the free peoples of the world to ward off Soviet aggression.

© 2Feb51; MP1120.

MAY - 2 1951



MARCH OF TIME. Vol. 17.

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2. Flight Plan For Freedom. Summary:  
Shows how U.S. air power is being effectively expanded to protect the country in case of attacks. Shows the activity within a B-36 on a simulated inter-continental bombing mission.

© 16Mar51; MP1060.

MAY 2 - 1951

THE MARCH OF TIME.

© Time, Inc.

Volume 17.

3. The Nation's Mental Health. Summary:  
Explains how the National Institute for Mental Health, the Menninger Clinic in Topeka, community groups, and other private agencies are attacking the long neglected problem of people who are suffering from mental and emotional instability.

© 27Apr51; MP1347.

JUL 10 1951

THE MARCH OF TIME. Vol. 17.

© Time, Inc.

4. The Moslems and the West - Moroccan Outpost. Summary: Traces the economic progress of the French governed country of Morocco. Shows the illiteracy, poverty, and poor health of the natives. Explains the political position of their Moslem leaders. Emphasizes the role which Morocco played in World War II, and its key position in the defense program of the Western Allies.

© 8Jun51;

MP1378.

AUG 24 1951

THE MARCH OF TIME. Vol. 17.

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5. The Moslems and the West--Crisis in Iran. Summary: Presents a factual background to the current troubled situation in Iran. Discusses the oil problem, economic conditions, the attitudes of the Iran government and others concerned, and the danger of Russia seizing Iran and its oil and expanding to the Middle and Far East.

© 20J<sub>u</sub>151; MP1715.

NOV - 7 1951

THE MARCH OF TIME. Vol. 17.

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6. Formosa, Island of Promise. Summary:  
A report on Formosa, the island stronghold of the Nationalist Chinese government. Includes scenes of the people in their daily occupations, Thomas Dewey conferring with Chiang Kai-shek, the country's industries, the Nationalist troops being trained in the use of arms by United States officers, and the arrival of ECA aid.

© 17Aug51; MP1714.

NOV - 7 1951

MARCH OF TIME TELEVISION SHOW. SEE  
The air age.

MARCH OF TIME TELEVISION SHOW: A BASEBALL  
ROOKIE'S BIG CHANCE. SEE  
A baseball rookie's big chance. MP3566.

MARCH OF TIME TELEVISION SHOW. THE GREEN  
PARADISE OF GOA: PORTUGAL'S OUTPOST IN INDIA.  
SEE

The green paradise of Goa: Portugal's outpost  
in India. NP3568.



MARCH OF TIME TELEVISION SHOW. HAWAII: OUR  
NEXT STATE. SEE  
Hawaii: Our next state. MP3567.

MARCH OF TIME TELEVISION SHOW. THE KREMLIN'S  
PROBLEM PEOPLE: THE UKRAINIANS. SEE  
The Kremlin's problem people: the Ukrainians.  
MP3569.

MARCH OF TORAHs. SEE Gertz Brothers.

**MARCH OF TOYS, INC.**

**Confidential March of Toys merchandising manual; list of items to be reproduced in March of Toys, inc. 1954-55 Christmas catalog. © March of Toys, inc.; 4Jun54; A144465.**

**P**

MARCH OF TOYS, INC.

March of toys, 1952. New York,  
c1952. 30 p. illus. © March  
of Toys, inc.; 26Sep52; AA224989.

MARCH OF TOYS, INC.

March of toys, 1953-54. © March of  
Toys, Inc.; 27May53; A100493.

CG

MARCH OF TOYS, INC.

March of Toys, inc., 1953-54.

32 p. © March of Toys, inc.;

8Sep53; A115991.

MARCH OF TOYS, INC.

March of toys, 1954-55. 32 p.

© March of Toys, inc.; 3Sep54;  
A157185.



March of toys, 1954-55. SEE  
March of Toys, inc.

MARCH OF TRIUMPH © w Nellie Idora  
Weaver m Cora Florence Bessel  
15Mar48 EU126476

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MARCH of triumph. SEE Wilding Picture  
Productions, inc. Rocket away.  
DU25568.

OCT 5 - 1950

MARCH OF VICTORY; m Modest Moussorg-  
sky, transcribed Harold Vincent  
Milligan; organ. © 21Oct22,  
E548999. R53387, 25Oct49, The  
Arthur P. Schmidt Co. (PWH of  
H. V. Milligan)

MARCH OF VICTORY © m Kathryn Oram  
Crosby 28Jul49 EU175304

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M1648

# March of victory

.N

Nimeh, Frances Drake.

March of victory; lyric by William  
Nimeh. [Boston, Bruce Humphries, inc.]

© 31Dec42; 2c 14May46; publisher;  
EP3608.

For voice and piano.

I. Nimeh, William, lyricist. II.  
Title.

Music Cat.

MARCH OLYMPIAD © m Grace Nelson  
Stock 27Apr48 EU127222

Library of Congress  
Copyright Office

MARCH ON, by George Madden Martin.

© 31oct21, A627719. R44303, 9Feb49,

Eva Anne Madden (NK)



MARCH ON © m Nicholas Nuzzi 26Apr48  
EU127511

Library of Congress  
Copyright Office

MARCH ON m Gus Sax © w Harry Harker  
60ct48 EU146934

MARCH ON; petite march; pf.

© 20Dec19; E465868. R25770;

17Dec47; Hanna Wenner (A)

MARCH ON; arr Frank Denke w, m &  
© Dorothy Catherine Morrow 13Sep50  
EU215238

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MARCH ON; w Joseph Gayden m Leon Ben-  
jimen Ward & Hiroto Matsuda © Leon  
Benjimen Ward 22Sep53 EU331958

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1900-53

MARCH ON; w, m & © Charles O. Schantz  
25Feb54 EU348999

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MARCH ON; arr Emil Soderstrom w, m &  
© Robert Roger Brown 20Jul50  
EU210066

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APR 1 8 1950

MARCH ON; pf., 4 hands. © 1Dec22,  
E554220. R70728, 30Nov50, Hanna  
Wenner (A)

JAN 17 1951

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Copyright Office



MARCH ON; by Hanna Wenner, arr. Ellis  
Levy; violin & piano. © 1Jun25,  
E616458. R112937, 1Jun53, Shattinger,  
inc. (PWH)

AA 11241

March on.

see

Eubanks, Margaret Kime

ATP 5-7-46

March on.

Murray, Norbert.

March on, America.

© Estelle Kirby Publishers; 5Jan46; EP115330.

1958 reg.

MARCH ON, AMERICA; w, m & © Jerry Ca-  
pozzi 14Feb51 EU229301

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M1648

.E

March on, America  
ELLIOTT, MARJORIE, 1890-

March on, America; words by  
Charles H. Elliott. © The  
Raymond A. Hoffman Co.,  
Chicago; 15 Jun 44; EP15599.  
For voice and piano, with  
guitar diagrams and chord  
symbols.

I. Elliott, Charles H., 1885-  
lyricist. II. Title.

Music Cat.

R

March on, Americans! W Grace McKinley,  
m Mabel McKinley. © 23Aug18;  
E429845. R10461; 22Aug46; Leo  
Feist, inc. (PWH), New York.

R

March on! Americans! W Grace McKinley,  
in Habel McKinley. © 2Jul18; E426880.  
R6864; 28Jun46; Leo Feist, inc. (PWH)  
New York.



MARCH ON HAWAII © w William E.  
Faber m Andrew Iona 22Jul48  
EU138901

MARCH ON HIGH WITH ADLAI; w Vivian  
Rose Marlies m Arthur Max Schutz-  
man Jr. © Vivian Rose Marlies &  
Arthur Max Schutzman Jr. 10Oct52  
EU289696

MARCH ON, MARCH ON; w & m Nicholas  
Joseph Gilio © Nicholas Joseph Gilio,  
t.a. Gilio Publications 16Dec52  
EU297496

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Copyright Office

M1247

.N

**March on! March on!**

Neubert, Richard G

March on! March on! New York,  
Shapiro, Bernstein & co., inc.

© 10Apr46; publisher; EP2980.

Piano-conductor score (band) and  
parts.

I. Title.

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Music Cat.

MARCH ON, MEN OF THE ARMY; w, m & © H.  
Madeline Fink 29Dec52 EU298304

Library of Congress  
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March on, O glorious Land of Liberty.

M1630 BOND, ROLLIN, 1872-

.B March on, O glorious Land of Liberty;  
[melody by R. J. Hernandez, arr. by  
Rollin Bond], lyrics by Genevieve  
Farnell. New York, Band Bond Music  
Pub. Co. 60¢ © Rollin Bond; 30Dec49;  
EP43534.

I. Hernandez, R. J. II. Title, [III. Bond,  
Genevieve (Farnell)]

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March on, O glorious Land of Liberty.

M1260 BOND, ROLLIN, 1872-

.B

March on, O glorious Land of Liberty;  
march song, melody of R. J. Hernandez,  
arr. for band by Rollin Bond. Washing-  
ton, D. C., Band-Bond Music Co. Parts.  
\$1 © Rollin Bond; 30Dec49; EP43534.

I. Hernandez, R. J. II. Title.

MARCH ON! OLD WISCONSIN © w & m  
Caroline Burke 19Jan48 EU112718

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MARCH ON, PERSHING; w & m Lillian Alice  
Hill m Wynne Rainey © on new w Per-  
shing High School 3Dec51 EU277911.  
Appl. states prev. reg. as Keep your  
chin up, Uncle Sam, 10Apr42, EU292048;  
1May42, EP10440; 28Dec42, EP110351.

March on, Pershing.

M1994

HILL, LILLIAN ALICE:

.6

March on, Pershing; [words and music

.P4 H

by Lillian Hill] © John J. Pershing High  
School, Detroit; 5Dec52; EP67505.

I. Title.

SL

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MARCH ON, PITTSBURGH, MARCH ON; w,  
m & © Michael Cima 7Jan53 EU299230

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MARCH ON, RED CROSS; w, m & © Maudeen  
Summersett 17Apr50 EU204842

JUN 2 6 1950

March on, Red, White and Blue.

\*1

M1648 TOBIN, LOUIS, 1904-

.T March on, Red, White and Blue;  
words by Dora B. Rivest, music by  
Lew Tobin. © Nordyke Publishing  
Co., Hollywood, Calif.; 18Sep45;  
EP22977.

MARCH ON TO VICTORY; arr Marguerite  
May w, m & © John McKee Jones  
6Jun50 EU207238

JUL 1 0 1950

MARCH ON TO VICTORY; w John Benjamin  
Magee, & m. © 4Sep24, E595812.  
R82930, 7Sep51, E[nsign] Edwin  
Young (A of m)

OCT - 4 1951

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MARCH ON TO VICTORY © w & m Mildred  
Grote 23Nov48 EU153442



March on to victory.

M1648

CLYDE, TED.

.C

March on to victory; words by Amelia  
Mary Fricke, music by Ted Clyde. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 23Jan46; EP23486.

March on united.

Turner, Wallace Henry.

MARCH ON, UNITED NATIONS; w, m & ©  
Katherine Lucille LaVorgne 12Mar51  
EU232053

APR 12 1951

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MARCH ON, UNITED NATIONS, FOR PEACE  
AROUND THE WORLD; w, m & © Carolyn  
Amelia Fordham 2Nov51 EU254978

NOV 20 1951

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MARCH ON WITH ADLAI AND JOHN; w, m &  
© I. Dan Danziger 11Aug52 EU284009

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March on with Adlai & John.

M1663

1952

.D

DANZIGER, ISIDOR DAN, 1892-

March on with Adlai & John; a campaign

song 1952 [words & music by I. Dan

Danziger, arr. by Charles J. Cliff]

© American Free Enterprises, Washing-  
ton, D. C.; 1Sep52; EP66505. Appl. states  
prev. reg. 16Aug52; E284009.

I. Title. [II. Cliff, Charles J.]

MARCH ON WITH IKE FOR VICTORY; w, m  
& © Ulises A. Sanabria 8Sep52  
EU287166

V

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MARCH ON WITH STRENGTH. A82774. SEE  
Sayres, Alfred N.



March on with the U. N. O.!

Resnick, Leon.

March on, ye soldiers of the Lord.

BURKE, T

FRANCIS.

March on, ye soldiers of the Lord; grand  
march [by] T. Francis Burke, arr.:  
Lester Brockton [pseud.] (In Lake, M. L.  
The official CYO band book. p.6) [Con-  
densed score] © on arrangement; Mc-  
Laughlin & Reilly Co., Boston; 20Dec50;  
EP51894.

M1921  
.C4L

I. Title.      [II. Lake, Mayhew Lester,  
1879-            ]

FEB 27 1951

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xM1200

March I.

Kamrar, J. Richard.

MARCH ONWARD AMERICA; w, m & © Nellie  
Hubbard 3Sep53 EU329635

Library of Congress

March onward, Camp Wycliffe.

M2146

MADEIRA, ANNA LISA, 1920-

.M

March onward, Camp Wycliffe; words by W. Cameron Townsend, music by Anna-Lisa Madeira. [Close score: SATB] © Summer Institute of Linguistics, Glendale, Calif.; 14Jun50; EP49558.

I. Title. [II. Townsend, William Cameron,  
1896- ]

Library of Congress  
Copyright Office

NOV - 6 1950

March or die.

SWIGGETT, HOWARD.

March or die. New York, Putnam [1953]

239 p. illus. © Howard Swiggett;

24Apr53; A89294.

Library of Congress  
Copyright Office

j/m

MARCH ORIGINAL; m Gene Roland © Benton  
Music Co. 5May52 EU275884

Library of Congress  
Copyright Office

MARCH - OUR LEADER; m & © Theodore  
Eugene Oberdorfer 15Dec52 EU297291

Library of Congress  
Copyright Office



March paraphrase: Men of Harlech.

M1260

.G

GERMAN, SIR EDWARD, 1862-1936.

(Welsh rhapsody) March paraphrase: Men of Harlech; [from Welsh rhapsody] by Edward German, arr. for brass band by Denis Wright. [Parts] 21s.

© Novello & Co., ltd., London; 17Dec53; EF0-24470.

I. Title. II. Title: Welsh rhapsody.  
[III. Wright, Denis Sidney Steuart, 1895-

]

Library of Congress

March paraphrase on Musetta's waltz song.

M1268

PUCCINI, GIACOMO, 1858-1924.

.P

(La Bohème) March paraphrase on Musetta's waltz song, from La Bohème [by] Puccini [arr. by] Alford, adapted by A. Austin Harding. [Condensed score (band) and parts] \$5 © on paraphrase; Neil A. Kjos Music Co., Chicago; 20Feb53; EP69790.

I. Title. II. Title: La Bohème. III. Title: Musetta's waltz song. [IV. Alford, Harry L. V. Harding, Austin Albert, 1880- ]

(art.)

Library of Congress  
Copyright Office

A MARCH PAST, OP.26, NO.4; for piano  
by Edgar Beck-Slinn. © 13Jul25,  
E617639. R114560, 13Jul53, Edgar  
Beck-Slinn (A)

March past

\*1

M1621 SEARLE, HUMPHREY, 1915-

.S Two songs of A. E. Housman, for  
medium voice and piano ... set to  
music by Humphrey Searle. Op. 9.  
© Joseph Williams, ltd., London;  
7Jan48; EF7451. Contents.- March  
past, from A Shropshire lad. - The  
stinging nettle, from More poems.

MARCH PERANTO; m & © Jean Frederic  
De Briac 26Dec50 EU224589

JAN 15 1951

March petite.

M1906 [HERGESELL, ERWIN W ]  
.E3 Worthy matron's march to the East.  
.H [March petite, by Erwin W. Hergesell] St. Louis, Distributed by Shattinger Music Co. © Erwin W. Hergesell; 7Jun48; EP28928. For voice and piano.

I. Title. II. Title: March petite.

MARCH POLKA © m Joseph Mangia Racina  
24May49 EU168266

Library of Congress  
Copyright Office

MARCH POMPOSO. March pomposa © m Harry  
Lutsky 20Jun49 EU170788

Library of Congress  
Copyright Office



March pomposa.

MARCH POMPOSO. March pomposa © m Harry  
Lutsky 20Jun49 EU170788

Library of Congress  
Copyright Office

MARCH POMPOUS; m Floyd J. St. Clair;  
organ. © 9Oct23, E571948. R69299,  
1Nov50, Stella R. St. Clair (W)

NOV 27 1950

MARCH posters sell Coke to take home.

SEE Coca-Cola Company. KK48673.

MAY 1 0 1950

March potpourie.

M1260 FINK, BRUNO EDWARD, 1859-1930.

.F5W4

S

Souvenir, march potpourie, on melodies of Bruno Fink, arr. by Howard Weeks. Band score. © Selma Marr Fink; 15Jul48; on arrangement; EU142054.

I. Weeks, Howard Bernard, arr. II.  
Title. III. Title: March potpourie.

March premier.

M1260 LEONARD (HAL) MUSIC, INC.

.L      March premier [a Hal Leonard march]  
© Hal Leonard Music, inc., Winona,  
Minn.; 10Aug48; EP29233. Condensed  
score (band) and parts.

I. Title.

Revised

March premier.

M1247

LEONARD, HAL.

.L

March premier; [by Hal Leonard] [Piano-conductor score (band) and parts] \$1

© Hal Leonard Music, inc., Winona, Minn.;  
4Aug48; EP55464.

JUL 24 1951

I. Title.

Library of Congress  
Copyright Office

MARCH PRESS.

UN, extension of democracy.

A92850. SEE Groner, Alex.

March processional .

M1247

GRUNDMAN, CLARE E

.G

\*March processional; for band, [by] Clare  
E. Grundman. (Q. M. B. edition, no. 170)  
[Score, condensed score and parts]  
© Boosey & Hawkes, inc., New York;  
6Jul50; EP47779.

I. Title.

AUG 9 1 1950

Library of Congress  
Copyright Office



March processional.

M1260

MARCELLI, NINO.

.M      ^March processional; by Nino Marcelli.  
(Band edition, J447) © Carl Fischer,  
inc., New York; 28Dec48; on arrange-  
ment; EP32791. Condensed score (band)  
and parts.

I. Title.

MARCH PROPHET; m & © Dorofei  
Ilarionawith Guba 18Aug52  
EU285200

Library of Congress  
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MARCH PROUDLY ON w & m Alice M. Harper  
© Practical Nurses of New York, inc.  
26Apr48 EU127132

Library of Congress  
Copyright Office

March, "R. M. B."

M1247 JARRETT, RALPH C

.J      March, "R. M. B." [by] Ralph C.  
Jarrett [arr. by Walter E. Volk-  
wein] © Volkwein Bros., inc.,  
Pittsburgh; 12Jul48; on arrange-  
ment; EP28499. Piano-conductor  
score (band) and parts.

I. Volkwein, Walter E., arr. II.  
Title III. Title: R.M.B.

March, Relaxation.

\*1

M1247 RITTENHOUSE, J C

.R March, Relaxation [by] J. C. Ritten-  
house. © Rittenhouse Music Co.,  
Trenton; 11May48; EP26491. Parts:  
band.

I. Title: March, Relaxation.

II. Title: Relaxation.

March religioso.

M1260

CHAMBERS, W

PARIS.

.C

March religioso; [by] Chambers, arr. by  
Forrest L. Buchtel. [Piano-conductor  
score (band) and parts] \$1.25 © on ar-  
rangement; Neil A. Kjos Music Co., Chi-  
cago; 31Jan52 (in notice: 1951); EP60481.

MAR 17 1952

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

Library of Congress  
Copyright Office

MARCH retail buying guides. AA207398.  
SEE International Statistical Bureau,  
New York.

APR - 1 1952

March Rhodesia.

M28

.C

COATES, ERIC.

March Rhodesia; by Eric Coates [for]  
piano solo. 2s. 6d © on arrangement;  
Chappell & Co., ltd., London; 4Aug53;  
EF0-21762.

I. Title. II. Title: Rhodesia.

Library of Congress



March Rhodesia.

M1350  
.C

COATES, ERIC.

March Rhodesia; [by] Eric Coates.  
(Chappell & Co.'s orchestral works,  
no.478) [Piano-conductor score  
(orchestra) and parts] © Chappell & Co.,  
ltd., London; 24Jul53; EF0-21783.

I. Title.    II. Title: Rhodesia.

Library of Congress

March Rhodesia.

M1200

.A

no.777

COATES, ERIC.

March Rhodesia; [by] Eric Coates, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no.777, p.[1]-12) [Condensed score and parts] 27/6 NM: arrangement.

© Chappell & Co., ltd., London; 29Dec53;  
EF0-24471.

I. Title. II. Title: Rhodesia.

[III. Duthoit, William James, 1885-  
(Series) ]

Library of Congress

March rhythms.

M215

.B

BABIN, VICTOR, 1908-

(March rhythms) Three march rhythms;  
[by] Victor Babin, arr. for two pianos,  
four hands. [Two scores] \$2.50  
© Boosey & Hawkes, inc., New York;  
18Dec53; EP77051.

I. Title: March rhythms.

Library of Congress

SL

MARCH rhythms, the London Philharmonic  
Orchestra - Julius Harrison conducting.  
SEE London Gramophone Corporation.  
KK29303.

March, Routine.

M1350

WILLIAMS, CHARLES.

.W

March, Routine; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;  
EF0-1891.

I. Title. II. Title: Routine.

Library of Congress  
Copyright Office

APR - 7 1950

MARCH, SALEM QUAKER; m Harold Andrew  
Zealley © American Legion Quaker  
City Band 17May51 EU239324

Library of Congress  
Copyright Office

JUN 29 1951

MARCH SALUTE TO CROSLEY; m & © Theo-  
dore Eugene Oberdorfer 26Dec51  
EU259471

JAN 16 1952

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Copyright Office

MARCH SALUTE TO FREEDOM. Salute to  
freedom; m & © Dean Clinton Howard  
8Mar54 EU354526

Library of Congress  
Copyright Office



MARCH 7, memo, call Mr. H. AA227934.  
SEE City National Bank and Trust  
Company of Chicago.

MARCH 17; Irish song. © 23Sep20;  
E489785. R24870; 300ct47; Agnes  
Clune Quinlan (A)

March Sherwood.

M1247 MILLIGAN, ROY H 1922-  
.M63 March Sherwood, by Roy H. Milligan.  
S5 © Southern Music Co., San Antonio;  
9Feb48; EP22654. Condensed score  
(band) and parts.

I. Title. II Title: Sherwood

MARCH, SISTERS, MARCH © w & m Mil-  
dred West Leifheit 24Jun47 EU82686

March slav.  
M1385 CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
.A4C (Marche slave) March slav; [by] Tchai-  
kowsky [arr. by Alfred John d'Auberge]  
[For accordion] 20¢ © on arrangement;  
Alfred D'Auberge, New York; 3Apr50;  
EP45449.

I. Title. [II. D'Auberge, Alfred John,  
1897- ]

Library of Congress  
Copyright Office

MAY - 5 1950

March, Solid front.

\*1

M1245 MILLER, H C

.M March, Solid front [by] H. C. Miller  
[arr. by W. E. Volkwein. Rev. ed.]

© Volkwein Brothers, inc., Pitts-  
burgh; 4Jun48 (in notice: 1947);  
on arrangement; EP27324. Piano-  
conductor score (band) and parts.

I. Title. II. Title: Solid front.

March song.

M1630    FORDYCE, EDGAR WASHINGTON, 1874-  
.F        Old Glory cheer song; [by E. Washington  
          Fordyce] © Edgar Washington Fordyce;  
          2Apr49; EP35674. For voice and piano.  
          Contains Flag song and March song.

I. Title.    II. Title: Flag song.    III. Title:  
March song.

March song of the infantry.

M1247

.S

SACHS, HENRY EVERETT.

March song of the infantry; by Henry  
Everett Sachs. Detroit, Bandland. [Con-  
densed score (band, with words) and  
parts] \$3 © Henry Everett Sachs;  
27May54; EP80871.

I. Title.

Library of Congress

xM1630



MARCH SPARTA m James E. Higgins © The  
Jam Handy Organization, inc. 1Apr49  
EU162665

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Copyright Office

MARCH specials for you at Western Auto.  
SEE Western Auto Supply Company.  
KK48996.

MAY 18 1950

March State street.

Dickerson, Killis Brooks.